



Kees Schoonenbeek

Pays-Bas, Dieren

Rotas VIII

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Rotas VIII

Compositeur : Schoonenbeek, Kees

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Instrumentation : Flute et Piano

Style : Romantique

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Rotas VIII

Kees Schoonenbeek

♩ = 95

Flute

Musical score for measures 1-6. The Flute part consists of whole rests. The Piano part features a bass line with eighth notes and a treble line with chords and eighth notes. A piano (*p*) dynamic marking is present.

7

Musical score for measures 7-12. The Flute part begins with a melodic line starting in measure 8. The Piano part continues with its established accompaniment. A piano (*p*) dynamic marking is present.

13

Musical score for measures 13-18. The Flute part continues with its melodic line. The Piano part maintains its accompaniment. A piano (*p*) dynamic marking is present.

19

Musical score for measures 19-24. The Flute part continues with its melodic line. The Piano part maintains its accompaniment. A piano (*p*) dynamic marking is present.

25

Musical score for measures 25-30. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of quarter and eighth notes, often beamed together. The accompaniment features a steady bass line with chords in the right hand.

31

Musical score for measures 31-36. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the treble staff continues with quarter and eighth notes, some beamed. The accompaniment in the grand staff maintains a consistent rhythmic pattern with chords and a steady bass line.

37

Musical score for measures 37-42. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the treble staff shows more complex rhythmic patterns, including sixteenth notes and beamed eighth notes. The accompaniment in the grand staff continues with a steady bass line and chords.

43

Musical score for measures 43-48. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The melody in the treble staff features a prominent eighth-note pattern. The accompaniment in the grand staff includes a change in the bass line and chord structure, with a key signature change to one flat (Bb) visible in measure 43.

49

Musical score for measures 49-54. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef with various note values and rests, and a harmonic accompaniment in the grand staff with chords and moving lines.

55

Musical score for measures 55-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the treble clef and a harmonic accompaniment in the grand staff.

61

Musical score for measures 61-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the treble clef and a harmonic accompaniment in the grand staff.

66

Musical score for measures 66-71. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the treble clef and a harmonic accompaniment in the grand staff.

72

Musical score for measures 72-77. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody in the treble clef staff features eighth and sixteenth notes with slurs. The grand staff accompaniment includes chords and moving lines in both hands.

78

Musical score for measures 78-83. The system consists of a single treble clef staff and a grand staff. The treble clef staff has rests for measures 78-83. The grand staff accompaniment continues with chords and moving lines in both hands.

84

Musical score for measures 84-89. The system consists of a single treble clef staff and a grand staff. The treble clef staff has rests for measures 84-89. The grand staff accompaniment continues with chords and moving lines in both hands.

90

Musical score for measures 90-95. The system consists of a single treble clef staff and a grand staff. The treble clef staff has rests for measures 90-95. The grand staff accompaniment continues with chords and moving lines in both hands.

96

Musical score for measures 96-100. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, indicated by a horizontal line with a fermata. The piano accompaniment features a complex harmonic structure with many accidentals (sharps and flats) and is heavily phrased with long, sweeping slurs.

101

Musical score for measures 101-105. The vocal line is active, featuring a melodic line with many accidentals and slurs. The piano accompaniment continues with complex chords and phrasing, mirroring the vocal line's complexity.

106

Musical score for measures 106-111. The vocal line continues with a melodic line, showing a mix of eighth and sixteenth notes with various accidentals. The piano accompaniment provides a rich harmonic support with complex chordal textures.

112

Musical score for measures 112-116. The vocal line concludes with a melodic phrase that includes a key signature change, indicated by the appearance of a sharp sign. The piano accompaniment also concludes with complex phrasing and accidentals.

118

Musical score for measures 118-123. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The melody in the top staff begins with a half note G4, followed by quarter notes A4, B4, C5, and D5, then a quarter rest, followed by quarter notes E5, F#5, G5, and A5. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand, with various phrasing slurs.

124

Musical score for measures 124-129. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The melody in the top staff is mostly rests, with a half note G5 in the final measure. The piano accompaniment continues with eighth-note bass lines and chords in the right hand, featuring a large slur across measures 124-129.

130

Musical score for measures 130-135. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two sharps. The melody in the top staff consists of half notes: G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, 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G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#3

142

Musical score for measures 142-147. The system includes a vocal line with rests and a piano accompaniment with chords and moving lines in both hands.

148

Musical score for measures 148-153. The system includes a vocal line with notes and a piano accompaniment with chords and moving lines in both hands.

154

Musical score for measures 154-159. The system includes a vocal line with notes and a piano accompaniment with chords and moving lines in both hands.

160

Musical score for measures 160-165. The system includes a vocal line with rests and a piano accompaniment with chords and moving lines in both hands.

166

Musical score for measures 166-171. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 166-171 are shown. The top staff has whole rests for the first five measures, followed by two measures of a half note G4 and a half note F4. The grand staff features a piano accompaniment with chords and moving lines in both hands.

172

Musical score for measures 172-177. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 172-177 are shown. The top staff contains a melodic line with eighth and quarter notes. The grand staff provides a piano accompaniment with chords and moving lines in both hands.

178

Musical score for measures 178-183. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 178-183 are shown. The top staff has whole rests for the first five measures, followed by one measure of a half note G4 and a half note F4. The grand staff features a piano accompaniment with chords and moving lines in both hands.

184

Musical score for measures 184-189. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measures 184-189 are shown. The top staff contains a melodic line with eighth and quarter notes. The grand staff provides a piano accompaniment with chords and moving lines in both hands.

190

Musical score for measures 190-195. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the upper treble staff and a harmonic accompaniment in the grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes, often beamed together. The accompaniment includes chords and moving bass lines.

196

Musical score for measures 196-201. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The melody in the upper treble staff is mostly rests, with a few notes in the first measure. The accompaniment in the grand staff continues with chords and moving lines. The key signature has one flat (Bb) and the time signature is 3/4.

202

Musical score for measures 202-207. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The melody in the upper treble staff is mostly rests, with a few notes in the last two measures. The accompaniment in the grand staff features chords and moving lines. The key signature has one flat (Bb) and the time signature is 3/4.

208

Musical score for measures 208-213. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The melody in the upper treble staff consists of quarter and eighth notes. The accompaniment in the grand staff includes chords and moving lines. The key signature has one flat (Bb) and the time signature is 3/4.

214

Musical score for measures 214-219. The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (B-flat and E-flat). The melody consists of a series of quarter and half notes, with some rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

220

Musical score for measures 220-224. The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats. The melody is a continuous eighth-note line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

225

Musical score for measures 225-229. The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats. The melody features a series of eighth notes and quarter notes, with some rests. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

230

Musical score for measures 230-234. The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). The key signature has two flats. The melody is a continuous eighth-note line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

235

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245

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253

Musical score for measures 253-256. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 7/8 time and features a melodic line in the upper treble and a rhythmic accompaniment in the grand staff. Measures 253-254 contain the main melodic phrase, while 255-256 show a continuation and a final cadence.

257

Musical score for measures 257-261. The system consists of three staves. Measures 257-258 show a melodic phrase in the upper treble staff. Measures 259-261 continue the accompaniment in the grand staff, featuring a steady eighth-note pattern.

262

Musical score for measures 262-266. The system consists of three staves. Measures 262-263 show a melodic phrase in the upper treble staff. Measures 264-266 continue the accompaniment in the grand staff, with some melodic movement in the upper treble staff.

267

Musical score for measures 267-270. The system consists of three staves. Measures 267-268 show a melodic phrase in the upper treble staff. Measures 269-270 continue the accompaniment in the grand staff, ending with a final cadence. A double bar line is present at the end of measure 270.

12'