



# Kees Schoonenbeek

Pays-Bas, Dieren

## Pavane et Courante

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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### A propos de la pièce



**Titre :** Pavane et Courante

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Saxophone alto, Piano

**Style :** Classique moderne

**Commentaire :** I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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# 'Pavane et Courante'

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1 Pavane andante ♩ = 80

E♭ AltoSax

Piano

Musical score for measures 1-4. The Alto Saxophone part begins with a melodic line starting in measure 3, marked *mp*. The Piano accompaniment starts in measure 1 with a *mf* dynamic, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

5

Musical score for measures 5-8. The Alto Saxophone continues its melodic line, marked *mp*. The Piano accompaniment provides harmonic support with chords and rhythmic patterns.

9

Musical score for measures 9-12. The Alto Saxophone part has a rest in measure 9. The Piano accompaniment continues with a *mf* dynamic. There is a time signature change from 4/4 to 2/4 in measure 10, and back to 4/4 in measure 11.

13

Musical score for measures 13-16. The Alto Saxophone part has a rest in measure 13. The Piano accompaniment continues with a *mf* dynamic. There is a time signature change from 4/4 to 2/4 in measure 14, and back to 4/4 in measure 15.

17

Musical score for measures 17-20. The Alto Saxophone part has a rest in measure 17. The Piano accompaniment continues with a *mf* dynamic. There is a time signature change from 4/4 to 2/4 in measure 18, and back to 4/4 in measure 19.

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Rit

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The top staff contains a melodic line with slurs and ties. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

25 Courante allegretto ♩ = 110

Musical score for measures 25-29. The system consists of three staves. The key signature changes to two flats (B-flat and E-flat). The tempo is marked 'Courante allegretto' with a quarter note equal to 110 beats per minute. The top staff has a melodic line starting with a *mf* dynamic. The grand staff provides accompaniment, with the left hand starting at a *mp* dynamic.

30

Musical score for measures 30-33. The system consists of three staves. The key signature remains two flats. The top staff continues the melodic line with slurs and ties. The grand staff accompaniment features chords and moving lines in both hands.

34

Musical score for measures 34-37. The system consists of three staves. The key signature remains two flats. The top staff continues the melodic line. The grand staff accompaniment includes a *mf* dynamic marking in the right hand.

38

Musical score for measures 38-41. The system consists of three staves. The key signature remains two flats. The top staff continues the melodic line. The grand staff accompaniment includes a *mp* dynamic marking in the right hand.

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43

Musical score for measures 43-46. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and one flat (Bb). The first staff begins with a rest, followed by a melodic line starting at measure 43 with a dynamic marking of *mf*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

47

Musical score for measures 47-50. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#) and one flat (Bb). The first staff continues the melodic line from the previous system. The grand staff accompaniment features a steady rhythmic pattern in the right hand and a more active bass line.

51

Musical score for measures 51-55. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#) and one flat (Bb). The first staff features a melodic line with a dynamic marking of *mf* at the end. The grand staff accompaniment includes a prominent bass line with a dynamic marking of *mf* in the right hand.

56

Musical score for measures 56-59. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#) and one flat (Bb). The first staff continues the melodic line. The grand staff accompaniment features a complex rhythmic pattern in the right hand and a steady bass line.

60

Musical score for measures 60-63. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#) and one flat (Bb). The first staff features a melodic line with a dynamic marking of *mf*. The grand staff accompaniment includes a dynamic marking of *mp* in the right hand and *mf* in the bass line. The system concludes with a double bar line.