



# Kees Schoonenbeek

Pays-Bas, Dieren

## On reflection

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maître

**Sociétaire :** BUMA - Code IPI artiste : I-001156705-6

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_canzona.htm](https://www.free-scores.com/partitions_gratuites_canzona.htm)

### A propos de la pièce



**Titre :** On reflection

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Violon seul

**Style :** Classique moderne

**Commentaire :** I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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Violin

# 'On reflection'

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1 **Molto marcato** ♩ = 180

Measures 1-5: Treble clef, key signature of one sharp (F#). Measure 1: 2/8, quarter note F#4, quarter note G4. Measure 2: 3/8, quarter note F#4, quarter note G4. Measure 3: 4/8, quarter note F#4, quarter note G4. Measure 4: 6/8, quarter note F#4, quarter note G4. Measure 5: 2/4, quarter note F#4, quarter note G4.

6 *f*

Measures 6-9: Treble clef, key signature of one sharp (F#). Measure 6: 2/8, quarter note F#4, quarter note G4. Measure 7: 3/8, quarter note F#4, quarter note G4. Measure 8: 3/4, quarter note F#4, quarter note G4. Measure 9: 2/8, quarter note F#4, quarter note G4.

10

Measures 10-14: Treble clef, key signature of one sharp (F#). Measure 10: 2/8, quarter note F#4, quarter note G4. Measure 11: 3/8, quarter note F#4, quarter note G4. Measure 12: 4/8, quarter note F#4, quarter note G4. Measure 13: 6/8, quarter note F#4, quarter note G4. Measure 14: 2/4, quarter note F#4, quarter note G4.

15

Measures 15-18: Treble clef, key signature of one sharp (F#). Measure 15: 2/8, quarter note F#4, quarter note G4. Measure 16: 3/8, quarter note F#4, quarter note G4. Measure 17: 4/8, quarter note F#4, quarter note G4. Measure 18: 3/4, quarter note F#4, quarter note G4.

19

Measures 19-22: Treble clef, key signature of one sharp (F#). Measure 19: 3/4, quarter note F#4, quarter note G4. Measure 20: 2/4, quarter note F#4, quarter note G4. Measure 21: 2/8, quarter note F#4, quarter note G4. Measure 22: 2/8, quarter note F#4, quarter note G4.

23

Measures 23-27: Treble clef, key signature of one sharp (F#). Measure 23: 2/8, quarter note F#4, quarter note G4. Measure 24: 5/16, quarter note F#4, quarter note G4. Measure 25: 7/16, quarter note F#4, quarter note G4. Measure 26: 11/16, quarter note F#4, quarter note G4. Measure 27: 9/16, quarter note F#4, quarter note G4.

28 **Sempre f**

Measures 28-29: Treble clef, key signature of one sharp (F#). Measure 28: 3/8, quarter note F#4, quarter note G4. Measure 29: 5/4, quarter note F#4, quarter note G4.

30

Measures 30-33: Treble clef, key signature of one sharp (F#). Measure 30: 2/8, quarter note F#4, quarter note G4. Measure 31: 2/8, quarter note F#4, quarter note G4. Measure 32: 2/8, quarter note F#4, quarter note G4. Measure 33: 2/8, quarter note F#4, quarter note G4.

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32

34

36

38

43 **Meno mosso e espressivo**

47

51

55

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60

Musical notation for measures 60-65. The key signature has one sharp (F#). The piece begins in 2/4 time, which changes to 4/4 at the end of the system. The melody consists of a series of eighth and quarter notes, some with slurs, and a final half note chord.

66 **Tempo I**

Musical notation for measures 66-69. The key signature has one sharp (F#). The piece begins in 2/4 time, changes to 3/4, and then to 4/4. The melody is marked with a forte (*f*) dynamic and consists of eighth and quarter notes.

70

Musical notation for measures 70-72. The key signature has one sharp (F#). The piece begins in 4/4 time, changes to 3/4, and then to 4/4. The melody consists of eighth and quarter notes.

73

Musical notation for measures 73-76. The key signature has one sharp (F#). The piece is in 4/4 time. The melody consists of eighth and quarter notes, with some notes beamed together.

77

Musical notation for measures 77-80. The key signature has one sharp (F#). The piece begins in 3/4 time, changes to 4/4, and then to 2/4. The melody is marked with a fortissimo (*ff*) dynamic and consists of eighth and quarter notes, ending with a final chord.