



# Ralf Behrens

Allemagne, Edewecht

## Adagio (D 612 - Version 2 - high) Schubert, Franz Peter

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Adagio [D 612 - Version 2 - high]
<b>Compositeur :</b>	Schubert, Franz Peter
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# D 612 - Adagio

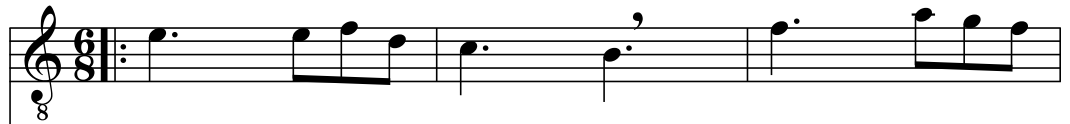
(Version 2)

Franz Schubert (1797-1828) (Arr.: Ralf Behrens)

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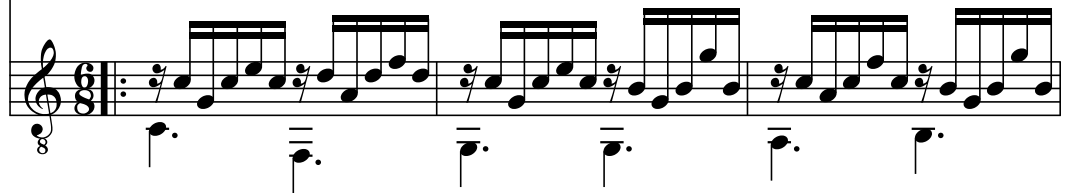
 = c. 90

Electric Guitar



Musical notation for Electric Guitar, first system, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#). It begins with a double bar line and repeat sign. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Guitar



Musical notation for Guitar, first system, measures 1-3. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes. Chords are indicated below the staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).



Musical notation for Electric Guitar, second system, measures 4-6. The staff is in treble clef with a key signature of one sharp (F#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).



Musical notation for Guitar, second system, measures 4-6. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes. Chords are indicated below the staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).



Musical notation for Electric Guitar, third system, measures 7-9. The staff is in treble clef with a key signature of one sharp (F#). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).



Musical notation for Guitar, third system, measures 7-9. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes. Chords are indicated below the staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

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1.

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