



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Ave Maria
Compositeur : Schubert, Franz Peter
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone ténor, piano ou orgue
Style : Mariage
Commentaire : L'opus 52, D.839, dont le Ellens dritter Gesang est aujourd'hui célèbre sous le nom d'Ave Maria de Schubert est issu du cycle La Dame du lac ("Die Fraülein vom See"). (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)

Adagio

Transcription : Bernard Dewagtere

Tenor Saxophone

Piano

mf *p*

Detailed description: This system shows the first two measures of the piece. The Tenor Saxophone part is a whole rest. The Piano part features a complex texture with a treble clef staff containing a 12/8 time signature and a bass clef staff with a common time signature. The piano part begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

Pno

f *mf*

Detailed description: This system covers measures 3 and 4. The upper staff (treble clef) shows a melodic line starting with a forte (*f*) dynamic. The lower staff (bass clef) continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. Both staves include triplet markings.

Pno

Detailed description: This system covers measures 5 and 6. The upper staff continues the melodic line with triplet markings. The lower staff maintains the piano accompaniment.

Pno

Detailed description: This system covers measures 7 and 8. The upper staff features melodic lines with triplet markings and a fermata over the final note of measure 7. The lower staff continues the piano accompaniment.

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Ave Maria

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Piano score for measures 9-10. The vocal line (treble clef) contains a melodic phrase with trills and triplets. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

11

Piano score for measures 11-12. The vocal line continues with melodic phrases and triplets. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mp* and *p*.

13

Piano score for measures 13-14. The vocal line features a melodic phrase with a fermata. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mf*.

15

Piano score for measures 15-16. The vocal line is silent. The piano accompaniment continues with the eighth-note pattern and concludes with a final chord. Dynamics include *p*.