



# Kees Schoonenbeek

Pays-Bas, Dieren

## Tre Intermezzi 1

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

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### A propos de la pièce



**Titre :** Tre Intermezzi 1  
**Compositeur :** Schoonenbeek, Kees  
**Droit d'auteur :** Copyright © Kees Schoonenbeek  
**Editeur :** Canzona Music  
**Instrumentation :** Flûte à bec alto et Piano  
**Style :** Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# 1

## Tre Intermezzi

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PanFlute

Piano

*mf*

*p*

6

11

16

20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). Measure 20 has a whole rest in the top staff. Measures 21-23 feature a melodic line in the top staff with eighth notes and slurs, and a bass line in the grand staff with chords and eighth notes.

24

Musical score for measures 24-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key. Measure 24 has a whole rest in the top staff. Measures 25-28 feature a melodic line in the top staff with eighth notes and slurs, and a bass line in the grand staff with chords and eighth notes.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key. Measure 29 has a whole rest in the top staff. Measures 30-32 feature a melodic line in the top staff with eighth notes and slurs, and a bass line in the grand staff with chords and eighth notes.

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key. Measure 33 has a whole rest in the top staff. Measures 34-36 feature a melodic line in the top staff with eighth notes and slurs, and a bass line in the grand staff with chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present above the top staff in measure 35.

37

Musical score for measures 37-40. The system consists of three staves. The top staff is a single treble clef with a melodic line featuring eighth and sixteenth notes, some with slurs and accents. The middle staff is a grand staff (treble and bass clefs) with block chords. The bottom staff is a single bass clef with a simple bass line.

41

Musical score for measures 41-45. The system consists of three staves. The top staff has rests for measures 41-44 and then a melodic phrase starting in measure 45. The middle staff has a melodic line with slurs and dynamics *mf* and *p*. The bottom staff has a steady bass line of eighth notes.

46

Musical score for measures 46-49. The system consists of three staves. The top staff has a melodic line with slurs. The middle staff has block chords. The bottom staff has a simple bass line.

50

Musical score for measures 50-53. The system consists of three staves. The top staff has a melodic line with slurs and a fermata. The middle staff has block chords. The bottom staff has a simple bass line. A double bar line is at the end of measure 53.

2'40"