



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Du bist die Ruh" for Flute & Strings (D.776 Op. 59 No. 3) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Du bist die Ruh" for Flute & Strings  
[D.776 Op. 59 No. 3]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Du bist die Ruh"

Franz Schubert (D.776 Op. 59 No. 3) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

**Langsam** ( $\text{♩} = 16$ )

Flute *mf*

Violin 1 *mf*

Violin 2 *mp*

Viola *mf*

Cello *mf*

*mp*

*mp*

10

Fl

V1

V2

Va

Vc

19

Fl

V1 *mf*

V2

Va

Vc *mf*

28

Fl

V1

V2

Va

Vc

*mf*

*mp*

37

Fl

V1

V2

Va

Vc

*mf*

*mp*

46

Fl

V1

V2

Va

Vc

*mf*

*cresc.*

*mf*

*mf*

54

Fl *f* *cresc.* *ff* *mf*

V1 *ff*

V2 *ff* *mp*

Va *cresc.* *ff* *mp*

Vc *mp*

65

Fl *cresc.* *f*

V1 *mp* *cresc.* *f*

V2 *cresc.* *f*

Va *cresc.* *f*

Vc *f*

75

Fl *mp* *dim.* *p* *rit.* *pp*

V1 *p* *dim.* *pp*

V2 *p* *pp*

Va *p* *pp*

Vc *p* *dim.* *pp*

Flute

# "Du bist die Ruh"

Franz Schubert (D.776 Op. 59 No. 3) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam  $\frac{3}{4}$  ( $\text{♩} = 16$ )

*mf*

15

23 5

36

45 5 *f* *cresc.* - - - -

57 (*cresc.*) - - - - *ff* *mf*

66 2 *cresc.* *f* *mp*

77 *dim.* *rit.* *p*

Violin 1

# "Du bist die Ruh"

Franz Schubert (D.776 Op. 59 No. 3) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

**Langsam** (♩ = 16)

*mf* *mp* *mf* *mp* *mf* *mf* *ff* *mp* *cresc.* *f* *p* *dim.* *rit.* *pp*

11 21 28 40 46 52 66 73

Violin 2

# "Du bist die Ruh"

Franz Schubert (D.776 Op. 59 No. 3) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

**Langsam** (♩ = 16)

*mp*

12

21 **5** *mf* *mp*

33

41 **4** *mf*

54 *cresc.* *ff*

62 *mp* *cresc.* **2**

72 *(cresc.)* *f* *p* *rit.* *pp*

Viola

# "Du bist die Ruh"

Franz Schubert (D.776 Op. 59 No. 3) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 16)

Musical notation for measures 1-10. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Langsam' with a quarter note equal to 16 beats. The first measure starts with a dynamic of *mf*. A slur covers measures 2 through 6, with a dynamic of *mp* indicated at the end of the slur.

11

Musical notation for measures 11-24. The notation continues with various note values and rests.

25

Musical notation for measures 25-38. A slur covers measures 25-27 with a dynamic of *mf*. A breath mark (>) is placed above measure 28, followed by a dynamic of *mp*.

39

Musical notation for measures 39-51. A slur covers measures 40-42 with a dynamic of *cresc.* (crescendo).

52

Musical notation for measures 52-65. The piece starts with a dynamic of *mf*. A slur covers measures 64-65 with a dynamic of *mp*.

66

Musical notation for measures 66-76. A slur covers measures 66-68. A dynamic of *p* (piano) is indicated at the end of the slur.

77

Musical notation for measures 77-84. A slur covers measures 77-80. A dynamic of *rit.* (ritardando) is indicated above measure 81. A final slur covers measures 83-84 with a dynamic of *pp* (pianissimo).



Cello

# "Du bist die Ruh"

Franz Schubert (D.776 Op. 59 No. 3) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Langsam (♩ = 16)

Musical notation for measures 1-14. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Langsam' with a quarter note equal to 16 beats. The dynamics start at *mf* and gradually increase to *mp*. There are two first endings marked with a '2' over the notes.

Musical notation for measures 15-26. The dynamics are *mp*. There is a first ending marked with a '2' over the notes.

Musical notation for measures 27-39. The dynamics are *mf* and *mp*. There is a triplet marked with a '3' over the notes.

Musical notation for measures 40-51. The dynamics are *mf*. There is a triplet marked with a '3' over the notes.

Musical notation for measures 52-68. The dynamics are *mp*. There is a triplet marked with a '3' and a first ending marked with a '2' over the notes.

Musical notation for measures 69-76. The dynamics are *p*, *dim.*, and *pp*. The tempo is marked *rit.* (ritardando). The piece ends with a double bar line.