



Kees Schoonenbeek

Pays-Bas, Dieren

Serenade

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Serenade

Compositeur : Schoonenbeek, Kees

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Instrumentation : Clarinette, Piano

Style : Classique moderne

Commentaire : I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

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'Serenade'

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1 **Andante espressivo** ♩ = 80

B \flat Clarinet

Piano

mf

mp *p*

4

8

13

'Serenade'

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 17 features a melodic line in the treble staff with a slur over the first four notes, and a bass line in the grand staff. Measures 18-20 continue the melodic development with slurs and ties across the staves.

21

Poco rit

Molto allegro ♩ = 80

Musical score for measures 21-24. The system consists of three staves. At measure 21, the tempo changes to **Molto allegro** with a quarter note equal to 80 (♩ = 80). The time signature changes to 2/2. The first staff has a melodic line starting with a slur and a dynamic marking of *f*. The grand staff below features a complex accompaniment with chords and rhythmic patterns, also marked with *f*. Measure 24 ends with a double bar line.

25

Musical score for measures 25-28. The system consists of three staves. The first staff continues the melodic line from the previous system. The grand staff continues the accompaniment with chords and rhythmic patterns. Measure 28 ends with a double bar line.

29

Musical score for measures 29-32. The system consists of three staves. The first staff continues the melodic line. The grand staff continues the accompaniment. Measure 32 ends with a double bar line.

'Serenade'

33

Musical score for measures 33-36. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 33 features a melodic line in the treble staff starting with a sharp sign (F#) and a slur over two notes. The piano accompaniment in the grand staff consists of chords and eighth-note patterns.

37

Musical score for measures 37-40. The system consists of three staves. The treble staff has a melodic line with slurs and ties. The piano accompaniment in the grand staff features chords and eighth-note patterns, with some notes beamed together.

41

Musical score for measures 41-44. The system consists of three staves. The treble staff has a melodic line with slurs and ties. The piano accompaniment in the grand staff features chords and eighth-note patterns, with some notes beamed together.

45

Andante espressivo ♩ = 80

Musical score for measures 45-48. The system consists of three staves. The treble staff has a melodic line with a slur and a fermata. The piano accompaniment in the grand staff features chords and eighth-note patterns. The tempo marking 'Andante espressivo' and the metronome marking '♩ = 80' are present. The dynamic marking 'mp' is also present.

'Serenade'

49

Musical score for measures 49-52. The system consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody is marked *mf* and features a series of eighth-note patterns with slurs. The piano accompaniment is marked *p* and consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

53

Musical score for measures 53-56. The system consists of three staves: a single treble clef staff for the melody and a grand staff for the piano accompaniment. The melody continues with eighth-note patterns and includes a key signature change to one sharp (F#) in measure 54. The piano accompaniment maintains the eighth-note accompaniment in the right hand and continues the bass line in the left hand.

57

Poco rit

Molto allegro $\text{♩} = 80$

Musical score for measures 57-60. The system consists of three staves: a single treble clef staff for the melody and a grand staff for the piano accompaniment. The tempo changes to *Molto allegro* with a quarter note equal to 80 beats per minute. The key signature changes to two flats (Bb and Eb). The melody is marked *f* and features a change in rhythm to a more active eighth-note pattern. The piano accompaniment also changes, with the right hand playing a more active eighth-note accompaniment and the left hand playing a simpler bass line.

61

Musical score for measures 61-64. The system consists of three staves: a single treble clef staff for the melody and a grand staff for the piano accompaniment. The tempo is marked *rit* (ritardando). The melody is marked *rit* and features a series of eighth-note patterns with slurs. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.