



Antonio Zencovich

Arrangeur

Italie

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces a son niveau.

Qualification : Pas du tout

Page artiste : www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Auf dem Wasser zu singen (Barcarolle)
[Version for Piano solo, after the original for Piano and Voice]

Compositeur : Schubert, Franz Peter

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Romantique

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Auf dem Wasser zu singen (Barcarolle)

Easy version for Piano solo, after the original for Piano and Voice

Franz Schubert (1797 - 1828), D774, 1823 (arr. An&An)

Moderato con moto

pp *p* (*simile*)

sf *p*

mp (*cantando*)

mf (*spiegato*)

16

mp

Measures 16-19: Treble clef contains eighth-note and quarter-note patterns. Bass clef contains chords with grace notes. Dynamic *mp* is present in measure 18.

20

mf

Measures 20-23: Treble clef contains eighth-note and quarter-note patterns. Bass clef contains chords with grace notes. Dynamic *mf* is present in measures 20 and 22.

24

mf

Measures 24-27: Treble clef contains eighth-note and quarter-note patterns. Bass clef contains chords with grace notes. Dynamic *mf* is present in measure 26.

28

mp *p*

Measures 28-30: Treble clef contains eighth-note and quarter-note patterns. Bass clef contains chords with grace notes. Dynamics *mp* and *p* are present in measures 28 and 29 respectively.

31

(simile)

Measures 31-33: Treble clef contains eighth-note and quarter-note patterns. Bass clef contains chords with grace notes. The instruction "(simile)" is present in measure 31.

34

pp *pp*

Measures 34-36: Treble clef contains eighth-note and quarter-note patterns. Bass clef contains chords with grace notes. Dynamics *pp* are present in measures 34 and 36. A first ending bracket covers measures 34-35, and a second ending bracket covers measures 35-36.