



# Kees Schoonenbeek

Pays-Bas, Dieren

## Rotas I

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

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### A propos de la pièce



**Titre :** Rotas I

**Compositeur :** Schoonenbeek, Kees

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**Instrumentation :** Piano, Violon, Violoncelle

**Style :** Contemporain

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# 'Rotas 1'

Kees Schoonenbeek

♩ = 100

Violin

ViolonCello

Piano

*Pizz*

*mp*

5

VI

VC

Pno

9

VI

VC

Pno

'Rotas 1'

2  
13

VI

VC

Pno

Musical score for measures 13-16. VI: Treble clef, dotted half notes. VC: Bass clef, eighth notes. Pno: Grand staff, chords and eighth notes.

17

VI

VC

Pno

Musical score for measures 17-20. VI: Treble clef, dotted half notes with slurs. VC: Bass clef, eighth notes. Pno: Grand staff, chords and eighth notes.

21

VI

VC

Pno

Musical score for measures 21-24. VI: Treble clef, dotted half notes with slurs. VC: Bass clef, eighth notes. Pno: Grand staff, chords and eighth notes.

'Rotas 1'

25

VI

VC

Pno

29

VI

VC

Pno

33

VI

VC

Pno

'Rotas 1'

4  
37

VI

VC

Pno

41

VI

VC

Pno

45

VI

VC

Pno

'Rotas 1'

49

VI

VC

Pno

Musical score for measures 49-52. The VI part (Violin I) is in treble clef, featuring a melodic line of dotted half notes with eighth notes. The VC part (Violoncello) is in bass clef, playing a rhythmic eighth-note accompaniment. The Pno part (Piano) consists of two staves, with the right hand playing chords and the left hand playing eighth-note accompaniment.

53

VI

VC

Pno

Musical score for measures 53-56. The VI part (Violin I) is in treble clef, featuring a melodic line of dotted half notes with eighth notes. The VC part (Violoncello) is in bass clef, playing a rhythmic eighth-note accompaniment. The Pno part (Piano) consists of two staves, with the right hand playing chords and the left hand playing eighth-note accompaniment.

57

VI

VC

Pno

Ca 10'

Musical score for measures 57-60. The VI part (Violin I) is in treble clef and contains whole rests. The VC part (Violoncello) is in bass clef, playing a rhythmic eighth-note accompaniment. The Pno part (Piano) consists of two staves, with the right hand playing chords and the left hand playing eighth-note accompaniment. A rehearsal mark 'Ca 10'' is present at the end of the system.

'Rotas 1'

6  
61

VI

VC

Pno

Musical score for measures 61-64. The VI part consists of rests. The VC part features a rhythmic pattern of eighth notes with a flat. The Pno part has chords in the right hand and a bass line in the left hand.

65

VI

VC

Pno

Musical score for measures 65-68. The VI part has a melodic line with slurs. The VC part has a rhythmic pattern with slurs. The Pno part has chords and a bass line.

69

VI

VC

Pno

Musical score for measures 69-72. The VI part has a melodic line with slurs. The VC part has a rhythmic pattern with slurs. The Pno part has chords and a bass line.

'Rotas 1'

73

VI

VC

Pno

77

VI

VC

Pno

81

VI

VC

Pno



'Rotas 1'

8  
85

VI

VC

Pno

89

VI

VC

Pno

93

VI

VC

Pno

'Rotas 1'

97

VI

VC

Pno

101

VI

VC

Pno

105

VI

VC

Pno

'Rotas 1'

10  
109

VI

VC

Detailed description: This system contains the first two staves of music. The VI staff (treble clef) features a sequence of quarter notes: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. The VC staff (bass clef) features a sequence of eighth notes: G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, G3. Both staves end with a repeat sign.

Pno

Detailed description: This system contains the piano accompaniment for measures 109-112. The right hand (treble clef) plays a series of chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, G3.

113

VI

VC

Detailed description: This system contains the first two staves of music for measures 113-116. The VI staff (treble clef) features a sequence of quarter notes with slurs: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. The VC staff (bass clef) features a sequence of eighth notes: G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, G3. Both staves end with a repeat sign.

Pno

Detailed description: This system contains the piano accompaniment for measures 113-116. The right hand (treble clef) plays a series of chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, G3.

117

VI

VC

Detailed description: This system contains the first two staves of music for measures 117-120. The VI staff (treble clef) features a sequence of quarter notes with slurs: G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. The VC staff (bass clef) features a sequence of eighth notes: G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, G3. Both staves end with a repeat sign.

Pno

Detailed description: This system contains the piano accompaniment for measures 117-120. The right hand (treble clef) plays a series of chords: G3-Bb3, G3-Bb3, G3-Bb3, G3-Bb3. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G3, A3, Bb3, G3, A3, Bb3, G3, A3, Bb3, G3.

'Rotas 1'

120

VI

VC

Pno

Musical score for measures 120-122. The VI part (Violin I) has a melodic line starting with a slur over measures 120-121, followed by a repeat sign and then a continuation. The VC part (Violin II) has a similar melodic line. The Pno part (Piano) has chords in the right hand and a bass line in the left hand.

123

VI

VC

Pno

Musical score for measures 123-125. The VI part continues with a melodic line. The VC part continues with a melodic line. The Pno part continues with chords and a bass line.

126

VI

VC

Pno

Musical score for measures 126-128. The VI part ends with a sustained note. The VC part ends with a sustained note. The Pno part ends with chords and a bass line.