

Ave Maria

Franz Schubert
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The image shows the first page of a musical score for 'Ave Maria' by Franz Schubert. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff (measures 1-6) begins with a whole rest for five measures, followed by a half note G4. The second staff (measures 7-10) continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff (measures 11-12) starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4 with a sharp sign. The fourth staff (measures 13-14) features a quarter note G4, an eighth note A4, and two eighth-note triplets of B4 and C5. The fifth staff (measures 15-17) continues with a quarter note G4, an eighth note A4, and two eighth-note triplets of B4 and C5 with a sharp sign. The sixth staff (measures 18-19) has a quarter note G4, an eighth note A4, and eighth notes B4, C5, B4, A4, G4. The seventh staff (measures 20-22) starts with a quarter note G4, an eighth note A4, and two eighth-note triplets of B4 and C5 with a sharp sign. The eighth staff (measures 23-26) begins with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and eighth-note triplets of C4, B3, and A3. The ninth staff (measures 27-30) starts with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4, ending with a quarter rest.