



Kees Schoonenbeek

Pays-Bas, Dieren

Trio exentrique

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Trio exentrique

Compositeur : Schoonenbeek, Kees

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Instrumentation : Piano, Violon, Violoncelle

Style : Classique moderne

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'Trio excentrique'

Kees Schoonenbeek

Allegro moderato $\text{♩} = 80$

Violin *mf*

Cello *mf*

Piano *Non legato mp*

4

VI *mp*

VC *Pizz mp*

Pno *mf*

7

VI

VC

Pno

'Trio excentrique'

10

VI *mf*

VC *Arco*

Pno *mp*

14

VI

VC *mf*

Pno

17

VI

VC

Pno

'Trio excentrique'

19

VI

VC

Pno

22

VI

VC

Pno

mf

25

VI

VC

Pno

mp *mf* *mp*

'Trio excentrique'

28

VI

VC

Pno

mf

31

VI

VC

Pno

34

VI

VC

Pno

38

VI

VC

Pno

42

VI

VC

Pno

f

f

mf

45

VI

VC

Pno

'Trio excentrique'

48

VI

VC

Pno

mf

mf

mp

51

VI

VC

Pno

f

f

mf

54

VI

VC

Pno

f

II

Andante nobile ♩ = 80

The musical score is divided into three systems, each containing staves for Violin I (VI), Violin II (VC), and Piano (Pno).
- **System 1 (Measures 1-6):** VI and VC are mostly silent. Pno plays a melodic line in the right hand and a bass line in the left hand, both marked *mp*.
- **System 2 (Measures 7-13):** VI and VC enter with melodic lines marked *mf*. Pno continues with accompaniment, marked *mp*.
- **System 3 (Measures 14-20):** VI and VC continue their melodic lines, both marked *mp*. Pno provides accompaniment, also marked *mp*.

22

Poco rit

VI

VC

Pno

Allegro ♩ = 120

III

f

f

mf

VI

VC

Pno

7

VI

VC

Pno

13

VI

VC

Pno

f

f

Detailed description: This system covers measures 13 to 18. The VI and VC parts are in treble and bass clefs respectively, with a dynamic marking of *f* starting at measure 14. The Pno part is in grand staff, with the right hand playing a melodic line and the left hand playing a harmonic accompaniment of chords.

19

VI

VC

Pno

f

Detailed description: This system covers measures 19 to 24. The VI and VC parts continue their melodic lines. The VI part has a dynamic marking of *f* at the end of measure 24. The Pno part continues with its harmonic accompaniment, with some melodic activity in the right hand.

25

VI

VC

Pno

Detailed description: This system covers measures 25 to 30. The VI and VC parts continue their melodic lines. The Pno part continues with its harmonic accompaniment, with some melodic activity in the right hand.

31

VI

VC

Pno

f

f

37

VI

VC

Pno

f

43

VI

VC

Pno

f

49

VI

VC

Pno

f

f

55

VI

VC

Pno

f

f

61

VI

VC

Pno

6'40''

67

VI

VC

Pno

Detailed description: This system covers measures 67 to 72. The Violin I (VI) part has rests in measures 67-68, followed by a melodic line in measures 69-72. The Violoncello (VC) part has rests in measures 67-68, followed by a melodic line in measures 69-72. The Piano (Pno) part features a complex accompaniment with chords and moving lines in both staves.

73

Poco ritenuto

A tempo

mf

VI

VC

Pno

Detailed description: This system covers measures 73 to 78. The Violin I (VI) part begins with a melodic line in measure 73, followed by a fermata in measure 74, and then continues with a melodic line in measures 75-78. The Violoncello (VC) part has rests in measures 73-78. The Piano (Pno) part has a fermata in the right hand in measure 74 and a complex accompaniment in the left hand.

79

mf

VI

VC

Pno

Detailed description: This system covers measures 79 to 84. The Violin I (VI) part has rests in measures 79-80, followed by a melodic line in measures 81-84. The Violoncello (VC) part has a melodic line in measures 79-84. The Piano (Pno) part has rests in measures 79-84.

85

VI

VC

Pno

Pizz *f*

mf

91

VI

VC

Pno

f

98

VI

VC

Pno

Pizz *mf*

Arco *f*

mf

105

VI

VC

Pno

Arco

f

f

mf

111

VI

VC

Pno

118

VI

VC

Pno

f

f

125

VI

VC

Pno

130

VI

VC

Pno

135

VI

VC

Pno

6'30"

mf *mp* *p*

mp *p*

pp

Pizz