



Kees Schoonenbeek

Pays-Bas, Dieren

Tre Canzoni per orchestra 2 'Stabat Mater'

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Tre Canzoni per orchestra 2 'Stabat Mater'

Compositeur : Schoonenbeek, Kees

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Instrumentation : Orchestre Symphonique

Style : Classique moderne

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Seconda Canzone per orchestra

Kees Schoonenbeek

$\text{♩} = 60$

based on 'Stabat Mater' by Palestrina

Flute 1
Flute 2
Oboe 1
Oboe 2
B Clarinet 1
B Clarinet 2
Bassoon 1
Bassoon 2
C Trumpet 1
C Trumpet 2
F Horn 1
F Horn 2
C Trombone 1
C Trombone (bass)
Violin 1.1
Violin 1.2
Violin 2.1
Violin 2.2
Viola 1
Viola 2
ViolonCello 1
ViolonCello 2
DoubleBass

11

This musical score is for the second movement of a piece. It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Horns, Trombones) are active throughout the movement, with many notes beamed together and held across measures. The strings (Violins, Violas, Cellos, Double Basses) provide a steady accompaniment, with some instruments playing sustained notes. The score is written in a standard musical notation with various clefs and accidentals.

This page of the musical score, titled "Seconda Canzone", contains measures 21 through 24. The score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flutes:** Fl 1 and Fl 2. Both parts play a melodic line starting in measure 21, with a key signature change to one flat in measure 22. Fl 1 has a sharp on the second staff line in measure 22.
- Oboes:** Ob 1 and Ob 2. Both parts play a melodic line similar to the flutes, with a sharp on the second staff line in measure 22.
- Clarinets:** Cl 1 and Cl 2. Both parts play a melodic line similar to the flutes, with a sharp on the second staff line in measure 22.
- Bassoons:** Bssn 1 and Bssn 2. Both parts play a melodic line similar to the flutes, with a sharp on the second staff line in measure 22.
- Trumpets:** Trp 1 and Trp 2. Trp 1 plays a melodic line with a sharp on the second staff line in measure 22. Trp 2 plays a similar line with a sharp on the second staff line in measure 22.
- Horns:** Hrn 1 and Hrn 2. Both parts play a melodic line similar to the flutes, with a sharp on the second staff line in measure 22.
- Trombones:** Trb 1 and Trb 2. Both parts play a melodic line similar to the flutes, with a sharp on the second staff line in measure 22.
- Violins:** VI 1.1, VI 1.2, VI 2.1, and VI 2.2. All violin parts are silent throughout these measures.
- Violas:** Vla 1 and Vla 2. Both parts are silent throughout these measures.
- Violoncellos:** VC 1 and VC 2. Both parts are silent throughout these measures.
- Double Bass:** DB. The part is silent throughout these measures.

The score is written in 2/4 time. The key signature changes from C major to one flat (F major or D minor) at the beginning of measure 22. The music features a melodic line for the woodwinds and brass, with a consistent accompaniment from the strings.

Musical score for 'Seconda Canzone' page 31. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following parts:

- Fl 1, Fl 2
- Ob 1, Ob 2
- Cl 1, Cl 2
- Bssn 1, Bssn 2
- Trp 1 (Solo, mp), Trp 2
- Hrn 1, Hrn 2
- Trb 1, Trb 2
- VI 1.1, VI 1.2 (mp)
- VI 2.1, VI 2.2
- Vla 1, Vla 2 (mp)
- VC 1 (Pizz, mp), VC 2 (mp)
- DB (Pizz, mp)

The score features various musical notations including rests, notes, slurs, and dynamic markings such as *mp* (mezzo-piano) and *Pizz* (pizzicato). A solo section is marked for the first trumpet.

Musical score for 'Seconda Canzone' page 5. The score is arranged in a standard orchestral layout with 24 staves. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bssn 1), Bassoon 2 (Bssn 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Violin 1.1 (VI 1.1), Violin 1.2 (VI 1.2), Violin 2.1 (VI 2.1), Violin 2.2 (VI 2.2), Viola 1 (Vla 1), Viola 2 (Vla 2), Cello 1 (VC 1), Cello 2 (VC 2), and Double Bass (DB). The score includes various musical notations such as rests, notes, slurs, and dynamics. A 'Solo' marking is present for the Clarinet 1 part, and a 'mf' (mezzo-forte) dynamic is indicated for the Oboe 1 part. The bottom of the page features the 'free-scores.com' watermark.

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

mf

This page of a musical score, numbered 61, is titled "Seconda Canzone" and is page 7 of the work. It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl 1 and Fl 2 (both staves are empty).
- Oboes:** Ob 1 and Ob 2 (both staves are empty).
- Clarinets:** Cl 1 and Cl 2 (both staves are empty).
- Bassoons:** Bssn 1 and Bssn 2 (both staves are empty).
- Trumpets:** Trp 1 and Trp 2. Trp 1 has a melodic line starting in measure 5 with a *mf* dynamic. Trp 2 is empty.
- Horns:** Hrn 1 and Hrn 2. Both have melodic lines starting in measure 5 with a *mp* dynamic.
- Trombones:** Trb 1 and Trb 2 (both staves are empty).
- Violins:** VI 1.1, VI 1.2, VI 2.1, and VI 2.2. All four parts have melodic lines with long phrases and slurs.
- Violas:** Vla 1 and Vla 2. Both parts have melodic lines with long phrases and slurs.
- Cellos and Double Basses:** VC 1, VC 2, and DB. These parts provide a rhythmic and harmonic foundation with a consistent eighth-note pattern.

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mp

mp

81

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

91

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mp

101

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

f

112 Pa.p. crescendo al *

Musical score for Pa.p. crescendo al *. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bssn 1, Bssn 2, Trp 1, Trp 2, Hrn 1, Hrn 2, Trb 1, Trb 2, VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB. The score begins with a rest for the first six measures, followed by a crescendo marked 'mf' (mezzo-forte) starting at measure 7. The music features melodic lines with slurs and ties, and some instruments have dynamic markings like 'mf'.

Musical score for orchestra and strings, measures 123-126. The score is arranged in 20 staves, grouped into four systems of five staves each. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bssn 1), Bassoon 2 (Bssn 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Violin 1.1 (Vl 1.1), Violin 1.2 (Vl 1.2), Violin 2.1 (Vl 2.1), Violin 2.2 (Vl 2.2), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The score begins at measure 123 with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The strings play a steady accompaniment, while the woodwinds and brass instruments have more melodic and harmonic roles. The score concludes at measure 126.

132

a tempo

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bssn 1
Bssn 2
Trp 1
Trp 2
Hrn 1
Hrn 2
Trb 1
Trb 2
VI 1.1
VI 1.2
VI 2.1
VI 2.2
Vla 1
Vla 2
VC 1
VC 2
DB

143

Musical score for 'Seconda Canzone' page 15, measures 143-148. The score includes parts for Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bssn 1, Bssn 2), Trumpets (Trp 1, Trp 2), Horns (Hrn 1, Hrn 2), Trombones (Trb 1, Trb 2), Violins (VI 1.1, VI 1.2, VI 2.1, VI 2.2), Violas (Vla 1, Vla 2), Cellos (VC 1, VC 2), and Double Bass (DB). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines with slurs and ties across the measures.

154

5'30"

Musical score for orchestra and strings, measures 154-160. The score includes parts for Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bssn 1, Bssn 2), Trumpets (Trp 1, Trp 2), Horns (Hrn 1, Hrn 2), Trombones (Trb 1, Trb 2), Violins (VI 1.1, VI 1.2, VI 2.1, VI 2.2), Violas (Vla 1, Vla 2), Violas/Celli (VC 1, VC 2), and Double Bass (DB). The music is marked with a dynamic of *p* (piano) and features various musical notations including notes, rests, and slurs.