



Kees Schoonenbeek

Pays-Bas, Dieren

Retrospectivo I (version with harpsichord)

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Retrospectivo I (version with harpsichord)

Compositeur : Schoonenbeek, Kees

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Instrumentation : Clavecin et cordes

Style : Classique moderne

Commentaire : 'Retrospection I is based on the variations on 'Mein junges Leben hat ein End' for organ or clavecimbel by the Dutch composer Jan Pieterszoon Sweelinck. The harpsichord plays the variations by Sweelinck, the strings my own variations alternating.

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'Retrospection I'

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Andante $\text{♩} = 72$

Klavrecimbel

1st Violin

2nd Violin

Viola

Cello

ContraBass

The musical score is written for a string quartet and keyboard. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of 72 quarter notes per minute. The score consists of ten staves. The keyboard part (Klavrecimbel) is in the top two staves and is mostly silent. The string parts (1st Violin, 2nd Violin, Viola, Cello, and ContraBass) all play a melodic line starting in the second measure. The 1st Violin part begins with a piano (*p*) dynamic. The 2nd Violin part begins with a piano (*p*) dynamic. The Viola part begins with a piano (*p*) dynamic. The Cello part begins with a piano (*p*) dynamic. The ContraBass part begins with a piano (*p*) dynamic and includes a pizzicato (*Pizz*) instruction in the final measure.

'Retrospection I'

11

Klav

mf

2

1st VI

2nd VI

Vla

Clo

CB

The musical score is arranged in a standard orchestral format. The piano part (Klav) is the most active, starting with a dynamic marking of *mf*. It features a complex melodic line with many accidentals, including naturals, sharps, and double sharps. The other instruments (1st VI, 2nd VI, Vla, Clo, CB) are mostly at rest, with some chordal accompaniment at the end of the page. The score is in a key with one sharp (F#) and a 2/4 time signature.

'Retrospection I'

19

Musical score for 'Retrospection I', page 3. The score is written for six instruments: Klav (Piano), 1st VI (Violin I), 2nd VI (Violin II), Vla (Viola), Clo (Cello), and CB (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 19. The piano part (Klav) has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts (1st VI, 2nd VI, Vla, Clo, CB) are marked *p* (piano) and play a rhythmic pattern of eighth notes. The double bass part (CB) is marked *Arco p* (arco piano) and plays a similar rhythmic pattern. The score ends at measure 28.

'Retrospection I'

30

The musical score is arranged in a system with six staves. The top two staves are for the Klav (Piano), with the right hand on the upper staff and the left hand on the lower staff. The next two staves are for the 1st VI (First Violin), and the following two are for the 2nd VI (Second Violin). Below these are the Vla (Viola) and Clo (Cello) staves, and finally the CB (Double Bass) staff at the bottom. The score begins at measure 30. The Klav part features a complex melodic line with many accidentals and rests. The string parts (1st VI, 2nd VI, Vla, Clo, CB) are mostly silent until measure 34, where they enter with a *p* (piano) dynamic. The 1st VI and 2nd VI play a simple melodic line, while the Vla, Clo, and CB play a more rhythmic accompaniment. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) at measure 34. The score ends at measure 38.

'Retrospection I'

38

Klav

2

1st VI

2nd VI

Vla

Clo

CB

p

p

'Retrospection I'

48

P.a.p. cresc

Klav
2

1st VI
mf

2nd VI
mf

Vla

Clo

CB

57

P.a.p. decresc

Musical score for 'Retrospection I' page 7, measures 57-66. The score includes parts for Klav (Piano), 2nd Violoncello, 1st Violin, 2nd Violin, Viola, Cello, and Double Bass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The piano part is marked 'P.a.p. decresc'. The strings play a rhythmic accompaniment of eighth notes.

'Retrospection I'

67

Klav

2

1st VI

2nd VI

Vla

Clo

CB

p

p

p

p

'Retrospection I'

78

Klav

2

1st VI

2nd VI

Vla

Clo

CB

The musical score for 'Retrospection I' begins at measure 78. The piano part (Klav) is the primary focus, featuring a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The piano part includes dynamics such as *mf* and *p*. The string parts (1st VI, 2nd VI, Vla, Clo, CB) are mostly silent, with some activity in the 1st and 2nd Violin parts towards the end of the page, marked with *mf*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

86

P.a.p. decresc

The musical score for measures 86-94 is arranged in a system of seven staves. The top two staves are for Klav (Klavier) and are marked with a '2', indicating they are silent. The 1st VI (First Violin) and 2nd VI (Second Violin) parts contain the primary melodic material. The 1st VI part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The 2nd VI part begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. Both violin parts feature a dynamic marking of *mf* (mezzo-forte) at the start of the piece. The Vla (Viola), Clo (Cello), and CB (Contrabasso) parts are marked with a '2', indicating they are silent. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo and performance instruction 'P.a.p. decresc' (Poco a poco decrescendo) is indicated at the top right of the page.

'Retrospection I'

95

Klav

2

1st VI

2nd VI

Vla

Clo

CB

The musical score for page 11, measures 95-102, is arranged in a standard orchestral format. The piano part (Klav) is the most prominent, featuring a complex rhythmic pattern of sixteenth and thirty-second notes, often beamed together and slurred. The violin parts (1st VI and 2nd VI) have a few notes in the first two measures before resting. The viola (Vla), cello (Clo), and double bass (CB) parts are also mostly at rest, with some initial notes in the first two measures. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

103

Klav

2

1st VI

2nd VI

Vla

Clo

CB

The image shows a page of a musical score for the piece 'Retrospection I', specifically measure 103. The score is arranged in a standard orchestral format with the following parts from top to bottom: Klav (Piano), 1st VI (Violin I), 2nd VI (Violin II), Vla (Viola), Clo (Cello), and CB (Double Bass). The piano part is the only one with musical notation, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The other parts are represented by empty staves with a flat key signature and a common time signature, indicating they are silent in this measure.

109

Klav
2

1st VI
p

2nd VI
p

Vla
p

Clo
p

CB
p

117

Ritenu

Klav

2

1st VI

2nd VI

Vla

Clo

CB

pp

pp

pp

pp

pp

pp

pp

Pizz

pp