

# Ave Maria

D. 839; Op. 52, n° 6



**Franz Peter Schubert**

Year of Composition: 1825

**Arr.: José Wellington Sousa de Castro**

Year of Arrangement: 2011, revision 2024

# Ave Maria

Franz Schubert  
Arr.: Wellington Sousa

Violin I  
Violin II  
Viola  
Cello  
Contrabass

*p*

This section of the score covers measures 1 through 4. It features four staves: Violin I, Violin II, Viola, and Cello/Contrabass. The Violin I and II parts play a melodic line with eighth notes and slurs. The Viola part provides harmonic support with chords and eighth notes. The Cello/Contrabass part plays a simple bass line with quarter notes. A dynamic marking of *p* (piano) is present at the beginning of each staff.



5

Solo  
Vln. I  
Vln. II  
Vla.  
Vc.

*p*

This section of the score covers measures 5 through 8. It features five staves: Solo, Violin I, Violin II, Viola, and Cello. The Solo part has a melodic line with slurs and a dynamic marking of *p*. The Violin I and II parts continue with their melodic lines. The Viola part continues with harmonic support. The Cello part continues with its bass line. A dynamic marking of *p* is present at the beginning of the Solo staff.

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# Ave Maria

9

Solo

Vln. I

Vln. II

Vla.

Vc.



13

Solo

Vln. I

Vln. II

Vla.

Vc.

Ave Maria

17

Solo

Vln. I

Vln. II

Vla.

Vc.

21

Solo

Vln. I

Vln. II

Vla.

Vc.

# Ave Maria

25

Solo

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

# Ave Maria

Franz Schubert  
Arr.: Wellington Sousa

The musical score is written for Violin I in G minor (one flat) and 12/8 time. It begins with a piano (*p*) dynamic. The melody is characterized by a series of eighth notes, often beamed in pairs or groups of three, with many notes tied across bar lines. The piece includes several slurs and phrasing marks. A repeat sign with first and second endings is present between measures 4 and 13. The score concludes with a final whole note chord in measure 31.

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# Ave Maria

Franz Schubert  
Arr.: Wellington Sousa

The musical score is written for Violin II in 12/8 time, B-flat major. It begins with a piano (*p*) dynamic marking. The melody is characterized by a steady eighth-note pulse, often grouped in pairs or fours with slurs. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 indicated at the start of their respective lines. The piece concludes with a final whole note chord in the 31st measure.

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# Ave Maria

Franz Schubert  
Arr.: Wellington Sousa

*p*

4

8

12

16

20

24

27

31



# Ave Maria

*p*

4

7

10

13

16

19

22

25

28

31

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Solo in C

# Ave Maria

Franz Schubert  
Arr.: Wellington Sousa

4

*p*

7

10

13

16

19

22

25

28

3

3

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Solo in B $\flat$

# Ave Maria

Franz Schubert  
Arr.: Wellington Sousa

4

*p*

7

10

13

16

19

22

25

28

3

3

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Solo in E<sub>b</sub>

# Ave Maria

Franz Schubert  
Arr.: Wellington Sousa

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a 4-measure rest, followed by a first ending bracket. The first measure of the first ending is marked with a piano (*p*) dynamic. The score consists of nine staves of music, with measure numbers 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the start of their respective staves. The piece concludes with a final ending bracket and a 3-measure rest.

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Solo in F

# Ave Maria

Franz Schubert  
Arr.: Wellington Sousa

4

*p*

7

10

13

16

19

22

25

28

3

3

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