



Kees Schoonenbeek

Pays-Bas, Dieren

Scherzo à trois

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Scherzo à trois

Compositeur : Schoonenbeek, Kees

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Instrumentation : Trio pour Flûte, Basson et Hautbois

Style : Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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Allegro ♩ = 106

'Scherzo à trois'

Kees Schoonenbeek

Flute

Oboe

Bassoon

4

Fl

Ob

Bssn

8

Fl

Ob

Bssn

12

Fl

Ob

Bssn

16

Fl

Ob

Bssn

20

Fl
Ob
Bssn

This system contains measures 20, 21, and 22. The Flute (Fl) part features a complex melodic line with many slurs and ties. The Oboe (Ob) part has a similar melodic line, often in harmony with the flute. The Bassoon (Bssn) part provides a rhythmic accompaniment with eighth and sixteenth notes.

23

Fl
Ob
Bssn

This system contains measures 23, 24, 25, and 26. The Flute (Fl) part has a more melodic and lyrical line with long slurs. The Oboe (Ob) part has a more rhythmic and accompanimental role. The Bassoon (Bssn) part continues with a rhythmic accompaniment.

27

Fl
Ob
Bssn

This system contains measures 27, 28, 29, and 30. The Flute (Fl) part has a melodic line with some rests. The Oboe (Ob) part has a melodic line with many slurs. The Bassoon (Bssn) part has a rhythmic accompaniment.

30

Fl
Ob
Bssn

This system contains measures 31 and 32. The Flute (Fl) part has a melodic line with many slurs. The Oboe (Ob) part has a melodic line with many slurs. The Bassoon (Bssn) part has a rhythmic accompaniment.

33

Fl
Ob
Bssn

This system contains measures 33, 34, and 35. The Flute (Fl) part has a melodic line with many slurs. The Oboe (Ob) part has a melodic line with many slurs. The Bassoon (Bssn) part has a rhythmic accompaniment.

36

Fl
Ob
Bssn

This system contains measures 36, 37, and 38. The Flute (Fl) part features a complex melodic line with many slurs and ties. The Oboe (Ob) part has a more rhythmic pattern with some rests. The Bassoon (Bssn) part provides a steady accompaniment with slurs and ties.

39

Fl
Ob
Bssn

This system contains measures 39, 40, and 41. The Flute (Fl) part continues with its intricate melodic line. The Oboe (Ob) part has several rests in measure 40. The Bassoon (Bssn) part continues with its accompaniment.

42

Fl
Ob
Bssn

This system contains measures 42, 43, and 44. The Flute (Fl) part has a prominent melodic line with many slurs. The Oboe (Ob) part has several rests. The Bassoon (Bssn) part continues with its accompaniment.

45

Fl
Ob
Bssn

mp

This system contains measures 45, 46, and 47. The Flute (Fl) part has a melodic line starting with a *mp* dynamic marking. The Oboe (Ob) part has a melodic line starting with a *mp* dynamic marking. The Bassoon (Bssn) part has a melodic line starting with a *mp* dynamic marking. The system ends with a double bar line.