



Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je me suis aussi lancé un défi : faire au moins une partition par instrument et par genre.

J'aime toucher à tout, du rock 'n roll à la musique baroque et j'écris des chansons. Pour les découvrir, je vous conseillerai Chanson pour un virus à l'adresse suivante

<https://www.free-scores.com/partition?p=adsjB1pE0X> en exclusivité pour Free score. Ecoutez le troisième mp3, c'est le meilleur enregistrement.

J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

Qualification : 3eme cycle de solfège et 10 ans de musique !
Utilisation du logiciel de programmation de partitions Lilypond

Page artiste : https://www.free-scores.com/partitions_gratuites_rblanche.htm

A propos de la pièce



Titre : Ave Maria
Compositeur : Schubert, Franz Peter
Arrangeur : Blanchet, Rémi
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Editeur : Blanchet, Rémi
Instrumentation : Contre Basse, Piano
Style : Classique

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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Ave Maria

♩ = 30

Contrebasse

Piano

2

3

4

5

The musical score is written for a double bass (Contrebasse) and piano. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is indicated as quarter note = 30. The score is divided into five systems, numbered 1 through 5. The piano part features a characteristic sixteenth-note arpeggiated accompaniment in the right hand, with sixteenth-note chords in the left hand. The double bass part has a melodic line that begins in the second system. The score includes various musical notations such as slurs, ties, and dynamic markings.

6

Musical score for measures 6-7. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats (B-flat and E-flat). Measure 6 features a triplet of eighth notes in the top bass staff and sixteenth-note chords in the grand staff. Measure 7 continues with similar patterns, including a triplet of eighth notes in the top bass staff and sixteenth-note chords in the grand staff.

7

Musical score for measures 7-8. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. Measure 7 features a triplet of eighth notes in the top bass staff and sixteenth-note chords in the grand staff. Measure 8 continues with similar patterns, including a triplet of eighth notes in the top bass staff and sixteenth-note chords in the grand staff.

8

Musical score for measures 8-9. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. Measure 8 features a triplet of eighth notes in the top bass staff and sixteenth-note chords in the grand staff. Measure 9 continues with similar patterns, including a triplet of eighth notes in the top bass staff and sixteenth-note chords in the grand staff.

9

Musical score for measures 9-10. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. Measure 9 features a triplet of eighth notes in the top bass staff and sixteenth-note chords in the grand staff. Measure 10 continues with similar patterns, including a triplet of eighth notes in the top bass staff and sixteenth-note chords in the grand staff.

10

Musical score for measures 10-11. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature has two flats. Measure 10 features a triplet of eighth notes in the top bass staff and sixteenth-note chords in the grand staff. Measure 11 continues with similar patterns, including a triplet of eighth notes in the top bass staff and sixteenth-note chords in the grand staff.

11

12

13

14

15

1.

16

2.

Detailed description: This image shows a page of musical notation for a piano piece. It consists of five systems of staves, numbered 11 through 16. Each system includes a bass line and a grand staff (treble and bass clefs). The music is in a minor key, indicated by two flats in the key signature. The tempo and meter are not explicitly stated but appear to be a moderate, steady pace. The piano accompaniment is characterized by sixteenth-note chords, often beamed together and marked with a '6' above them. The bass line features a mix of quarter notes and eighth notes, with several triplet markings. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'y' (piano). The page concludes with two endings for measure 16, labeled '1.' and '2.', both ending with repeat signs.