



Kees Schoonenbeek

Pays-Bas, Dieren

Pavane mélancolique

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Pavane mélancolique

Compositeur : Schoonenbeek, Kees

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Instrumentation : Basson, Piano

Style : Classique moderne

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'Pavane melancholique'

Andante $\text{♩} = 45$

Based on a pavane by William Byrd

Kees Schoonenbeek

Bassoon

Piano

mp

7

13

mf

19

'Pavane melancholique'

25

2

Musical score for measures 25-30. The piece is in a minor key, indicated by three flats in the key signature. The notation includes a bass line with a melodic line and a piano accompaniment with chords and arpeggiated figures.

31

Musical score for measures 31-36. The bass line features a long, flowing melodic line with a slur. The piano accompaniment consists of chords and rhythmic patterns.

37

Musical score for measures 37-42. The bass line has a complex, rhythmic melodic line with many slurs. The piano accompaniment includes chords and arpeggiated patterns.

43

Musical score for measures 43-48. The bass line continues with a melodic line, featuring a long slur. The piano accompaniment includes chords and arpeggiated patterns.

'Pavane melancholique'

49

Musical score for measures 49-53. The piece is in a minor key with a 3/4 time signature. The bass line features a melodic line with a long slur over measures 49-51. The right hand consists of a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

54

Musical score for measures 54-58. The bass line continues with a melodic line and a slur. The right hand features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

59

Musical score for measures 59-63. The bass line features a melodic line with a slur. The right hand consists of a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

64

Musical score for measures 64-68. The bass line is mostly silent with a few notes. The right hand features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

Musical score for measures 70-76. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music is in a minor key with a 3/4 time signature. The grand staff features a melodic line with slurs and a bass line with chords and eighth notes.

77

Musical score for measures 77-82. The system consists of three staves. The top staff has a melodic line with slurs and a dynamic marking of *mf*. The grand staff below features a melodic line with slurs and a bass line with chords and eighth notes.

83

Musical score for measures 83-88. The system consists of three staves. The top staff has a melodic line with slurs and a dynamic marking of *mp*. The grand staff below features a melodic line with slurs and a bass line with chords and eighth notes.

89

Musical score for measures 89-94. The system consists of three staves. The top staff has a melodic line with slurs, a dynamic marking of *p*, and a tempo marking of *Poco rit*. The grand staff below features a melodic line with slurs and a bass line with chords and eighth notes. A section of the grand staff is marked *8va* and *Campanelli*. The system ends with a double bar line and a *Ca 4'* marking.