



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Allegro moderato in F minor from Six Moments Musicaux for Flute & Strings (D.780 Op. 94 No. 3) Schubert, Franz Peter

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** Allegro moderato in F minor from Six Moments Musicaux for Flute & Strings [D.780 Op. 94 No. 3]  
**Compositeur :** Schubert, Franz Peter  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
**Style :** Classique

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# Allegro Moderato in F Minor

from "Six Moments Musicaux"

Franz Schubert (D.780 Op. 94 No. 3) 1823

Interpretation for Flute & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 80)

Flute *mf*

Violin 1 *mp*

Violin 2 *pizz. mp*

Viola *pizz. mp*

Cello *pizz. mp*

9

Fl

V1

V2

Va

Vc

17

Fl

V1

V2

Va

Vc

26

Fl  
V1  
V2  
Va  
Vc

35

Fl  
V1  
V2  
Va  
Vc

44

Fl  
V1  
V2  
Va  
Vc

52



Fl  
V1  
V2  
Va  
Vc

61



Fl  
V1  
V2  
Va  
Vc

69



Fl *rit.*  
V1 *pizz.*  
V2  
Va  
Vc

Flute

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2

9 *mf*

17

24 4

34

42

51

58

65

71 *rit.*

Violin 1

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3

*mp*

Musical notation for measures 1-13. The piece begins with a treble clef, a key signature of three flats (F minor), and a 2/4 time signature. It starts with a triplet of eighth notes. The dynamics are marked *mp*. There are accents over several notes.

14

4

Musical notation for measures 14-26. It features a quartet of eighth notes in measure 14. The dynamics remain *mp*. There are accents over several notes.

27

Musical notation for measures 27-35. The dynamics remain *mp*. There are accents over several notes.

36

Musical notation for measures 36-46. The dynamics remain *mp*. There are accents over several notes.

47

Musical notation for measures 47-56. The dynamics remain *mp*. There are accents over several notes.

57

Musical notation for measures 57-68. The dynamics remain *mp*. There are accents over several notes.

69

*pizz. rit.*

Musical notation for measures 69-78. The dynamics are marked *pizz. rit.*. The piece concludes with a fermata over the final note.

Violin 2

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*pizz.*

8 *mp*

16

25

34

42

50

58

65

73 *rit.*

Viola

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*pizz.*

9 *mp*



Cello

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*pizz.*

*mp*

10

19

28

37

46

54

62

70

*rit.*