



Kees Schoonenbeek

Pays-Bas, Dieren

Pavane circulaire I

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Pavane circulaire I

Compositeur : Schoonenbeek, Kees

Droit d'auteur : Kees Schoonenbeek © All rights reserved

Instrumentation : Flûte, Hautbois, Piano

Style : Classique moderne

Commentaire : An arrangement of the version for flute, oboe and strings.

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Andante ♩ = 70

'Pavane circulaire I'

Kees Schoonenbeek

Flute

Oboe

Piano

p

7

Fl

Ob

Pno

mp

13

Fl

Ob

Pno

mp

19

Fl

Ob

Pno

25

Fl

mp

Ob

mp

Pno

31

Fl

Ob

Pno

37

Fl
Ob
Pno

This system covers measures 37 to 42. The Flute and Oboe parts are mostly silent, with notes appearing in measures 41 and 42. The Piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A key signature change to two flats occurs at measure 41.

43

Fl
Ob
Pno

This system covers measures 43 to 48. The Flute and Oboe parts play melodic lines with slurs. The Piano part continues with the eighth-note bass line and chords. The key signature remains two flats.

49

Fl
Ob
Pno

This system covers measures 49 to 54. The Flute and Oboe parts are mostly silent, with notes appearing in measures 51 and 52. The Piano part continues with the eighth-note bass line and chords. A key signature change to one flat occurs at measure 51.

55

Fl

Ob

Pno

mp

mp

Detailed description: This system covers measures 55 to 59. The Flute (Fl) part has rests in measures 55-58 and enters in measure 59 with a melodic line. The Oboe (Ob) part has rests in measures 55-56 and enters in measure 57 with a melodic line, continuing through measure 59. The Piano (Pno) part consists of chords in the right hand and a bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present in measures 57 and 59.

60

Fl

Ob

Pno

Detailed description: This system covers measures 60 to 62. The Flute (Fl) and Oboe (Ob) parts play a continuous sixteenth-note melodic line. The Piano (Pno) part continues with chords and a bass line.

63

Fl

Ob

Pno

Detailed description: This system covers measures 63 to 66. The Flute (Fl) and Oboe (Ob) parts play a continuous sixteenth-note melodic line. The Piano (Pno) part continues with chords and a bass line.

68

Fl

Ob

Pno

mp

mp

Detailed description: This system covers measures 68 to 73. The Flute (Fl) and Oboe (Ob) parts are mostly silent, with a melodic phrase starting in measure 73 marked *mp*. The Piano (Pno) accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

74

Fl

Ob

Pno

Detailed description: This system covers measures 74 to 79. The Flute (Fl) and Oboe (Ob) parts play melodic lines with slurs. The Piano (Pno) accompaniment continues with the eighth-note bass line and chords.

80

Fl

Ob

Pno

Detailed description: This system covers measures 80 to 85. The Flute (Fl) and Oboe (Ob) parts play melodic lines with slurs. The Piano (Pno) accompaniment continues with the eighth-note bass line and chords.

86

Fl

Ob

Pno

mp

mp

Detailed description: This system covers measures 86 to 91. The Flute (Fl) part begins with rests in measures 86-88, then plays a melodic line with slurs and accents in measures 89-91. The Oboe (Ob) part also has rests in measures 86-88, then plays a melodic line with slurs in measures 89-91. The Piano (Pno) part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mp* (mezzo-piano) is present in both the Flute and Oboe staves.

92

Fl

Ob

Pno

Detailed description: This system covers measures 92 to 97. The Flute (Fl) part plays a melodic line with slurs and accents. The Oboe (Ob) part plays a melodic line with slurs. The Piano (Pno) part continues with the eighth-note bass line and chords. The Flute and Oboe parts have a dynamic marking of *mp* (mezzo-piano).

98

Fl

Ob

Pno

Detailed description: This system covers measures 98 to 103. The Flute (Fl) and Oboe (Ob) parts have rests throughout. The Piano (Pno) part continues with the eighth-note bass line and chords. The right hand of the piano part features chords with a sharp sign (#) in the upper voice.

103

Fl

Ob

Pno

Detailed description: This system covers measures 103 to 107. The Flute (Fl) part begins with a whole rest in measure 103, followed by a melodic line starting in measure 104. The Oboe (Ob) part also has a whole rest in measure 103 and enters in measure 104 with a lower melodic line. The Piano (Pno) accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a prominent F# chord.

108

Fl

Ob

Pno

Detailed description: This system covers measures 108 to 112. The Flute (Fl) part continues its melodic line with various phrasings and slurs. The Oboe (Ob) part provides a counter-melody. The Piano (Pno) accompaniment maintains the eighth-note bass line and chordal accompaniment, with some sustained notes in the right hand towards the end of the system.

113

Fl

Ob

Pno

Detailed description: This system covers measures 113 to 117. The Flute (Fl) part features a more active melodic line with slurs. The Oboe (Ob) part has a simpler, more rhythmic line. The Piano (Pno) accompaniment continues with the eighth-note bass line and chordal accompaniment, ending with a final chord in measure 117.