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"Ave Maria" for Flute & Strings (D.839 Op. 52 No. 6) Schubert, Franz Peter

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Ave Maria" for Flute & Strings
[D.839 Op. 52 No. 6]
Compositeur : Schubert, Franz Peter
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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"Ave Maria"

Franz Schubert (D. 839 Op. 52 No. 6) 1825

Interpretation for Flute & Strings by Mike Magatagan 2023

Sehr langsam ($\text{♩} = 24$)

Flute

Violin 1

Violin 2

Viola

Cello

p sempre legato

p

p

p

3

Fl

mf dolce

V1

V2

Va

Vc

5

Fl

V1

V2

Va

Vc

p

p

7

Flute (Fl) part: Melodic line with eighth and sixteenth notes, including a trill-like figure. A slur covers the final two measures.

Violin I (V1) part: Rapid sixteenth-note accompaniment with a key signature change to one sharp (F#).

Violin II (V2) part: Rapid sixteenth-note accompaniment with a key signature change to one sharp (F#).

Viola (Va) part: Sustained quarter notes.

Violoncello (Vc) part: Sustained quarter notes.

9

Flute (Fl) part: Melodic line with eighth and sixteenth notes, including a trill-like figure. A slur covers the final two measures.

Violin I (V1) part: Rapid sixteenth-note accompaniment.

Violin II (V2) part: Rapid sixteenth-note accompaniment.

Viola (Va) part: Sustained quarter notes.

Violoncello (Vc) part: Sustained quarter notes.

11

Flute (Fl) part: Melodic line with eighth and sixteenth notes, including a trill-like figure. A slur covers the final two measures.

Violin I (V1) part: Rapid sixteenth-note accompaniment with a key signature change to one flat (Bb).

Violin II (V2) part: Rapid sixteenth-note accompaniment with a key signature change to one flat (Bb).

Viola (Va) part: Sustained quarter notes.

Violoncello (Vc) part: Sustained quarter notes.

13

Flute (Fl) part: Measure 13 has a dotted quarter note, followed by a half note with a slur over it. Measure 14 has a whole note with a slur over it.

Violin 1 (V1) part: Measure 13 has a sixteenth-note triplet with a *p* dynamic. Measure 14 has a sixteenth-note triplet with a *p* dynamic and accents (>) over the notes.

Violin 2 (V2) part: Measure 13 has a sixteenth-note triplet with a *p* dynamic. Measure 14 has a sixteenth-note triplet with a *p* dynamic and accents (>) over the notes.

Viola (Va) part: Measure 13 has a dotted quarter note. Measure 14 has a dotted quarter note.

Violoncello (Vc) part: Measure 13 has a dotted quarter note. Measure 14 has a dotted quarter note.

15

Flute (Fl) part: Measure 15 is a whole rest. Measure 16 has a dotted quarter note, followed by a half note with a slur over it. *mf* dynamic is indicated.

Violin 1 (V1) part: Measure 15 has a sixteenth-note triplet with a *p* dynamic. Measure 16 has a sixteenth-note triplet with a *p* dynamic and accents (>) over the notes.

Violin 2 (V2) part: Measure 15 has a sixteenth-note triplet with a *p* dynamic. Measure 16 has a sixteenth-note triplet with a *p* dynamic and accents (>) over the notes.

Viola (Va) part: Measure 15 has a dotted quarter note. Measure 16 has a dotted quarter note. *p* dynamic is indicated.

Violoncello (Vc) part: Measure 15 has a dotted quarter note. Measure 16 has a dotted quarter note. *p* dynamic is indicated.

17

Flute (Fl) part: Measure 17 has a whole rest. Measure 18 has a dotted quarter note, followed by a half note with a slur over it.

Violin 1 (V1) part: Measure 17 has a sixteenth-note triplet. Measure 18 has a sixteenth-note triplet with a *p* dynamic and accents (>) over the notes.

Violin 2 (V2) part: Measure 17 has a sixteenth-note triplet. Measure 18 has a sixteenth-note triplet with a *p* dynamic and accents (>) over the notes.

Viola (Va) part: Measure 17 has a dotted quarter note. Measure 18 has a dotted quarter note.

Violoncello (Vc) part: Measure 17 has a dotted quarter note. Measure 18 has a dotted quarter note.

19



Fl

V1

V2

Va

Vc

p

21



Fl

V1

V2

Va

Vc

23



Fl

V1

V2

Va

Vc

25

Flute (Fl) part: Treble clef, melodic line with slurs and a fermata. Violin I (V1) and Violin II (V2) parts: Treble clef, rhythmic accompaniment of eighth notes with slurs and dynamic marking *p*. Viola (Va) and Violoncello (Vc) parts: Bass clef, harmonic accompaniment of quarter notes.

27

Flute (Fl) part: Treble clef, rests in both measures. Violin I (V1) and Violin II (V2) parts: Treble clef, rhythmic accompaniment of eighth notes with slurs and dynamic marking *p*. Viola (Va) and Violoncello (Vc) parts: Bass clef, harmonic accompaniment of quarter notes.

29

Flute (Fl) part: Treble clef, melodic line with slurs and a fermata. Violin I (V1) and Violin II (V2) parts: Treble clef, rhythmic accompaniment of eighth notes with slurs and dynamic marking *p*. Viola (Va) and Violoncello (Vc) parts: Bass clef, harmonic accompaniment of quarter notes.

31

Fl

V1

V2

Va

Vc

p

p

33

Fl

V1

V2

Va

Vc

35

Fl

V1

V2

Va

Vc

37

Fl

V1

V2

Va

Vc

p

p

39

Fl

V1

V2

Va

Vc

dim.

dim.

41

poco a poco rit.

Fl

V1

V2

Va

Vc

p

p

dim.

(dim.)

pp

pp

pp

pp



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2

mf dolce

6

9

12

mf

17

20

23

26

32

35

poco a poco rit.

38

Detailed description: This is a musical score for a flute and strings arrangement of Franz Schubert's "Ave Maria". The score is written on a single treble clef staff in common time (C). It begins with a dynamic marking of *mf dolce* and a first ending bracket over the first two measures. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and fermatas. The dynamic marking *mf* appears again at measure 12, and *poco a poco rit.* is indicated at measure 35. The score concludes at measure 38 with a final fermata.

Violin 1

"Ave Maria"

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Sehr langsam (♩ = 24)

p sempre legato *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

25

p

27

p

29

31

p

33

35

37

p

39

41

poco a poco rit.

p *pp*

Violin 2

"Ave Maria"

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Sehr langsam ($\text{♩} = 24$)

The musical score for Violin 2 is presented in a single staff with a treble clef and common time (C). The tempo is marked "Sehr langsam" with a quarter note equal to 24 beats. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a "pmpre legato" instruction. The first four measures feature a triplet of eighth notes. The melody is characterized by frequent slurs and dynamic markings, including *p* and *pmpre legato*. The score is divided into systems of four measures each, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23 indicated at the start of each system. The piece concludes at measure 24.

25 

27 

29 

31 

33 

35 

37 

39 

41 

"Ave Maria"

Viola

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Sehr langsam (♩ = 24)

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Measures 1-6 of the Viola part. The notation is in bass clef with a common time signature. It begins with a piano (*p*) dynamic marking. The first six measures consist of a series of quarter notes and half notes, mostly on the lower staff.

p

7

Measures 7-12 of the Viola part. The notation continues with quarter notes and half notes, maintaining the piano (*p*) dynamic.

13

Measures 13-18 of the Viola part. The notation continues with quarter notes and half notes. A hairpin crescendo and decrescendo is shown over measures 14 and 15, ending with a piano (*p*) dynamic marking.

p

19

Measures 19-24 of the Viola part. The notation continues with quarter notes and half notes.

25

Measures 25-30 of the Viola part. The notation continues with quarter notes and half notes.

31

Measures 31-36 of the Viola part. The notation continues with quarter notes and half notes.

37

Measures 37-42 of the Viola part. The notation concludes with a half note and a whole note. A *poco a poco rit.* marking is placed above the final measures. The piece ends with a double bar line.

dim.

pp

"Ave Maria"

Cello

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p



p



poco a poco rit.

dim.

