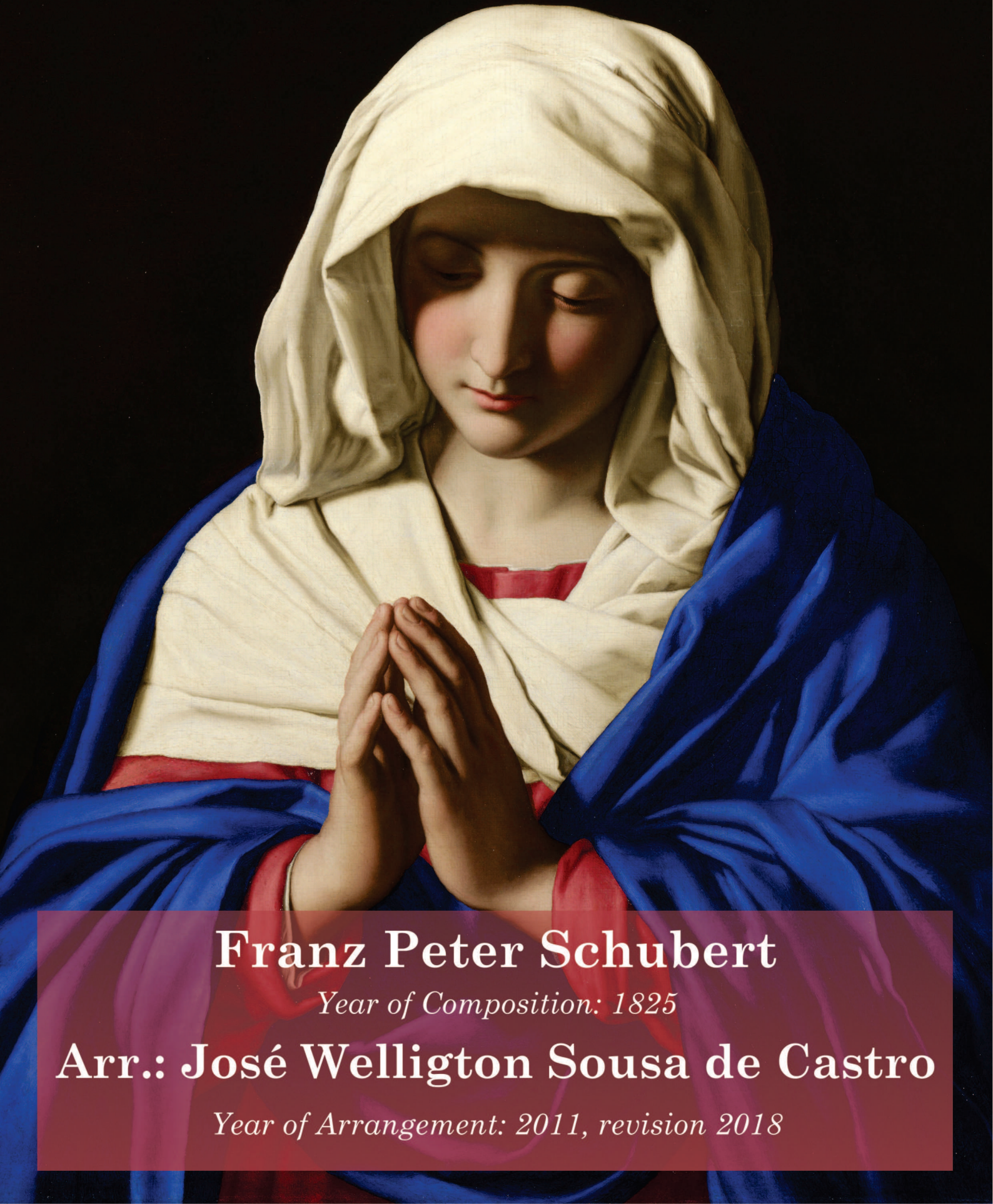


Ave Maria

D. 839; Op. 52, n° 6



Franz Peter Schubert

Year of Composition: 1825

Arr.: José Wellington Sousa de Castro

Year of Arrangement: 2011, revision 2018

Franz Schubert
Ave Maria

Arr.: José Welligton Sousa de Castro

Sehr Langsam

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flautas:** Treble clef, 12/8 time signature, starting with a piano (*p*) dynamic. The part is mostly sustained notes with some phrasing slurs.
- Oboés:** Treble clef, 12/8 time signature, starting with a piano (*p*) dynamic. The part features a melodic line with some grace notes.
- Clarinetes B_b:** Treble clef, 12/8 time signature, starting with a piano (*p*) dynamic. The part consists of a rhythmic pattern of eighth notes.
- Fagotes:** Bass clef, 12/8 time signature, starting with a piano (*p*) dynamic. The part consists of a rhythmic pattern of eighth notes.
- Trompas I, III:** Treble clef, 12/8 time signature, starting with a piano (*p*) dynamic. The part consists of a rhythmic pattern of eighth notes.
- Trompas II, IV:** Treble clef, 12/8 time signature, starting with a piano (*p*) dynamic. The part consists of a rhythmic pattern of eighth notes.
- Trompetas B_b:** Treble clef, 12/8 time signature, with a whole rest throughout the piece.
- Trombones:** Bass clef, 12/8 time signature, with a whole rest throughout the piece.
- Tuba:** Bass clef, 12/8 time signature, with a whole rest throughout the piece.
- Violin I:** Treble clef, 12/8 time signature, starting with a piano (*p*) dynamic. The part features a melodic line with phrasing slurs.
- Violin II:** Treble clef, 12/8 time signature, starting with a piano (*p*) dynamic. The part features a melodic line with phrasing slurs.
- Viola:** Alto clef, 12/8 time signature, starting with a piano (*p*) dynamic. The part consists of a rhythmic pattern of eighth notes.
- Cello:** Bass clef, 12/8 time signature, starting with a piano (*p*) dynamic. The part consists of a rhythmic pattern of eighth notes.
- Contrabaixo:** Bass clef, 12/8 time signature, starting with a piano (*p*) dynamic. The part consists of a rhythmic pattern of eighth notes.

Ave Maria

Fl. *p*

Ob. *p*

Cl. B \flat *p*

Fgt. *p*

Trpt. B \flat *p* Con sord.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

7

Ave Maria

Fl.

Ob.

Cl. B \flat

Fgt.

Trpt. I, III

Trpt. II, IV

Trpt. B \flat

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

C.B.

p

Ave Maria

This page of the musical score for 'Ave Maria' features the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and ties.
- Oboe (Ob.):** Harmonic accompaniment with slurs.
- Clarinet in B-flat (Cl. B \flat):** Harmonic accompaniment with slurs.
- Bassoon (Fgt.):** Rested.
- Trumpet I, III (Tp. I, III):** Harmonic accompaniment with slurs.
- Trumpet II, IV (Tp. II, IV):** Harmonic accompaniment with slurs.
- Trumpet in B-flat (Trpt. B \flat):** Rested.
- Trombone (Tbn.):** Rested.
- Tuba:** Rested.
- Violin I (Vln. I):** Melodic line with slurs.
- Violin II (Vln. II):** Melodic line with slurs.
- Viola (Vla.):** Harmonic accompaniment with slurs.
- Violoncello (Vc.):** Harmonic accompaniment with slurs.
- Double Bass (C.B.):** Harmonic accompaniment with slurs.

Ave Maria

Fl.

Ob.

Cl. B♭

Fgt.

Trp. I, III

Trp. II, IV

Trpt. B♭

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

C.B.

p

Detailed description: This page of a musical score for 'Ave Maria' features 13 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B♭), and Bassoon (Fgt.). The next four staves are for brass: Trumpet I and III (Trp. I, III), Trumpet II and IV (Trp. II, IV), Trumpet in B-flat (Trpt. B♭), and Trombone (Tbn.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (C.B.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play sustained chords and melodic lines, while the brass instruments have specific rhythmic patterns. A dynamic marking of *p* (piano) is present in the Trumpet in B-flat staff. The page number 13 is in the top left, and the title 'Ave Maria' is centered at the top.

Ave Maria

This musical score page contains measures 16, 17, and 18 of the piece 'Ave Maria'. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests.
- Ob.:** Oboe, melodic line with slurs.
- Cl. B_♭:** Clarinet in B-flat, rhythmic accompaniment with slurs.
- Fgt.:** Bassoon, rhythmic accompaniment with slurs.
- Trp. I, III:** Trumpet I and III, rhythmic accompaniment.
- Trp. II, IV:** Trumpet II and IV, rhythmic accompaniment.
- Trpt. B_♭:** Trombone in B-flat, rhythmic accompaniment.
- Tbn.:** Trombone, rests.
- Tuba:** Tuba, rests.
- Vln. I:** Violin I, melodic line with slurs.
- Vln. II:** Violin II, melodic line with slurs.
- Vla.:** Viola, rhythmic accompaniment with slurs.
- Vc.:** Violoncello, rhythmic accompaniment.
- C.B.:** Contrabasso, rhythmic accompaniment.

Ave Maria

Fl.

Ob.

Cl. B♭

Fgt.

Tp. I, III

Tp. II, IV

Trpt. B♭

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

C.B.

p

cresc.

Detailed description: This page of a musical score for 'Ave Maria' features 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B♭), Bassoon (Fgt.), Trumpet I/III (Tp. I, III), Trumpet II/IV (Tp. II, IV), Trombone (Trpt. B♭), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.B.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first two measures show the woodwinds and strings. The third measure introduces the brass section with a dynamic marking of *p* (piano). The tuba part includes a *cresc.* (crescendo) marking. The strings play a rhythmic accompaniment of eighth notes.

Ave Maria

Fl.

Ob.

Cl. B.

Fgt.

Trpt. I, III

Trpt. II, IV

Trpt. B.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

C.B.

dim.

cresc.

dim.

Ave Maria

Fl. 8:

Ob.

Cl. B \flat

Fgt.

Tp. I, III

Tp. II, IV

Trpt. B \flat

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

C.B.

Ave Maria

This page of the musical score for 'Ave Maria' contains measures 28, 29, and 30. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl.**: Flute part, mostly rests with some notes in measure 29.
- Ob.**: Oboe part, playing a melodic line.
- Cl. B♭**: Clarinet in B-flat part, playing a rhythmic accompaniment of eighth notes.
- Fgt.**: Bassoon part, playing a rhythmic accompaniment of eighth notes.
- Trp. I, III**: Trumpet I and III parts, playing a melodic line.
- Trp. II, IV**: Trumpet II and IV parts, playing a melodic line.
- Trpt. B♭**: Trumpet in B-flat part, mostly rests.
- Tbn.**: Trombone part, mostly rests.
- Tuba**: Tuba part, mostly rests.
- Vln. I**: Violin I part, playing a melodic line.
- Vln. II**: Violin II part, playing a melodic line.
- Vla.**: Viola part, playing a rhythmic accompaniment of eighth notes.
- Vc.**: Violoncello part, playing a rhythmic accompaniment of eighth notes.
- C.B.**: Contrabasso part, playing a rhythmic accompaniment of eighth notes.

The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of the musical score for 'Ave Maria' includes the following parts:

- Flute (Fl.):** Plays a sustained chord in the first measure, then rests.
- Oboe (Ob.):** Features a rhythmic pattern of eighth notes in the first two measures, followed by a sustained chord.
- Clarinet in B-flat (Cl. B \flat):** Plays a melodic line with eighth notes and slurs.
- Fagot (Fgt.):** Provides a bass line with eighth notes and rests.
- Trumpets I, III (Tp. I, III):** Play sustained chords.
- Trumpets II, IV (Tp. II, IV):** Play sustained chords.
- Trumpet in B-flat (Trpt. B \flat):** Remains silent.
- Tuba (Tbn.):** Remains silent.
- Tuba (Tuba):** Remains silent.
- Violin I (Vln. I):** Plays a melodic line with eighth notes and slurs.
- Violin II (Vln. II):** Plays a melodic line with eighth notes and slurs.
- Viola (Vla.):** Plays a melodic line with eighth notes and slurs.
- Violoncello (Vc.):** Provides a bass line with eighth notes and rests.
- Contrabass (C.B.):** Provides a bass line with eighth notes and rests.

Franz Schubert
Ave Maria

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Flauta I

The musical score is written for Flauta I in G-flat major (one flat) and 12/8 time. It begins with a piano (*p*) dynamic. The score is divided into measures, with measure numbers 5, 9, 13, 17, 23, 27, and 31 indicated at the start of their respective lines. The notation includes slurs, ties, and a triplet of eighth notes in measure 17. The piece concludes with a double bar line at the end of measure 31.

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Flauta II

The musical score for Flauta II is written in G-flat major (two flats) and 12/8 time. It begins with a piano (*p*) dynamic. The first four measures (1-4) consist of a single half note per measure: G-flat, F, E-flat, and D. Measures 5-8 feature a first ending bracket over a half note G-flat, followed by a slur over a half note F and a quarter note G-flat. Measures 9-12 continue with a slur over a half note G-flat, a half note F-sharp, a half note E-flat, and a half note D. Measures 13-16 show a slur over a half note G-flat, a half note F, a half note E-flat, and a half note D. Measure 17 contains a triplet of eighth notes (G-flat, F, E-flat) followed by a half note D. Measures 18-22 feature a slur over a half note G-flat, a half note F, a quarter note G-flat, and a quarter note F. Measures 23-26 consist of a slur over a half note G-flat, a half note F, a half note E-flat, and a half note D. Measures 27-30 are a final ending bracket over a half note G-flat, a half note F, a half note E-flat, and a half note D. The final measure (31) is a half note G-flat.

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Oboé I

The musical score for Oboé I is written in G-flat major (two flats) and 12/8 time. It begins with a piano (*p*) dynamic. The first four measures consist of a sustained chord of G-flat major. From measure 5, the melody begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final sustained chord in G-flat major.

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Oboé II

The musical score for Oboé II is written in G minor (two flats) and 12/8 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a hairpin. The second staff starts at measure 5 with a piano (*p*) dynamic. The third staff starts at measure 10 and features a hairpin. The fourth staff starts at measure 13 and includes a sextuplet (6) in the second measure. The fifth staff starts at measure 23 and features a hairpin. The sixth staff starts at measure 27 and features a hairpin. The seventh staff starts at measure 31 and ends with a double bar line.

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Clarinete B \flat I

The musical score is written for Clarinet B \flat I in 12/8 time. It consists of ten staves of music, numbered 1 through 31. The piece begins with a piano (*p*) dynamic. The melody is characterized by flowing eighth-note patterns, often grouped with slurs and grace notes. There are several dynamic markings, including *p* and *mf*. The key signature is one flat (B \flat). The score concludes with a final cadence on the 31st measure.

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Clarinete B \flat II

The musical score is written for Clarinet B \flat II in 12/8 time. It consists of ten staves of music. The first staff begins with a *p* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a triplet of eighth notes in measure 10. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *p* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff has a *p* dynamic marking. The score includes various ornaments, slurs, and a repeat sign at the end of the piece.

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Fagote I

5

9

16

19

23

27

31

p

p

3

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Fagote II

5

9

16

19

23

27

31

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Trompas F

Musical notation for measures 1-3. The score is in 12/8 time and B-flat major. It features two staves with piano (*p*) dynamics. The melody consists of eighth notes and quarter notes, with a descending line in the third measure.

Musical notation for measures 4-6. Measure 4 includes a first ending bracket. Measures 5 and 6 feature a piano (*p*) dynamic. The melody continues with eighth notes and quarter notes, ending with a sharp sign in the bass line of measure 6.

Musical notation for measures 7-10. The melody continues with eighth notes and quarter notes. The bass line includes a sharp sign in measure 8 and a double sharp sign in measure 10.

Musical notation for measures 11-14. Measures 11-13 continue the eighth-note melody. Measure 14 features a triplet of eighth notes in both the upper and lower staves.

Ave Maria

20

23

28

31

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Trompete B \flat I

4

5 *Con sord.*
p

10

3

13

17

3

23

8

31

2

Franz Schubert
Ave Maria

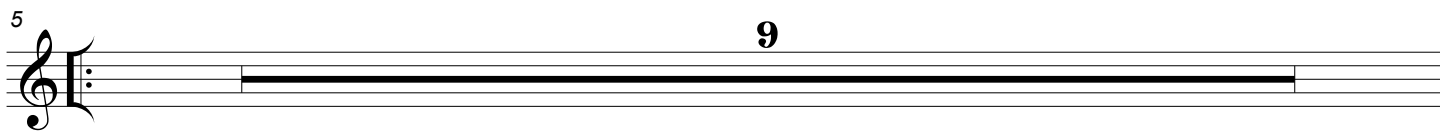
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Trompetes B \flat II e III

4



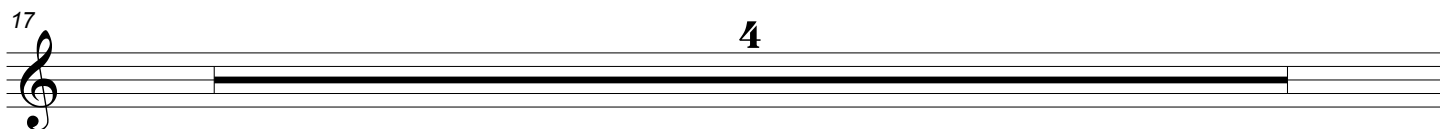
5



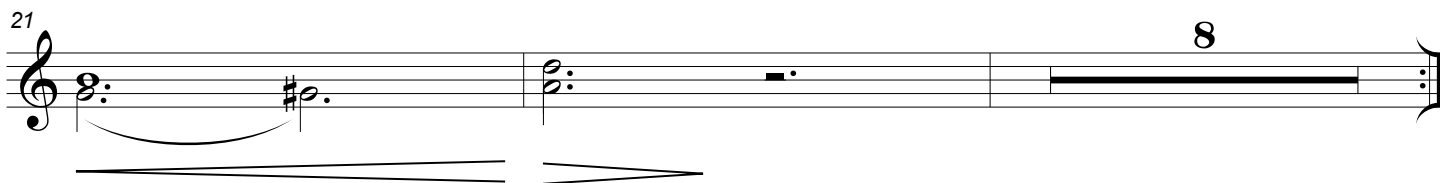
14



17



21



31

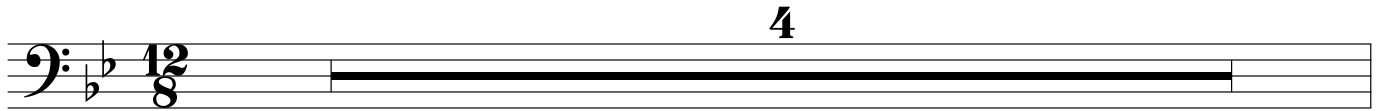


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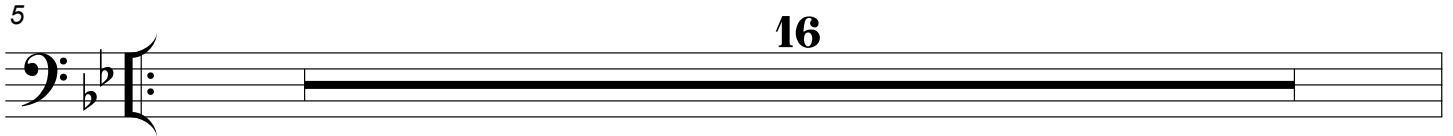
Trombones

4

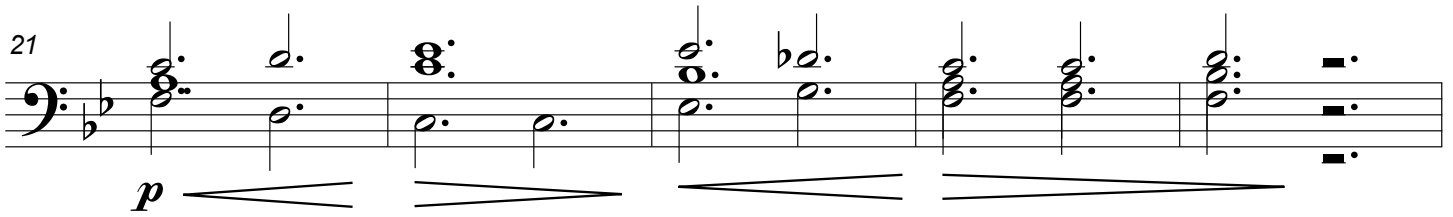


5

16



21



26

5

2



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Tuba

4

5

16

21

p *cresc.* *dim.* *cresc.* *dim.*

26

5

2

6.

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Violino I

The musical score is written for Violino I in G minor, 12/8 time. It consists of 31 measures. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The piece begins with a piano (*p*) dynamic. The melody is characterized by a steady eighth-note pulse, often grouped in pairs or threes with slurs and ties. There are several instances of ties across measure boundaries. A repeat sign with first and second endings is present between measures 4 and 6. The score concludes with a final whole note chord in measure 31.

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Violino II

The musical score is written for Violino II in G minor, 12/8 time. It consists of 31 measures, divided into 11 staves. The first measure starts with a piano (*p*) dynamic marking. The melody is characterized by a steady eighth-note pulse with a melodic line that moves in a generally descending and then ascending pattern. Slurs are used to group notes across measures, and there are several ties. A repeat sign with first and second endings is present between measures 4 and 6. The score concludes with a final whole note chord in the 31st measure.

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Viola

4

7

10

13

16

19

22

25

28

31

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Cello

5

9

13

17

21

25

28

31

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Contrabaixo

12/8

p

5

p

9

13

17

21

25

28

31