



# MICHAEL MAGATAGAN

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## "Auf dem Wasser zu singen" for Flute & Strings (D.774 Op.72) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Auf dem Wasser zu singen" for Flute & Strings  
[D.774 Op.72]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

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# "Auf dem Wasser zu singen"

Franz Schubert (D.774 Op.72) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Mäßig geschwind (♩ = 60)

Flute

Violin 1

Violin 2 *mp*

Viola *p*

Cello *p*

5

Fl

V1

V2

Va

Vc

*dim.*

*mp*

9

Fl *mf*

V1

V2

Va

Vc

13

Flute (Fl) part: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 13-16 show a melodic line with eighth and sixteenth notes, including a trill in measure 16.

Violin 1 (V1) part: Treble clef, key signature of three flats. Measures 13-16 show a complex rhythmic accompaniment with sixteenth and thirty-second notes.

Violin 2 (V2) part: Treble clef, key signature of three flats. Measures 13-16 show a rhythmic accompaniment with eighth notes and rests.

Viola (Va) part: Alto clef, key signature of three flats. Measures 13-16 show a rhythmic accompaniment with eighth notes and rests.

Violoncello (Vc) part: Bass clef, key signature of three flats. Measures 13-16 show a rhythmic accompaniment with eighth notes and rests.

17

Flute (Fl) part: Treble clef, key signature of three flats. Measures 17-20 show a melodic line with eighth and sixteenth notes.

Violin 1 (V1) part: Treble clef, key signature of three flats. Measures 17-20 show a complex rhythmic accompaniment with sixteenth and thirty-second notes.

Violin 2 (V2) part: Treble clef, key signature of three flats. Measures 17-20 show a rhythmic accompaniment with eighth notes and rests.

Viola (Va) part: Alto clef, key signature of three flats. Measures 17-20 show a rhythmic accompaniment with eighth notes and rests.

Violoncello (Vc) part: Bass clef, key signature of three flats. Measures 17-20 show a rhythmic accompaniment with eighth notes and rests.

21

Flute (Fl) part: Treble clef, key signature of three flats. Measures 21-24 show a melodic line with eighth and sixteenth notes, including a trill in measure 24.

Violin 1 (V1) part: Treble clef, key signature of three flats. Measures 21-24 show a complex rhythmic accompaniment with sixteenth and thirty-second notes.

Violin 2 (V2) part: Treble clef, key signature of three flats. Measures 21-24 show a rhythmic accompaniment with eighth notes and rests.

Viola (Va) part: Alto clef, key signature of three flats. Measures 21-24 show a rhythmic accompaniment with eighth notes and rests.

Violoncello (Vc) part: Bass clef, key signature of three flats. Measures 21-24 show a rhythmic accompaniment with eighth notes and rests.

25

Fl

V1

V2

Va

Vc

29

Fl

V1

V2

Va

Vc

33

Fl

V1

V2

Va

Vc

37

Fl  
V1  
V2  
Va  
Vc

41

Fl  
V1  
V2  
Va  
Vc

45

Fl  
V1  
V2  
Va  
Vc

49

Fl  
V1  
V2  
Va  
Vc

53

Fl  
V1  
V2  
Va  
Vc

57

Fl  
V1  
V2  
Va  
Vc

62

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. Measure 62 features a flute melody with eighth-note patterns. The strings provide a rhythmic accompaniment with eighth notes and quarter notes. Measure 63 shows the flute playing a more active line with sixteenth notes. Measures 64 and 65 continue the flute's melodic development, with the strings maintaining their accompaniment.

66

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 66 features a flute melody with a trill-like figure. The strings continue their accompaniment. Measure 67 shows the flute playing a more active line with sixteenth notes. Measures 68 and 69 continue the flute's melodic development, with the strings maintaining their accompaniment.

70

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 70 features a flute melody with a trill-like figure. The strings continue their accompaniment. Measure 71 shows the flute playing a more active line with sixteenth notes. Measures 72 and 73 continue the flute's melodic development, with the strings maintaining their accompaniment.

74

Fl

V1

V2

Va

Vc

78

Fl

V1

V2

Va

Vc

*mf*

*cresc.*

*cresc.*

*cresc.*

83

*poco a poco rit.*

Fl

V1

V2

Va

Vc

*mf*

*dim.*

*mf*

*mf*

*mf*

*mf*



Flute

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8

*mf*

14

20

28

5

39

45

53

5

64

70

77

*poco a poco rit.*

3

Violin 1

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mp

mp

5

dim.

mp

9

13

17

21

24

28

32

36

40

44

48

52

56

60

64

68

72

76

79

83

Violin 2

# "Auf dem Wasser zu singen"

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Interpretation for Flute & Strings by Mike Magatagan 2023

*p*

8

16

24

32

40

49

57

64

73

81

*poco a poco rit.*

*cresc.* *mf*

Viola

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Mäßig geschwind (♩ = 60)

Interpretation for Flute & Strings by Mike Magatagan 2023



*p*

9



17



25



33



41



48



56



64



72



81

*poco a poco rit.*



*cresc.*

*mf*

Cello

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Musical score for Cello, "Auf dem Wasser zu singen" by Franz Schubert, arranged for Flute & Strings by Mike Magatagan. The score is in bass clef, 6/8 time, and B-flat major. It consists of 10 staves of music with various dynamics and articulations.

Dynamics and articulations include: *p*, *cresc.*, *poco a poco rit.*, and *mf*.

Measure numbers are indicated at the start of each staff: 8, 15, 22, 29, 37, 44, 51, 59, 67, 74, 81.