



Ralf Behrens

Allemagne, Edewecht

Adagio (D 612 - in C) Schubert, Franz Peter

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Adagio [D 612 - in C]
Compositeur :	Schubert, Franz Peter
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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D 612 - Adagio

(Version 1)

Franz Schubert (1797-1828) (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in C

Guitar

The musical score is presented in two staves: Trumpet in C (top) and Guitar (bottom). Both staves are in the key of D major and 3/4 time. The score is divided into measures, with measure numbers 5, 10, 14, and 17 indicated at the beginning of their respective systems. The Trumpet part features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The Guitar part provides a harmonic accompaniment with a mix of chords and single notes. The score includes first and second endings, with the second ending marked 'rit.' (ritardando). The piece concludes with a final cadence in the guitar part.