



Kees Schoonenbeek

Pays-Bas, Dieren

Songs for common days 1

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Songs for common days 1
Compositeur : Schoonenbeek, Kees
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Instrumentation : Flute et Harpe
Style : Classique moderne

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'Songs for common days'

1

Kees Schoonenbeek

Flute

Harp

$\bullet = 80$

mp

p

6

12

18

mf

mf

22

Musical score for measures 22-25. The score is written for three staves: Treble, Middle, and Bass. The melody in the top staff consists of eighth and quarter notes with some slurs. The middle staff features a complex accompaniment with many beamed eighth notes and chords. The bass staff provides a simple harmonic foundation with quarter and eighth notes.

26

Musical score for measures 26-29. The top staff continues the melodic line with slurs. The middle staff has a more rhythmic accompaniment with many beamed eighth notes. The bass staff continues with a steady accompaniment of quarter notes.

30

Musical score for measures 30-34. The top staff has a melodic line that ends with a whole note. The middle staff has a complex accompaniment with many beamed eighth notes and a crescendo leading to a *p* (piano) dynamic. The bass staff continues with a steady accompaniment of quarter notes.

35

Musical score for measures 35-39. The top staff features a melodic line starting with a *mp* (mezzo-piano) dynamic and a long slur. The middle staff has a complex accompaniment with many beamed eighth notes and chords. The bass staff continues with a steady accompaniment of quarter notes.

40

Musical score for measures 40-44. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The vocal line features a melodic line with a long slur over measures 40-44. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bass line has a steady eighth-note accompaniment.

45

Musical score for measures 45-49. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The vocal line continues with a melodic line, ending with a long slur. The piano accompaniment includes chords and a bass line. A dynamic marking of *mp* is present in measure 49.

50

Musical score for measures 50-54. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The vocal line features a melodic line with a long slur. The piano accompaniment includes chords and a bass line. Dynamic markings of *p* and *mp* are present in measures 50, 52, and 54.

55

Musical score for measures 55-59. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The vocal line features a melodic line with a long slur. The piano accompaniment includes chords and a bass line. A dynamic marking of *p* is present in measure 59.

60

mp

This system contains measures 60 to 64. It features three staves: a top treble staff with a melodic line, a middle bass staff with a bass line, and a bottom bass staff with a simple accompaniment of half notes. A dynamic marking of *mp* is placed above the middle staff.

65

mp

This system contains measures 65 to 69. It features three staves: a top treble staff with a melodic line, a middle bass staff with a bass line, and a bottom bass staff with a simple accompaniment of half notes. A dynamic marking of *mp* is placed above the middle staff.

70

mp p

Ritenu

This system contains measures 70 to 74. It features three staves: a top treble staff with a melodic line, a middle bass staff with a bass line, and a bottom bass staff with a simple accompaniment of half notes. Dynamic markings of *mp* and *p* are present. The word "Ritenu" is written below the middle staff.

75

p mp

This system contains measures 75 to 79. It features three staves: a top treble staff with a melodic line, a middle bass staff with a bass line, and a bottom bass staff with a simple accompaniment of half notes. Dynamic markings of *p* and *mp* are present. A fermata is placed over the final measure of the top staff. A small "4'" is written at the end of the system.