



Ralf Behrens

Allemagne, Edewecht

Adagio (D 612 - Version 1) Schubert, Franz Peter

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Adagio [D 612 - Version 1]
Compositeur :	Schubert, Franz Peter
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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D 612 - Adagio

(Version 1)

Franz Schubert (1797-1828) (Arr.: Ralf Behrens)

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♩ = c. 90

Oboe

Guitar

5

5

10

10

14

14

17

17

1. *rit.*

2.

Detailed description: This is a musical score for Oboe and Guitar. The piece is in 6/8 time and consists of 17 measures. The Oboe part is written in treble clef with a key signature of one sharp (F#). The Guitar part is written in treble clef with a key signature of one sharp (F#). The score is divided into systems. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-16. The fifth system contains measures 17-17. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are first and second endings marked with '1.' and '2.'. The second ending in measure 17 is marked with 'rit.' (ritardando). The guitar part features a complex rhythmic pattern with many beamed notes and rests.