



# Sikazan Valery

Ukraine

## Ave Maria (D839, Op. 52 no. 6) Schubert, Franz Peter

### A propos de l'artiste

Valery Markovich Sikazan was graduated both from Odessa Polytechnic Institute as radio engineer and from Odessa Conservatory as musicologist. From 1996 to 2010 he was a teacher and Synthesizers department's manager of Odessa musical school No.3. During those years more than hundred musical pieces, solo and ensembles, in a different genres (classical, jazz, rock and pop-music), from easy to advanced skill level, was arranged by him for alive performance on electronic keyboards with auto accompaniment function (Yamaha-PSR portatones were used generally).

**Qualification :** High qualification music teacher

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_sikazan.htm](https://www.free-scores.com/partitions_gratuites_sikazan.htm)

### A propos de la pièce



**Titre :** Ave Maria  
[D839, Op. 52 no. 6]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** Valery, Sikazan  
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**Editeur :** Valery, Sikazan  
**Style :** Classique

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# Ave Maria

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Duet for electronic keyboards - arranged by V. Sikazan

16-Beat Ballad

Fr. Schubert

♩ = 55

① Gothic Vox (+Strings)

First system of musical notation. Treble clef, 4/4 time signature. Chords: B, B<sup>7</sup>, E<sup>b</sup>/B, Cdim/B, B (A). Dynamics: *E.piano*.

Second system of musical notation. Treble clef, 4/4 time signature. Chords: B, Gm<sup>6</sup>, B/F, F<sup>7</sup>, E<sup>b</sup>/G, Gm, Cm/E<sup>b</sup>, F<sup>7</sup>.

Third system of musical notation. Treble clef, 4/4 time signature. Chords: B, B<sup>aug</sup>, Gm/B, Gm<sup>6</sup>/A, A<sup>7</sup>, F<sup>#</sup>dim<sup>7</sup>. Dynamics: *DV* +. Includes triplets.

Fourth system of musical notation. Treble clef, 4/4 time signature. Chords: Gm, Gm<sup>6</sup>, F/A, G<sup>7</sup>/D, F/C, C<sup>7</sup>, F (B). Dynamics: *(2) (DV Vol.+)*. Includes triplets.

Fifth system of musical notation. Treble clef, 4/4 time signature. Chords: F<sup>7</sup>, B/F, F<sup>7</sup>, Gm (B). Includes triplets.

Sixth system of musical notation. Treble clef, 4/4 time signature. Chords: F, D, Cm, Cm/E<sup>b</sup>, Gdim<sup>7</sup>, F (B), F<sup>7</sup>. Dynamics: *(3) (DV Vol.++)*. Includes trills and triplets.

Seventh system of musical notation. Treble clef, 4/4 time signature. Chords: B, Gm<sup>6</sup>, B/F, F<sup>7</sup> (B), B, B<sup>7</sup>, E<sup>b</sup>/B, Cdim/B, B (B). Dynamics: *8va*. Ends with a **Stop** sign.