



# Antonio Zencovich

Arrangeur

Italie

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un plus facile niveau d'exécution et d'écoute.

**Qualification :** Pas du tout

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** Aufenthalt  
[From "Schwanengesang". Version for Piano solo, after the original for Piano and Voice]

**Compositeur :** Schubert, Franz Peter

**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Romantique

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# Aufenthalt (Retirement)

From "Schwanengesang". Version for Piano solo, after the original for Piano and Voice

Franz Schubert (1797 - 1828) D. 957/5, 1828 (Arr. An&An)

**Moderato, però con decisione**

Piano

Measures 1-6. Dynamics: *p*. Time signature: 2/4. Key signature: one flat.

Measures 7-13. Dynamics: *mp*. Time signature: 2/4. Key signature: one flat.

Measures 14-19. Dynamics: *mp*. Time signature: 2/4. Key signature: one flat.

Measures 20-24. Dynamics: *p*. Time signature: 2/4. Key signature: one flat.

Measures 25-30. Dynamics: *mp*. Time signature: 2/4. Key signature: one flat.

32

3 3 3 3 3 3 3 3 3 3

*f*

39

3 3 3 3 3 3 3 3 3 3

*f*

45

3 3 3 3 3 3 3 3 3 3

*p*

51

3 3 3 3 3 3 3 3 3 3 3 3 3 3

*p*

58

3 3 3 3 3 3 3 3 3 3

63

*mf*

3 3 3 3 3 3 3 3 3 3

69

3 3 3 3 3 3 3 3 3 3 3 3

75

3 3 3 3 3 3 3 3 3 3 3 3

*p* *pp*

81

3 3 3 3 3 3 3 3 3 3 3 3

88

3 3 3 3 3 3 3 3 3 3 3 3

*pp* *f*

95

3 3 3 3 3 3 3 3 3 3 3 3

*pp* *mf*

101

3 3 3 3 3 3 3 3 3 3 3 3

107

3 3 3 3 3 3

*p*

3 3

This system contains measures 107 to 112. The right hand features a melodic line with eighth-note triplets and a final triplet with a fermata. The left hand provides a harmonic accompaniment with chords and eighth-note triplets. A piano (*p*) dynamic marking is present in measure 110.

113

3 3 3 3 3 3 3 3 3 3

This system contains measures 113 to 118. The right hand continues the melodic line with eighth notes and quarter notes. The left hand features a steady accompaniment of eighth-note triplets. A breath mark (*v*) is placed above the first measure.

119

3 3 3 3 3 3 3 3

*f*

This system contains measures 119 to 124. The right hand has a melodic line with dotted eighth notes and quarter notes. The left hand continues with eighth-note triplets. A forte (*f*) dynamic marking is present in measure 124.

125

3 3 3 3 3 3 3 3

This system contains measures 125 to 129. The right hand features a melodic line with quarter notes and eighth notes. The left hand continues with eighth-note triplets.

130

*p*

3 3 3 3 3 3 3 3

*pp*

This system contains measures 130 to 134. The right hand has a melodic line with eighth notes and quarter notes. The left hand continues with eighth-note triplets. Dynamics include piano (*p*) in measure 130 and pianissimo (*pp*) in measure 134.

135

3 3 3 3 3 3

*pp*

This system contains measures 135 to 139. The right hand features a melodic line with eighth-note triplets. The left hand continues with eighth-note triplets. A pianissimo (*pp*) dynamic marking is present in measure 139.