



Mihajlo Vihula

Ukraine, Miskolc

Ave Maria (op.80) Schubert, Franz Peter

A propos de l'artiste

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (la suite en ligne)

Sociétaire : ARTISJUS

Page artiste : https://www.free-scores.com/partitions_gratuites_misavihula.htm

A propos de la pièce



Titre : Ave Maria
[op.80]
Compositeur : Schubert, Franz Peter
Arrangeur : Vihula, Mihajlo
Droit d'auteur : Copyright © Vihula Michael
Instrumentation : Instrumentation à choix multiple
Style : Classique

Mihajlo Vihula sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Ave Maria

Franc Schubert
Arr.: Vibula Mibajlo

Tenor

Flute

Violin I

Violin II

Clarinet in B \flat

Ten.

Fl.

Vln. I

Vln. II

B \flat Cl.

A - ve Ma - ri - - - al gra - ti - a

Ten.

Fl.

Vln. I

Vln. II

B \flat Cl.

ple - na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra³ - ti - a³

B.M.80.1

Ave Maria

Musical score for Ave Maria, featuring vocal and instrumental parts. The score is written in G minor (two flats) and 3/4 time. It includes parts for Tenor (Tn.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Bass Clarinet (B♭ Cl.). The lyrics are: ple - na A - ve, A - ve! Do - mi - nus, Do - mi - nus te - cum, Be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus, be - ne - dic - ta fruc - tus fruc - tus ven - tris, ven - tris tu - i, Je - sus.

7

Ten. ple - na A - ve, A - ve! Do - mi - nus, Do - mi - nus te - cum, Be - ne -

Fl.

Vln. I

Vln. II

B♭ Cl.

9

Ten. dic - ta tu in mu - li - e - ri - bus, et be - ne - dic - tus, be - ne -

Fl.

Vln. I

Vln. II

B♭ Cl.

11

Ten. dic - ta fruc - tus fruc - tus ven - tris, ven - tris tu - i, Je - sus.

Fl.

Vln. I

Vln. II

B♭ Cl.

B.M.80.2

Ave Maria

13
Ten. A - ve Ma - ri - - - a!
Fl.
Vln. I
Vln. II
B♭ Cl.

15
Ten. A - ve ma - ri - - -
Fl.
Vln. I
Vln. II
B♭ Cl.

17
Ten. a! Ma - ter — De - i O - ra pro - no - bis pec - ca -
Fl.
Vln. I
Vln. II
B♭ Cl.

B.M.80.3

Ave Maria

19
Ten. to - ri - bus, O - ra, o - ra ³ pro no³ - bis, O - ra, ra ³ pro no³ -

19
Fl.

19
Vln. I

19
Vln. II

19
B♭ Cl.

21
Ten. bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis, in

21
Fl.

21
Vln. I

21
Vln. II

21
B♭ Cl.

23
Ten. ho - ra mor³ - tis no³ - strae, in ho - ra mor - tis, mor³ - tis no - strae, in

23
Fl.

23
Vln. I

23
Vln. II

23
B♭ Cl.

B.M.80.4

Ave Maria

25
Ten. ho - ra mor - tis no - strae. A - ve Ma - ri - - -
Fl.
Vln. I
Vln. II
B♭ Cl.

27
Ten. a!
Fl.
Vln. I
Vln. II
B♭ Cl.

29
Ten.
Fl.
Vln. I *dim.*
Vln. II *dim.*
B♭ Cl.

B.M.80.5