



MICHAEL MAGATAGAN

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"Du bist die Ruh" for Flute & Strings (D.776 Op. 59 No. 3) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Du bist die Ruh" for Flute & Strings
[D.776 Op. 59 No. 3]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Du bist die Ruh"

(You are the calm, the mild peace)

Franz Schubert (D.776 Op. 59 No. 3) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam ($\text{♩} = 53$)

Flute

Violin 1

Violin 2

Viola

Cello

mp

mf

p

cresc.

mp

mp

10

Fl

V1

V2

Va

Vc

19

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for the piece "Du bist die Ruh" by Franz Schubert, arranged for Flute and Strings. The score is in 3/8 time and B-flat major. It is marked "Langsam" (Ad libitum) with a tempo of 53 quarter notes per minute. The score is divided into three systems. The first system (measures 1-9) features a Flute part with dynamics *mp* and *mf*, and string parts (Violin 1, Violin 2, Viola, Cello) with dynamics *mp* and *p*. The second system (measures 10-18) continues the string accompaniment with a *cresc.* marking. The third system (measures 19-27) shows the Flute part with a *mp* dynamic and the string parts continuing their accompaniment.

28

Fl
V1
V2
Va
Vc

mp

37

Fl
V1
V2
Va
Vc

46

Fl
V1
V2
Va
Vc

cresc.

mf

54

Fl *cresc.* *f* *mf*

V1 *mp* *mp*

V2 *cresc.* *mp*

Va *mp* *mp*

Vc *mp* *mp*

64

Fl *cresc.* *f*

V1 *mp* *cresc.*

V2 *cresc.*

Va *cresc.* *mp*

Vc *mp*

72

Fl *(cresc.)* *f* *dim.* *mp*

V1 *(cresc.)* *mf* *dim.* *mp*

V2 *(cresc.)* *mf* *dim.* *mp*

Va *(cresc.)* *mf* *dim.* *mp*

Vc *dim.* *mp*

poco a poco rit.

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Flute

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Langsam (♩ = 53)

mp *mf*

16

25

41

54

cresc. *f* *mf*

65

cresc. *f*

76

poco a poco rit.

dim. *mp*

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Violin 1

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Langsam (♩ = 53)

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9 *mp*

18

24

31

40 *mp*

46

52 *cresc.*

60 (*cresc.*) *mf mp*

68 *mp*

76 *mp cresc. poco a poco rit. mf*

dim. mp

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Violin 2

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Langsam (♩ = 53)

9 *mp*

15

21

30

36

42

50

58 *cresc.*

66 (*cresc.*) *mp*

74 *cresc.* *poco a poco rit.*

mf *dim.* *mp*

Viola

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Langsam (♩ = 53)

Musical notation for measures 1-11. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Langsam' with a quarter note equal to 53 beats per minute. The dynamics are marked *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano).

12

Musical notation for measures 12-24.

25

Musical notation for measures 25-33.

34

Musical notation for measures 34-46.

47

Musical notation for measures 47-54. The dynamic *mp* is marked at the end of this section.

55

Musical notation for measures 55-66. Dynamics *mp* and *cresc.* are marked.

67

Musical notation for measures 67-75. The dynamic *mp* is marked.

76

Musical notation for measures 76-84. The dynamic *mp* is marked at the end. A *poco a poco rit.* (poco a poco ritardando) marking is present over the final measures.

Cello

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Langsam (♩ = 53)

Measures 1-11 of the cello part. The music is in bass clef, 3/8 time, and B-flat major. It begins with a piano (*p*) dynamic and a half note rest. A crescendo hairpin spans from measure 5 to measure 11, where the dynamic becomes mezzo-piano (*mp*). The melody consists of eighth and quarter notes with various phrasing slurs.

12

Measures 12-22 of the cello part. The melody continues with eighth and quarter notes, featuring several phrasing slurs and a half note rest in measure 19.

23

Measures 23-36 of the cello part. Measures 23-27 feature a triplet of eighth notes. Measure 28 contains a half note rest. The melody continues with quarter and eighth notes.

37

Measures 37-47 of the cello part. The melody continues with quarter and eighth notes, including a half note rest in measure 44.

48

Measures 48-60 of the cello part. Measures 48-52 feature a triplet of eighth notes. Measure 53 contains a half note rest. The melody continues with quarter and eighth notes.

61

Measures 61-73 of the cello part. The melody continues with quarter and eighth notes. A mezzo-piano (*mp*) dynamic marking is present at the start of measure 61. A hairpin indicates a gradual decrescendo towards the end of the section.

74

Measures 74-83 of the cello part. Measures 74-76 feature a triplet of eighth notes. From measure 77 onwards, the music consists of sixteenth notes, with a *poco a poco rit.* (rhythm) marking above the staff. The piece concludes with a mezzo-piano (*mp*) dynamic marking.