



Kees Schoonenbeek

Pays-Bas, Dieren

Tre Canzoni per orchestra 1 'Chimes'

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : Tre Canzoni per orchestra 1 'Chimes'

Compositeur : Schoonenbeek, Kees

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Instrumentation : Orchestre Symphonique

Style : Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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Prima Canzone per orchestra

Kees Schoonenbeek

♩ = 60

'Chimes'

Flute 1
mf

Flute 2
mf

Oboe 1
mf

Oboe 2
mf

B Clarinet 1
mf

B Clarinet 2
mf

Bassoon 1
mf

Bassoon 2
mf

C Trumpet 1
mf

C Trumpet 2
mf

F Horn 1
mf

F Horn 2
mf

C Trombone 1
mf

C Trombone (bass)
mf

Violin 1.1
mf

Violin 1.2
mf

Violin 2.1
mf

Violin 2.2
mf

Viola 1
mf

Viola 2
mf

ViolonCello 1
mf

ViolonCello 2
mf

DoubleBass
mf

11

This page of a musical score for orchestra, titled "Prima Canzone per orchestra", shows measures 11 and 12. The score is arranged in a grand staff format with 20 individual staves. The instruments are labeled on the left: Fl 1 and Fl 2 (Flutes), Ob 1 and Ob 2 (Oboes), Cl 1 and Cl 2 (Clarinets), Bssn 1 and Bssn 2 (Bassoons), Trp 1 and Trp 2 (Trumpets), Hrn 1 and Hrn 2 (Horns), Trb 1 and Trb 2 (Trombones), VI 1.1 and VI 1.2 (Violins), VI 2.1 and VI 2.2 (Violas), Vla 1 and Vla 2 (Vlonei), VC 1 and VC 2 (Violoncelli), and DB (Double Bass). The notation includes various note values, rests, and phrasing slurs. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the woodwinds and strings, with a steady bass line.

21

The musical score for page 3, measures 21-24, features the following instruments and parts:

- Flutes:** Fl 1 (treble clef), Fl 2 (treble clef)
- Oboes:** Ob 1 (treble clef), Ob 2 (treble clef)
- Clarinets:** Cl 1 (treble clef), Cl 2 (treble clef)
- Bassoons:** Bssn 1 (bass clef), Bssn 2 (bass clef)
- Trumpets:** Trp 1 (treble clef), Trp 2 (treble clef)
- Horns:** Hrn 1 (treble clef), Hrn 2 (treble clef)
- Trombones:** Trb 1 (bass clef), Trb 2 (bass clef)
- Violins:** VI 1.1 (treble clef), VI 1.2 (treble clef), VI 2.1 (treble clef), VI 2.2 (treble clef)
- Violas:** Vla 1 (alto clef), Vla 2 (alto clef)
- Violas:** VC 1 (bass clef), VC 2 (bass clef)
- Double Bass:** DB (bass clef)

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and slurs. The key signature is one flat (B-flat).

31

This page of the musical score, numbered 31, contains 20 staves for various instruments. The instruments listed on the left are: Fl 1, Fl 2, Ob 1, Ob 2, Cl 1, Cl 2, Bssn 1, Bssn 2, Trp 1, Trp 2, Hrn 1, Hrn 2, Trb 1, Trb 2, VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB. The score is written in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are beamed together and often have slurs above them, indicating melodic lines. The key signature is one flat (B-flat major or F major). The page concludes with a double bar line and repeat dots at the end of each staff.

41

This page of the musical score contains measures 41 through 48. The score is arranged in a standard orchestral format with 24 staves. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bssn 1), Bassoon 2 (Bssn 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Violin 1 (VI 1.1), Violin 2 (VI 1.2), Violin 1 (VI 2.1), Violin 2 (VI 2.2), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The page number '41' is located at the top left of the first staff.

48

Musical score for orchestra, page 48, measures 48-51. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bssn 1), Bassoon 2 (Bssn 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Violin 1.1 (VI 1.1), Violin 1.2 (VI 1.2), Violin 2.1 (VI 2.1), Violin 2.2 (VI 2.2), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The score features melodic lines for Flutes, Clarinets, and Violas, and rhythmic patterns for Clarinets and Violins. Dynamics include *mp* (mezzo-piano). The key signature has one sharp (F#) and the time signature is 4/4.

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hm 1

Hm 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

mf

mf

mf

mf

This page of the musical score, page 59, features 20 staves for various instruments. The Flute (Fl 1, Fl 2) and Clarinet (Cl 1, Cl 2) parts are active, with Fl 1 and Cl 1 playing melodic lines and Fl 2 and Cl 2 playing rhythmic accompaniment. The Bassoon (Bssn 1, Bssn 2) and Double Bass (VC 1, VC 2, DB) parts provide harmonic support with sustained notes. The Violin (VI 1.1, VI 1.2, VI 2.1, VI 2.2) and Viola (Vla 1, Vla 2) parts are also present, with VI 1.1 and VI 2.1 playing melodic lines and VI 1.2 and VI 2.2 playing rhythmic accompaniment. The Trumpet (Trp 1, Trp 2), Horn (Hrn 1, Hrn 2), and Trombone (Trb 1, Trb 2) parts are currently silent, indicated by rests on their respective staves.

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

mf

67

The image shows a page of a musical score for an orchestra, page 10, measure 67. The score is written for various instruments, including Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Violins 1.1, 1.2, 2.1, and 2.2, Violas 1 and 2, Violas/Celli 1 and 2, and Double Bass. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and slurs. The page number '67' is located at the top left, and the page number '10' is at the top right. The title 'Prima Canzone per orchestra' is at the top center. The source 'free-scores.com' is at the bottom center.

71

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hm 1

Hm 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

75

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

mf

mf

mf

mf

This page of the musical score, page 79, features 20 staves for various instruments. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are active, while the brass instruments (Trumpets, Horns, Trombones) are silent. The woodwinds play a melodic line with eighth-note patterns, often beamed in groups. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns. The score is written in a standard orchestral format with a key signature of one flat and a 4/4 time signature.

The musical score for page 83 of 'Prima Canzone per orchestra' features a variety of instruments. The woodwind section includes two flutes (Fl 1, Fl 2), two oboes (Ob 1, Ob 2), two clarinets (Cl 1, Cl 2), and two bassoons (Bssn 1, Bssn 2). The brass section consists of two trumpets (Trp 1, Trp 2), two horns (Hrn 1, Hrn 2), and two trombones (Trb 1, Trb 2). The string section is represented by two violins (VI 1.1, VI 1.2), two violas (VI 2.1, VI 2.2), two violas/cellos (VC 1, VC 2), and a double bass (DB). The score shows intricate melodic and rhythmic patterns, with many notes beamed together and some measures containing rests. The woodwinds and strings play active parts, while the brass instruments are mostly silent in this section.

87

The musical score for page 15, measures 87-90, features the following parts:

- Flutes (Fl 1, Fl 2):** Play a rhythmic pattern of eighth notes with various accidentals.
- Clarinet 1 (Cl 1):** Features a melodic line with slurs and ties.
- Clarinet 2 (Cl 2):** Features a melodic line with slurs and ties.
- Bassoons (Bssn 1, Bssn 2):** Rests throughout the measures.
- Trumpets (Trp 1, Trp 2):** Rests throughout the measures.
- Horns (Hrn 1, Hrn 2):** Play a melodic line with slurs and ties.
- Trombones (Trb 1, Trb 2):** Rests throughout the measures.
- Violins (VI 1.1, VI 1.2, VI 2.1, VI 2.2):** Play a rhythmic pattern of eighth notes with various accidentals.
- Violas (Vla 1, Vla 2):** Play a melodic line with slurs and ties.
- Violas/Celli (VC 1, VC 2):** Play a melodic line with slurs and ties.
- Double Bass (DB):** Rests throughout the measures.

91

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hm 1

Hm 2

Trb 1

Trb 2

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

mf

mf

mf

mf

mf

mf

mf

105

The musical score for page 18, measures 105-114, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Horns, Trombones) sections play melodic lines with frequent slurs and ties. The strings (Violins, Violas, Violoncellos, Double Bass) provide a harmonic foundation with sustained notes and rhythmic patterns. The score is written in a standard orchestral format with multiple staves per instrument.

114

ca 4'

This page of a musical score for orchestra, titled "Prima Canzone per orchestra", contains measures 114 through 118. The score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bssn 1), Bassoon 2 (Bssn 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Violin 1.1 (VI 1.1), Violin 1.2 (VI 1.2), Violin 2.1 (VI 2.1), Violin 2.2 (VI 2.2), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The music is written in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are beamed together and have slurs above them, indicating melodic lines. The score is printed in black ink on a white background.