



Ralf Behrens

Allemagne, Edewecht

Adagio (D 612 - Version 1 - in Bb) Schubert, Franz Peter

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [D 612 - Version 1 - in Bb]
Compositeur :	Schubert, Franz Peter
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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D 612 - Adagio

(Version 1)


Franz Schubert (1797-1828) (Arr.: Ralf Behrens)

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 = c. 90

Trumpet in Bb

Guitar



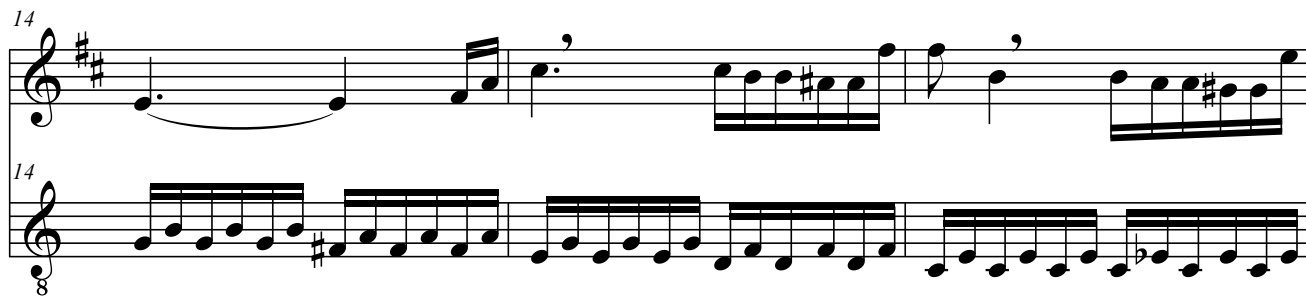
Musical notation for measures 1-4. The Trumpet part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a whole note chord (F#4, C#5, G4). The melody continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The Guitar part (bottom staff) begins with a treble clef, a key signature of two sharps, and a common time signature. The first measure contains a whole note chord (F#2, C#3, G3). The accompaniment consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3.




Musical notation for measures 5-9. The Trumpet part (top staff) continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The Guitar part (bottom staff) continues with quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. Measure 5 has a fermata over the first note. Measure 6 has a fermata over the first note. Measure 7 has a fermata over the first note. Measure 8 has a fermata over the first note. Measure 9 has a fermata over the first note.



Musical notation for measures 10-13. The Trumpet part (top staff) continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The Guitar part (bottom staff) continues with quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. Measure 10 has a fermata over the first note. Measure 11 has a fermata over the first note. Measure 12 has a fermata over the first note. Measure 13 has a fermata over the first note.



Musical notation for measures 14-16. The Trumpet part (top staff) continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The Guitar part (bottom staff) continues with quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. Measure 14 has a fermata over the first note. Measure 15 has a fermata over the first note. Measure 16 has a fermata over the first note.



Musical notation for measures 17-20. The Trumpet part (top staff) continues with quarter notes: D5, E5, F#5, G5, A5, B5, C6, D6. The Guitar part (bottom staff) continues with quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3. Measure 17 has a fermata over the first note. Measure 18 has a fermata over the first note. Measure 19 has a fermata over the first note. Measure 20 has a fermata over the first note.