



Bruno Chapelat

France, Chatillon sur Colmont

Abendlied (D 382) Schubert, Franz Peter

A propos de l'artiste

Bonjour à tous. C'est avec grand plaisir que je partage des compositions et arrangements réalisés pour mes élèves ou les différentes formations dont je fais partie. N'hésitez pas à laisser un commentaire, toutes les remarques constructives seront les bienvenues.

Qualification : Diplôme d'état de professeur de musique.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruno-chapelat.htm

A propos de la pièce

Titre :	Abendlied [D 382]
Compositeur :	Schubert, Franz Peter
Arrangeur :	Chapelat, Bruno
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Instrumentation :	Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba
Style :	Romantique

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Abendlied

Score

D-382

Franz Schubert
Bruno Chapelat

Trumpet in B \flat 1
mf *mp* *cresc.*

Trumpet in B \flat 2
mf *mp* *cresc.*

Horn in F
mf *mp* *cresc.*

Trombone
mf *cresc.*

Tuba
mf *mp* *cresc.*

Detailed description: This system contains the first five staves of the score. Each staff begins with a dynamic marking of *mf*. The first three staves (Trumpet 1, Trumpet 2, and Horn) transition to *mp* and then include a *cresc.* marking. The Trombone and Tuba staves also transition to *mp* and include a *cresc.* marking. The music is in 2/4 time with a key signature of one sharp (F#).

B \flat Tpt. 1
mf *p*

B \flat Tpt. 2
mf *p*

Hn.
mf *p*

Tbn.
f *mp*

Tuba
mf *p*

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Detailed description: This system contains the next five staves of the score, starting at measure 7. The dynamics for the first three staves (B \flat Tpt. 1, B \flat Tpt. 2, and Hn.) are *mf* followed by *p*. The Trombone staff has dynamics of *f* followed by *mp*. The Tuba staff has dynamics of *mf* followed by *p*. A crescendo hairpin is shown under the Tuba staff, starting at *mf* and ending at *p*. The music continues in 2/4 time with a key signature of one sharp.

2
13

Abendlied

Musical score for measures 13-16. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music features a crescendo in all parts. B♭ Tpt. 1 plays a melodic line with eighth notes. B♭ Tpt. 2 has rests in measures 13 and 14, then enters in measure 15. Hn. plays a simple harmonic accompaniment. Tbn. and Tuba play a steady bass line.

17

Musical score for measures 17-20. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music starts with a mezzo-forte (mf) dynamic and includes crescendos. B♭ Tpt. 1 and B♭ Tpt. 2 have melodic lines. Hn., Tbn., and Tuba provide harmonic support.

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Abendlied

rit.

21

The musical score consists of five staves for different instruments. The first four staves are for Bb Tpt. 1, Bb Tpt. 2, Hn., and Tbn. The fifth staff is for Tuba. The music is in 2/4 time and G major. The first measure starts with a dynamic of *f*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *dim.*. The fifth measure has a dynamic of *mp*. The tempo is marked *rit.* (ritardando). The score ends with a repeat sign and a double bar line.