



# Kees Schoonenbeek

Pays-Bas, Dieren

## The music flows part II

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

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### A propos de la pièce



**Titre :** The music flows part II

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Copyright © Kees Schoonenbeek

**Instrumentation :** Tout instrument

**Style :** Classique moderne

**Commentaire :** An ensemble of flute, oboe, clarinet, guitar, harp, piano. Strange combination but who knows, it's exactly where you are looking for.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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Nobile ♩ = 80

# 'The Music Flows' II

The music flows  
Like poured win  
Filling the glass

John Gracén Brown

Kees Schoonenbeek

Musical score for the first system, measures 1-5. The instruments are Flute, Oboe, B♭ Clarinet, Guitar, Harp, and Piano. The music is in 4/4 time with a tempo of Nobile (♩ = 80). The score features a melodic line in the woodwinds and guitar, with a harmonic accompaniment in the harp and piano. Dynamics include *f* (forte) and *8va* (octave up).

Musical score for the second system, measures 6-10. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Clar), Guitar (Gtr), Harp (Hp), and Piano (Pno). The score continues the melodic and harmonic material from the first system. Dynamics include *f* (forte).

11 *Espressivo*

Fl  
Ob  
Clar  
Gtr  
Hp  
Pno

16

Fl  
Ob  
Clar  
Gtr  
Hp  
Pno

21

Fl

Ob

Clar

Gtr

Hp

Pno

8va

Detailed description: This block contains the musical score for measures 21 through 25. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Clar), Guitar (Gtr), Harp (Hp), and Piano (Pno). The Flute part has a melodic line with various accidentals and slurs. The Oboe and Clarinet parts have similar melodic lines. The Guitar part consists of chords. The Harp part has a rhythmic pattern. The Piano part has a complex texture with many notes and slurs. A dashed line labeled '8va' indicates an octave transposition for the Piano part.

26

Fl

Ob

Clar

Gtr

Hp

Pno

8va

*f*

Detailed description: This block contains the musical score for measures 26 through 30. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Clar), Guitar (Gtr), Harp (Hp), and Piano (Pno). The Flute part starts with a dynamic marking of *f* and has a melodic line with slurs. The Oboe part also starts with *f* and has a similar melodic line. The Clarinet part has a melodic line with slurs. The Guitar part has chords with slurs. The Harp part has chords with slurs. The Piano part has a complex texture with many notes and slurs. A dashed line labeled '8va' indicates an octave transposition for the Piano part.

31 *Accelerando* **Piu mosso** ♩ = 130

Fl

Ob

Clar

Gtr

Hp

Pno

36

Fl

Ob

Clar

Gtr

Hp

Pno

41

Fl *f*

Ob *mf*

Clar *mf*

Gtr *f*

Hp *mf*

Pno *f*

Detailed description: This system contains measures 41 through 45. The Flute part begins in measure 45 with a melodic line marked *f*. The Oboe and Clarinet parts play sustained notes, with the Oboe marked *mf* and the Clarinet *mf*. The Guitar part features a rhythmic pattern of chords marked *f*. The Harp and Piano parts provide harmonic support, with the Piano marked *f*. The key signature has one sharp (F#) and the time signature is 3/4.

46

Allargando

Tempo I

Fl *f*

Ob *f*

Clar *f*

Gtr *f*

Hp *f*

Pno *f*

8va

Detailed description: This system contains measures 46 through 50. Measures 46-49 are marked *Allargando*. In measure 50, the tempo changes to *Tempo I*. The Flute part has a melodic line marked *f*. The Oboe and Clarinet parts play sustained notes marked *f*. The Guitar part has a rhythmic pattern marked *f*. The Harp and Piano parts provide harmonic support, with the Piano marked *f*. The key signature has one sharp (F#) and the time signature is 3/4. An *8va* marking is present above the Piano part in measure 50.

51

Flute (Fl) part: Measures 51-55. Starts with eighth notes, then rests. Dynamics: *mp*.

Oboe (Ob) part: Measures 51-55. Starts with quarter notes, then rests. Dynamics: *mp*.

Clarinet (Clar) part: Measures 51-55. Starts with quarter notes, then eighth notes. Dynamics: *mp*.

Guitar (Gtr) part: Measures 51-55. Chords in 4/4 time. Dynamics: *mp*.

Harp (Hp) part: Measures 51-55. Arpeggiated chords. Dynamics: *p*. Includes *pva* markings.

Piano (Pno) part: Measures 51-55. Chords in 4/4 time. Dynamics: *mp*.

56

Flute (Fl) part: Measures 56-60. Quarter notes with slurs. Dynamics: *mp*.

Oboe (Ob) part: Measures 56-60. Quarter notes with slurs. Dynamics: *mp*.

Clarinet (Clar) part: Measures 56-60. Quarter notes with slurs. Dynamics: *mp*.

Guitar (Gtr) part: Measures 56-60. Chords in 4/4 time. Dynamics: *mp*.

Harp (Hp) part: Measures 56-60. Arpeggiated chords. Dynamics: *mp*.

Piano (Pno) part: Measures 56-60. Chords in 4/4 time. Dynamics: *mp*.

61

Fl

Ob

Clar

Gtr

Hp

Pno

*f*

Detailed description: This system of musical notation covers measures 61 to 65. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Clar), Guitar (Gtr), Harp (Hp), and Piano (Pno). The Flute part begins with a melodic line in 3/4 time, marked with a forte (*f*) dynamic. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Guitar part consists of a rhythmic accompaniment of chords. The Harp and Piano parts provide a complex harmonic texture with arpeggiated figures and sustained chords. The key signature has one flat, and the time signature is 3/4.

66

Fl

Ob

Clar

Gtr

Hp

Pno

Detailed description: This system of musical notation covers measures 66 to 70. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Clar), Guitar (Gtr), Harp (Hp), and Piano (Pno). The Flute part continues with a melodic line, marked with accents (>) and a forte (*f*) dynamic. The Oboe and Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Guitar part consists of a rhythmic accompaniment of chords. The Harp and Piano parts provide a complex harmonic texture with arpeggiated figures and sustained chords. The key signature has one flat, and the time signature is 3/4.