



# Kees Schoonenbeek

Pays-Bas, Dieren

## Sonatina part III

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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### A propos de la pièce



**Titre :** Sonatina part III  
**Compositeur :** Schoonenbeek, Kees  
**Droit d'auteur :** Kees Schoonenbeek © All rights reserved  
**Instrumentation :** Violon et Piano  
**Style :** Classique moderne

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# Sonatina

Kees Schoonenbeek

III Allegro scherzando ♩ = 200

Violin

Piano

6

11

16

22

Musical score for measures 22-26. The piece is in E major. Measures 22-24 are in 3/4 time, and measures 25-26 are in 2/4 time. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the accompaniment. The melody features eighth-note patterns with a sharp sign. The accompaniment includes chords and moving lines in both hands.

27

Musical score for measures 27-31. The key signature changes to E minor. Measures 27-31 are in 16/16 time. The score consists of three staves. A dynamic marking of *ff* (fortissimo) is present above the first staff. The melody and accompaniment are characterized by sustained chords and rhythmic patterns.

32

Musical score for measures 32-34. The key signature changes to E major. Measures 32-34 are in 2/4 time. The tempo marking **Energico** is placed above the first staff. A dynamic marking of *mf* (mezzo-forte) is placed below the second staff. The score consists of three staves, showing a more active melody and accompaniment.

35

Musical score for measures 35-38. The key signature changes to E minor. Measures 35-38 are in 2/4 time. The score consists of three staves, continuing the energetic character of the previous section with complex rhythmic patterns.

Sonatina

37

Musical score for measures 37-38. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

39

Musical score for measures 39-40. The right hand continues with a melodic line, including a flat (Bb) in measure 39. The left hand accompaniment includes a dynamic marking of *f* (forte) in measure 40. The key signature has two sharps (F# and C#).

41

Musical score for measures 41-42. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment consists of eighth notes. The key signature has two sharps (F# and C#).

44

Musical score for measures 44-47. The right hand features a melodic line with a dynamic marking of *f* (forte) in measure 44. The left hand accompaniment includes dynamic markings of *f* and *mf* (mezzo-forte). The key signature has two sharps (F# and C#).

A piacere ma poco a poco meno mosso e decresc.

48

*mp*

50

53

56

59

Musical score for measures 59-61. The score is in 4/4 time and consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff features a melodic line with a long slur across measures 59 and 60, and a fermata over the final note in measure 61. The grand staff provides harmonic accompaniment with chords and moving lines.

62

Musical score for measures 62-65. The score is in 4/4 time and consists of three staves. The top staff has a melodic line with a long slur across measures 62 and 63, and a fermata over the final note in measure 65. The grand staff continues with accompaniment.

*Poco allargando*

66

Musical score for measures 66-71. The score is in 4/4 time and consists of three staves. The top staff has a melodic line with a long slur across measures 66 and 67, and a fermata over the final note in measure 71. The grand staff continues with accompaniment.

*A tempo*

72

Musical score for measures 72-75. The score is in 2/4 time and consists of three staves. The top staff begins with a forte (*f*) dynamic and a series of eighth-note patterns. The grand staff continues with accompaniment. The time signature changes to 3/4 at the end of measure 75.

2

3 3 3 3 3

Energico

4

3 3 3 3 3

6

8