

Ave Maria

D. 839; Op. 52, n° 6



Franz Peter Schubert

Year of Composition: 1825

Arr.: José Wellington Sousa de Castro

Year of Arrangement: 2011, revision 2024

Ave Maria

Franz Schubert
Arr.: Wellington Sousa

Musical score for Violin I, Violin II, Viola, and Cello. The score is in G major and 12/8 time. It consists of four measures. The Violin I and II parts feature a melodic line with eighth notes and slurs, starting with a piano (*p*) dynamic. The Viola part provides harmonic support with chords and eighth notes, also starting with a piano (*p*) dynamic. The Cello part plays a simple bass line with dotted half notes, also starting with a piano (*p*) dynamic.



5

Musical score for Solo, Violin I, Violin II, Viola, and Cello. The score is in G major and 12/8 time. It consists of four measures. The Solo part features a melodic line with eighth notes and slurs, starting with a piano (*p*) dynamic. The Violin I and II parts continue the melodic line from the previous section. The Viola part provides harmonic support with chords and eighth notes. The Cello part plays a simple bass line with dotted half notes.

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Ave Maria

9

Solo

Vln. I

Vln. II

Vla.

Vc.



13

Solo

Vln. I

Vln. II

Vla.

Vc.

Ave Maria

17

Solo

Vln. I

Vln. II

Vla.

Vc.

21

Solo

Vln. I

Vln. II

Vla.

Vc.

Ave Maria

25

Solo

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

Ave Maria

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p

4

7

11

14

17

21

24

27

30

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Ave Maria

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The musical score is written for Violin II in treble clef, D major, and 12/8 time. It begins with a piano (*p*) dynamic marking. The piece consists of 31 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 indicated at the start of their respective staves. The melody is characterized by a steady eighth-note pulse, often grouped in pairs or fours with slurs. The key signature has two sharps (F# and C#), and the time signature is 12/8. The score concludes with a final double bar line and a fermata over the last note.

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Ave Maria

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p

4

8

12

16

20

24

27

31

Ave Maria

p

4

7

10

13

16

19

22

25

28

31

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Solo

Ave Maria

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4

p

7

10

13

16

19

22

25

28

3

3

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Solo in B \flat

Ave Maria

Franz Schubert
Arr.: Wellington Sousa

4

p

7

10

13

16

19

22

25

28

3

3

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Solo in E_b

Ave Maria

Franz Schubert
Arr.: Wellington Sousa

The musical score is written for a solo piano in E-flat major (three sharps: F#, C#, G#) and 12/8 time. It begins with a treble clef, a key signature of three sharps, and a 12/8 time signature. A first ending bracket with a '4' above it spans the first four measures. The piece starts with a piano (*p*) dynamic. The melody is characterized by long, flowing lines with many slurs and ties. There are several trills and grace notes throughout. The score is divided into measures, with measure numbers 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the start of their respective lines. The piece concludes with a final cadence consisting of two measures, each marked with a '3' above a repeat sign.

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Solo in F

Ave Maria

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Arr.: Wellington Sousa

4

p

7

10

13

16

19

22

25

28

3

3

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Solo in G

Ave Maria

Franz Schubert
Arr.: Wellington Sousa

4

p

7

10

13

16

19

22

25

28

3

3

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