



Kees Schoonenbeek

Pays-Bas, Dieren

Sad Song

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître
Sociétaire : BUMA - Code IPI artiste : I-001156705-6
Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : Sad Song
Compositeur : Schoonenbeek, Kees
Droit d'auteur : Copyright © Kees Schoonenbeek
Editeur : Canzona Music
Instrumentation : Piano, Violon, Violoncelle
Style : Classique moderne

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Pianotrio

'Sad Song'

Based on 'Ich hab' im Traum geweinet' by Robert Schumann

Kees Schoonenbeek

$\text{♩} = 35$

Violin

ViolonCello

Piano

Violin and ViolonCello parts enter in measure 3 with a melody marked *p*. The Piano part provides harmonic support with chords and a bass line, also marked *p*.

6

VI

VC

Pno

Violin (VI) and ViolonCello (VC) parts continue. The Violin part has a dynamic marking of *mp* in measure 10. The Piano (Pno) part continues with harmonic accompaniment.

11

VI

VC

Pno

Violin (VI) part features a melodic line with a slur in measure 11. The ViolonCello (VC) and Piano (Pno) parts continue with their respective parts, marked *p*.

'Sad Song'

16

Musical score for measures 16-20. The score is arranged in four staves: VI (Violin I), VC (Violin II), and Pno (Piano). The VI staff is in treble clef, and the VC and Pno staves are in bass clef. The Pno part is written as a grand staff with two staves. The music features a melodic line in the VI and VC parts, with a harmonic accompaniment in the Pno part. The key signature has one sharp (F#), and the time signature is 4/4. The VI part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The VC part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The Pno part features a series of chords and moving lines in both hands.

21

Musical score for measures 21-25. The score is arranged in four staves: VI, VC, and Pno. The VI staff is in treble clef, and the VC and Pno staves are in bass clef. The Pno part is written as a grand staff with two staves. The music continues with a melodic line in the VI and VC parts, with a harmonic accompaniment in the Pno part. The key signature has one sharp (F#), and the time signature is 4/4. The VI part starts with a quarter note G#4, a quarter note A4, and a quarter note B4. The VC part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The Pno part features a series of chords and moving lines in both hands. The dynamic marking *p* (piano) is present in the VI, VC, and Pno parts.

26

Musical score for measures 26-30. The score is arranged in four staves: VI, VC, and Pno. The VI staff is in treble clef, and the VC and Pno staves are in bass clef. The Pno part is written as a grand staff with two staves. The music continues with a melodic line in the VI and VC parts, with a harmonic accompaniment in the Pno part. The key signature has one sharp (F#), and the time signature is 4/4. The VI part starts with a quarter note G#4, a quarter note A4, and a quarter note B4. The VC part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The Pno part features a series of chords and moving lines in both hands. The dynamic marking *mp* (mezzo-piano) is present in the VI, VC, and Pno parts.

'Sad Song'

31

VI

VC

Pno

mp

Detailed description: This system covers measures 31 to 36. The VI part features a melodic line with eighth and sixteenth notes, some beamed together. The VC part has a bass line with dotted half notes and quarter notes. The Pno part consists of two staves with chords and some moving lines. A dynamic marking of *mp* is present in the second measure of the Pno part.

37

VI

VC

Pno

mp

Detailed description: This system covers measures 37 to 42. The VI part continues with a melodic line, including some rests. The VC part has a bass line with dotted half notes. The Pno part features a rhythmic accompaniment with eighth notes and chords. A dynamic marking of *mp* is present in the second measure of the VI part.

43

VI

VC

Pno

p *mp* *p* *mp*

Detailed description: This system covers measures 43 to 48. The VI part has a melodic line with dynamic markings *p*, *mp*, *p*, and *mp*. The VC part has a bass line with dynamic markings *p* and *mp*. The Pno part features a rhythmic accompaniment with eighth notes and chords, with a dynamic marking of *p* in the first measure.

'Sad Song'

48

Musical score for measures 48-52. The score is for Violin I (VI), Violin II (VC), and Piano (Pno). The key signature has one sharp (F#). The VI part features a melodic line with slurs and accents. The VC part provides a rhythmic accompaniment. The Pno part consists of chords and arpeggiated figures.

53

Musical score for measures 53-57. The VI part has a melodic line with slurs and accents, ending with a *p* dynamic marking. The VC part has a rhythmic accompaniment, also ending with a *p* dynamic marking. The Pno part features chords and arpeggiated figures.

58

Musical score for measures 58-62. The VI part has a melodic line with slurs and accents, ending with a *mp* dynamic marking. The VC part has a rhythmic accompaniment, also ending with a *mp* dynamic marking. The Pno part features chords and arpeggiated figures.

'Sad Song'

63

VI

VC

Pno

Detailed description: This system covers measures 63 to 66. The VI and VC parts feature a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment consists of sustained chords in the left hand and a simple bass line in the right hand.

67

VI

VC

Pno

mp

Detailed description: This system covers measures 67 to 71. The VI part has a melodic line with a dotted quarter note, a quarter note, and a half note. The VC part has a similar melodic line. The piano accompaniment features a more active bass line with eighth notes and chords. A dynamic marking of *mp* is present.

72

VI

VC

Pno

mp

Detailed description: This system covers measures 72 to 75. The VI part has a melodic line with a dotted quarter note, a quarter note, and a half note. The VC part has a similar melodic line. The piano accompaniment features a more active bass line with eighth notes and chords. A dynamic marking of *mp* is present.

'Sad Song'

78

VI

VC

Pno

Musical score for measures 78-80. The VI and VC staves are empty. The Pno part consists of a treble staff with a whole note chord in measure 78, and a bass staff with a continuous eighth-note accompaniment pattern.

81

VI

VC

Pno

Musical score for measures 81-83. The VI and VC staves are empty. The Pno part consists of a treble staff with a melodic line and a bass staff with a continuous eighth-note accompaniment pattern.

84

VI

VC

Pno

Musical score for measures 84-86. The VI and VC staves are empty. The Pno part consists of a treble staff with a melodic line and a bass staff with a continuous eighth-note accompaniment pattern.

'Sad Song'

88

VI

VC

Pno

91

VI *pp*

VC *Pizz*

Pno *p*

94

VI

VC

Pno

'Sad Song'

97

VI

VC

Pno

Musical score for measures 97-100. The VI part (Violin I) is in treble clef and consists of sustained chords. The VC part (Violin II) is in bass clef and plays a rhythmic pattern of eighth notes. The Pno part (Piano) is in grand staff (treble and bass clefs) and features a complex arpeggiated accompaniment.

100

VI

VC

Pno

Musical score for measures 100-103. The VI part (Violin I) is in treble clef and consists of sustained chords. The VC part (Violin II) is in bass clef and plays a rhythmic pattern of eighth notes. The Pno part (Piano) is in grand staff (treble and bass clefs) and features a complex arpeggiated accompaniment.

103

VI

VC

Pno

Musical score for measures 103-106. The VI part (Violin I) is in treble clef and consists of sustained chords. The VC part (Violin II) is in bass clef and plays a rhythmic pattern of eighth notes. The Pno part (Piano) is in grand staff (treble and bass clefs) and features a complex arpeggiated accompaniment.

'Sad Song'

106

VI *p*

VC *p* *Arco*

Pno *p* *mf*

110

VI *mp*

VC *mp*

Pno

116

VI *mp*

VC

Pno

'Sad Song'

122

VI

VC

Pno

f

f

f

128

VI

VC

Pno

p

p

p

135

VI

VC

Pno

p

p

p