



William Wallace

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A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: Ave Maria
[Easy version]
Compositeur: Schubert, Franz Peter
Arrangeur: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano seul
Style: Classique

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Ave Maria

Franz Schubert
Arranged William Wallace
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Sehr langsam

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music begins with a half note G4 in the treble and a whole note chord of F4, A3, and B2 in the bass. The melody in the treble staff moves to A4, B4, and C5, while the bass accompaniment provides harmonic support with chords and single notes.

The second system continues the piece. The treble staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff continues with a steady accompaniment of chords and single notes, maintaining the harmonic structure.

The third system shows further development of the melody and accompaniment. The treble staff includes a triplet of eighth notes. The bass staff features a more active accompaniment with chords and single notes, including a triplet of eighth notes.

The fourth system concludes the piece. The treble staff features a melodic line with a triplet of eighth notes. The bass staff provides a final accompaniment with chords and single notes, including a triplet of eighth notes.

First system of musical notation. The treble clef staff contains a melody starting with a dotted quarter note, followed by eighth notes, and two triplet eighth notes. The bass clef staff contains a bass line with chords and a triplet eighth note.

Second system of musical notation. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff continues the bass line with chords.

Third system of musical notation. The treble clef staff features a triplet eighth note and another triplet eighth note. The bass clef staff continues the bass line with chords.

Fourth system of musical notation. The treble clef staff has a triplet eighth note. The bass clef staff continues the bass line with chords.

Fifth system of musical notation. The treble clef staff has a triplet eighth note. The bass clef staff continues the bass line with chords.

A musical score for two staves, likely piano accompaniment, in G minor (one flat) and 4/4 time. The score consists of four measures. The first measure features a melodic line in the treble clef starting with a half note G4, followed by quarter notes A4 and B4, and a half note G4 with a fermata. The bass clef accompaniment consists of two chords: a G minor triad (G2, Bb2, D3) and an F major triad (F2, Ab2, C3). The second measure continues the melodic line with a half note A4, followed by quarter notes B4 and C5, and a half note B4. The bass clef accompaniment consists of two chords: an F major triad (F2, Ab2, C3) and a G minor triad (G2, Bb2, D3). The third measure has a half note A4 in the treble and a half note G4 in the bass. The bass clef accompaniment consists of two chords: a G minor triad (G2, Bb2, D3) and an F major triad (F2, Ab2, C3). The fourth measure has a half note B4 in the treble and a half note A4 in the bass. The bass clef accompaniment consists of two chords: an F major triad (F2, Ab2, C3) and a G minor triad (G2, Bb2, D3). The piece concludes with a double bar line.