



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Auf dem Strom" for Flute & Strings (D.943 Op. 119) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Auf dem Strom" for Flute & Strings  
[D.943 Op. 119]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "Auf dem Strom"

Franz Schubert (D.943 Op. 119) 1828

Interpretation for Flute & Strings by Mike Magatagan 2023

Mässig (♩ = 54)

Flute

Violin 1

Violin 2

Viola

Cello

*mf*

*mp*

*mp*

*mp*

*sempre legato*

*sempre legato*

*mp*

*mp*

5

Fl

V1

V2

Va

Vc

9

Fl

V1

V2

Va

Vc

13

Fl  
V1  
V2  
Va  
Vc

17

Fl  
V1  
V2  
Va  
Vc

21

Fl  
V1  
V2  
Va  
Vc

25

Flute (Fl) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 25-28. The key signature is one sharp (F#). The flute part features a melodic line with slurs and a fermata. The violin parts play a rhythmic accompaniment of eighth notes. The viola and cello parts provide harmonic support with sustained notes and some rhythmic patterns. The instruction *sempre legato* is written below the violin II staff.

29

Flute (Fl) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 29-32. The key signature is one sharp (F#). The flute part continues its melodic line with slurs. The violin parts maintain their rhythmic accompaniment. The viola and cello parts continue their harmonic support.

33

Flute (Fl) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 33-36. The key signature is one sharp (F#). The flute part features a melodic line with slurs and a fermata. The violin parts play a rhythmic accompaniment of eighth notes. The viola and cello parts provide harmonic support with sustained notes and some rhythmic patterns.

36

Fl

V1

V2

Va

Vc

40

Fl

V1

V2

Va

Vc

*sempre legato*

*sempre legato*

*sempre legato*

44

Fl

V1

V2

Va

Vc

48

Fl

V1

V2

Va

Vc

*marcato*

52

Fl

V1

V2

Va

Vc

56

Fl

V1

V2

Va

Vc

*mf*

60

Fl

V1 *sempre legato*

V2

Va

Vc

64

Fl

V1

V2 *marcato*

Va

Vc

68

Fl

V1 *marcato*

V2

Va

Vc

72

Fl

V1

V2

Va

Vc

*sempre legato*

76

Fl

V1

V2

Va

Vc

*mf*

*mf*

*mf*

80

Fl

V1

V2

Va

Vc

*f*

*dim.*

*dim.*



83

Fl

V1

V2

Va

Vc

*dim.*

*dim.*

*(dim.)*

*mp*

*mp*

*tr*

87

Fl

V1

V2

Va

Vc

*dim.*

*mf*

91

Fl

V1

V2

Va

Vc

95

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in G major and 3/4 time. The flute part features a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns.

99

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues in G major and 3/4 time. The flute part has a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns. Performance markings include *sempre legato* and *mp*.

103

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music continues in G major and 3/4 time. The flute part has a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns.

107

Fl  
V1  
V2  
Va  
Vc

111

Fl  
V1  
V2  
Va  
Vc

115

Fl  
V1  
V2  
Va  
Vc

119

Fl

V1

V2

Va

Vc

*marcato*

*marcato*

*marcato*

122

Fl

V1

V2

Va

Vc

125

Fl

V1

V2

Va

Vc

129

Fl

V1

V2

Va

Vc

132

Fl

V1

V2

Va

Vc

135

Fl

V1

V2

Va

Vc

139

Fl

V1 *marcato*

V2

Va

Vc

142

Fl

V1 *marcato*

V2

Va

Vc

145

Fl

V1 *marcato*

V2

Va

Vc

148

Fl

V1

V2

Va

Vc

151

Fl

V1

V2

Va

Vc

154

Fl

V1

V2

Va

Vc

157

Fl  
V1  
V2  
Va  
Vc

161

Fl  
V1  
V2  
Va  
Vc

*sempre legato*

166

Fl  
V1  
V2  
Va  
Vc

*sempre legato*



171

Fl  
V1  
V2  
Va  
Vc

175

Fl  
V1  
V2  
Va  
Vc

179

Fl  
V1  
V2  
Va  
Vc

183

Fl

V1

V2

Va

Vc

*sempre legato*

187

Fl

V1

V2

Va

Vc

191

Fl

V1

V2

Va

Vc

*cresc.*

195

Fl *f*

V1 *mf*

V2 *cresc.* *mf*

Va *cresc.*

Vc *cresc.*

199

Fl

V1 *cresc.*

V2 *cresc.*

Va *(cresc.)* *mf*

Vc *(cresc.)* *mf*

203

Fl *ff* *rit.* *molto* *mf* *mp*

V1 *(cresc.)* *f* *mp* *p*

V2 *f* *mp* *p*

Va *f* *mp* *p*

Vc *f* *mp* *p*

Flute

# "Auf dem Strom"

Franz Schubert (D.943 Op. 119) 1828

Mässig (♩ = 54)

Interpretation for Flute & Strings by Mike Magatagan 2023

mf

14

23

32

42

53

mf

64

74

f

86

dim.

mf

96

105

113

123

132

142

154

164

174

181

194

203

Violin 1

# "Auf dem Strom"

Franz Schubert (D.943 Op. 119) 1828

Mässig (♩ = 54)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 and consists of 60 measures. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Mässig' with a quarter note equal to 54 beats per minute. The score begins with a dynamic marking of *mp* and includes several triplet markings. The piece concludes with a *sempre legato* instruction. The score is arranged for Flute & Strings by Mike Magatagan in 2023.

64 *marcato*

70 *sempre legato*

74 *mf*

79 *dim.*

84 *(dim.) mp*

88

95 *mp*

103

107

111

117

122

128

132

137 *marcato*

142

146

150

155

160

170

178

183

191

201

*cresc.*

*mf*

*rit.*

*molto*

*cresc.* - - - - - *f*

*mp* > *p*



Violin 2

# "Auf dem Strom"

Franz Schubert (D.943 Op. 119) 1828

Mässig (♩ = 54)

Interpretation for Flute & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Mässig' with a quarter note equal to 54 beats per minute. The score begins with a dynamic marking of *mp* and includes several triplet markings. The phrase 'sempre legato' is written above the staff at measures 11, 26, and 36. The score concludes with a *marcato* marking at measure 59. The music features a mix of eighth and sixteenth notes, with some passages involving sixteenth-note runs and triplets.

67

73

82

87

92

97

104

112

117

122

127

136

141

146

151

155

160

*sempre legato*

168

*sempre legato*

173

178

187

193

*cresc.*

197

*(cresc.) mf*

201

*rit. molto*

*f*

*mp*

*p*

Viola

# "Auf dem Strom"

Franz Schubert (D.943 Op. 119) 1828

Mässig (♩ = 54)

Interpretation for Flute & Strings by Mike Magatagan 2023

19 *mp*

33 *sempre legato*

41

51 *marcato*

56

65

70

78 *mf* *dim.* *mp*

90 *sempre legato*

102

112 *marcato*

122

127

132

137

142

147

151

161

175

185

*sempre legato*

191

*cresc. rit. molto mf*

200

*f mp p*

Cello

# "Auf dem Strom"

Franz Schubert (D.943 Op. 119) 1828

Mässig (♩ = 54)

Interpretation for Flute & Strings by Mike Magatagan 2023

mp

17

34

47

54

58

66

70

77

93

107

118

*mf* *dim.* *mp*

*marcato*

124



128



132



136



140



144



148



152



166



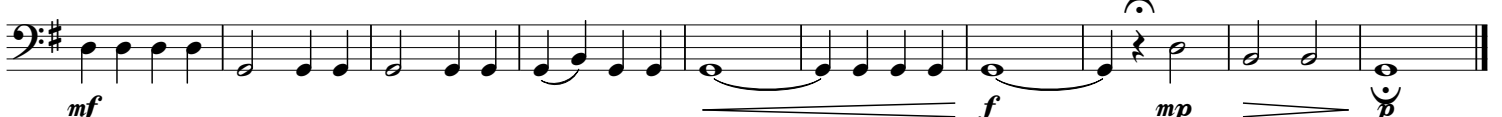
178



190



200



*rit.* *molto* *cresc.*

*mf*

*f*

*mp*

*p*