



Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

Ave Maria di Schubert Schubert, Franz Peter

A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Page artiste : https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm

A propos de la pièce



Titre : Ave Maria di Schubert
Compositeur : Schubert, Franz Peter
Arrangeur : Bizzarri, Bruno
Droit d'auteur : Public Domain
Instrumentation : Guitare, Violon
Style : Hymne - Eglise - Sacre

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Ave Maria

Easy version - Arr. Bruno Bizzarri

F. Schubert

$\text{♩} = 54$

The musical score is arranged in five systems, each with a Violino (Vln.) part on a treble clef staff and a Chitarra classica (Chit. cl.) part on a treble clef staff. The time signature is 4/4. The Chitarra part includes a bass line with a capo on the 8th fret, indicated by an '8' below the staff. The Violino part includes dynamic markings such as *p*, *pp*, and *p*. The Chitarra part includes various chord symbols and triplet markings. The score is divided into measures by bar lines, with measure numbers 4, 7, 11, and 14 indicated at the start of their respective systems.

System 1 (Measures 1-3):
Violino: Rests.
Chitarra: DO, DO7, FA, FAdim. Chords: DO, DO7, FA, FAdim. Triplet markings.

System 2 (Measures 4-6):
Violino: *pp*.
Chitarra: DO, DO, LAm, DO, SOL7. Chords: DO, DO, LAm, DO, SOL7. Triplet markings.

System 3 (Measures 7-10):
Violino: *p*.
Chitarra: LAm, REEm, SOL7, DO, DO5+, LAm. Chords: LAm, REEm, SOL7, DO, DO5+, LAm. Triplet markings.

System 4 (Measures 11-13):
Violino: *pp*.
Chitarra: SI7/4, SI7, REdim, LAm, LAm6. Chords: SI7/4, SI7, REdim, LAm, LAm6. Triplet markings.

System 5 (Measures 14-16):
Violino: *pp*.
Chitarra: SOL, LA7, SOL, RE7, SOL. Chords: SOL, LA7, SOL, RE7, SOL. Triplet markings.

17 *p*

Vln.

SOL7 DO SOL7

Chit. cl.

20 *mp*

Vln.

LAm SOL MI7 RE*m*

Chit. cl.

23 *p* *pp*

Vln.

LAdim SOL SOL7 DO LAm6

Chit. cl.

26

Vln.

DO SOL7 DO DO7

Chit. cl.

29

Vln.

FA FAdim DO rit. ♩ = 46

Chit. cl.

pp