



Kees Schoonenbeek

Pays-Bas, Dieren

Nostalgia

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Nostalgia

Compositeur : Schoonenbeek, Kees

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Instrumentation : Ensemble à Cordes

Style : Classique moderne

Commentaire : With viola solo. 'Nostalgia', remembrance to the Gregorian chant, the churchbell, the mood of days gone by, dedicated to the people who understand this. It's not a catholic statement, it's..... nostalgia. Instead of singing monks the viola is similar to the human voice. It's not really a string-piece but do you know better instruments for this? I think phrasing is a problem, just look for yourselves.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vla**: Viola, rests throughout.
- Bell**: Bell, rests throughout.
- VI 1.1**: Violin I, measures 1-4 (*mf*), measures 5-8 (*mp*).
- VI 1.2**: Violin II, measures 1-4 (*mf*), measures 5-8 (*mp*).
- VI 2.1**: Violin III, measures 1-4 (*mp*), measures 5-8 (*mf*).
- VI 2.2**: Violin IV, measures 1-4 (*mp*), measures 5-8 (*mf*).
- Vla 1**: Viola I, measures 1-4 (*mf*), measures 5-8 (*mp*).
- Vla 2**: Viola II, measures 1-4 (*mf*), measures 5-8 (*mp*).
- VC 1**: Violoncello I, measures 1-4 (*mf*), measures 5-8 (*mf*).
- VC 2**: Violoncello II, measures 1-4 (*mf*), measures 5-8 (*mf*).
- DB 1**: Double Bass I, measures 1-4 (*mf*), measures 5-8 (*mf*).
- DB 2**: Double Bass II, measures 1-4 (*mf*), measures 5-8 (*mf*).

The score features a variety of time signatures: 3/4, 5/4, 3/4, and 4/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is characterized by melodic lines with slurs and ties, and a steady harmonic accompaniment.

The musical score is arranged in a standard orchestral layout. The top two staves are for the Percussion section, labeled 'Vla' and 'Bell', both of which are silent throughout the piece. The Violin section consists of four staves: Violins I (VI 1.1 and VI 1.2) and Violins II (VI 2.1 and VI 2.2). The Violin I parts play a melodic line with slurs and ties, while the Violin II parts play a more rhythmic accompaniment. The Viola section has two staves (Vla 1 and Vla 2) which play a similar melodic line to the Violins I. The Cello and Double Bass sections are at the bottom, with two staves each (VC 1, VC 2, DB 1, and DB 2). The VC and DB parts play a steady, rhythmic accompaniment. The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *mp* (mezzo-piano) is indicated for the VC and DB parts.

This musical score is for the piece 'Nostalgia' and consists of 12 staves. The instruments are: Vla (Violoncello), Bell (Bello), VI 1.1 and VI 1.2 (Violin I), VI 2.1 and VI 2.2 (Violin II), Vla 1 and Vla 2 (Viola), VC 1 and VC 2 (Violoncello), and DB 1 and DB 2 (Double Bass). The score is written in 4/4 time and features a variety of time signatures: 4/4, 2/4, 3/4, 6/4, and 3/2. The music is primarily in a minor key, with some chromaticism. The dynamics are marked with *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic hairpins. The first staff (Vla) is mostly silent, with rests. The Bell part has a melodic line starting in the 4/4 section. The string parts (VI, Vla, VC, DB) have more active parts, with some playing sustained notes and others moving more rhythmically.

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Espressivo

The musical score is arranged in a system of staves. The top two staves are for Viola (Vla) and Bell. The next four staves are for Violins (VI 1.1, VI 1.2, VI 2.1, VI 2.2). The next four staves are for Violas (Vla 1, Vla 2), Cellos (VC 1, VC 2), and Double Basses (DB 1, DB 2). The score is in 4/4 time with various meter changes (6/4, 3/4, 4/4). The Viola part has a dynamic marking of *mf* and the instruction *Espressivo*. The Bell part has a dynamic marking of *mf*. The Violin and Viola parts have dynamic markings of *p* and *mp*. The Cello and Double Bass parts have dynamic markings of *mp* and *p*.

46

The musical score is arranged in 12 staves. The top staff (Vla) features a complex melodic line with frequent changes in time signature: 3/4, 4/4, 6/4, 4/4, 3/4, 4/4, 6/4, and 4/4. The second staff (Bell) is mostly silent, with a few notes in the final measure marked *mp*. Staves 3 through 6 (VI 1.1, VI 1.2, VI 2.1, VI 2.2) are silent. Staves 7 and 8 (Vla 1 and Vla 2) play a sustained melodic line with dynamics *p* and *mp*. Staves 9 and 10 (VC 1 and VC 2) play a sustained bass line with dynamics *mp* and *p*. Staves 11 and 12 (DB 1 and DB 2) are silent, with dynamics *p* indicated in the final measure.

55

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Vla:** Viola, rests throughout the piece.
- Bell:** Bell, plays a melodic line with slurs and ties across measures.
- VI 1.1:** Violin 1, starts with a rest, then plays a melodic line starting at measure 5 with a *mp* dynamic.
- VI 1.2:** Violin 2, starts with a rest, then plays a melodic line starting at measure 5 with a *mp* dynamic.
- VI 2.1:** Viola 1, starts with a rest, then plays a melodic line starting at measure 5 with a *p* dynamic.
- VI 2.2:** Viola 2, starts with a rest, then plays a melodic line starting at measure 5 with a *p* dynamic.
- Vla 1:** Viola 1, plays a rhythmic accompaniment of quarter notes.
- Vla 2:** Viola 2, plays a rhythmic accompaniment of quarter notes.
- VC 1:** Violoncello 1, plays a sustained note with a slur.
- VC 2:** Violoncello 2, plays a sustained note with a slur.
- DB 1:** Double Bass 1, plays a sustained note with a slur.
- DB 2:** Double Bass 2, plays a sustained note with a slur.

The score is written in a key signature of one flat (B-flat) and a time signature that changes from 4/4 to 3/4 and back to 4/4. The dynamics *mp* and *p* are indicated for the string parts.

64

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Vla:** Violoncello, starting with a melodic line at *mf*.
- Bell:** Bell, playing a sustained harmonic accompaniment at *mp*.
- VI 1.1 & VI 1.2:** Violin I and II, playing a sustained harmonic accompaniment at *mp*.
- VI 2.1 & VI 2.2:** Violin III and IV, playing a melodic line at *mp*, with dynamics changing to *p* later in the piece.
- Vla 1 & Vla 2:** Viola I and II, playing a sustained harmonic accompaniment at *mp*.
- VC 1 & VC 2:** Violoncelli, playing a sustained harmonic accompaniment.
- DB 1 & DB 2:** Double Basses, playing a sustained harmonic accompaniment.

The score features various time signatures including 4/4, 3/4, and 6/4, and includes dynamic markings such as *mf*, *mp*, and *p*.

This musical score is for the piece 'Nostalgia' and is page 9 of a 73-page document. The score is arranged for a chamber ensemble and includes the following parts: Vla (Violin), Bell (Bell), VI 1.1 and VI 1.2 (Violin I), VI 2.1 and VI 2.2 (Violin II), Vla 1 and Vla 2 (Viola), VC 1 and VC 2 (Violoncello), and DB 1 and DB 2 (Double Bass). The music is written in a variety of time signatures, including 6/8, 4/4, 3/4, and 6/4. The score features dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and includes phrasing slurs. The Vla part has a melodic line with some chromaticism. The Bell part provides a steady accompaniment. The string parts (VI, Vla, VC, DB) play sustained notes with some melodic movement, often marked with *p* or *mp*.

82

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Vla** (Viola): Rests for most of the piece, with a melodic phrase in the final measure.
- Bell** (Bell): A melodic line in the bass clef, starting with a half note and moving through various intervals.
- VI 1.1** (Violin 1): Starts with a half note, then a series of quarter notes, and ends with a half note. Dynamics: *p* then *mp*.
- VI 1.2** (Violin 2): Similar to VI 1.1 but with a different melodic contour. Dynamics: *p* then *mp*.
- VI 2.1** (Viola 1): Starts with a half note, then a series of quarter notes, and ends with a half note. Dynamics: *mp* then *p*.
- VI 2.2** (Viola 2): Similar to VI 2.1 but with a different melodic contour. Dynamics: *mp* then *p*.
- Vla 1** (Viola): Rests for most of the piece, with a melodic phrase in the final measure. Dynamics: *mp*.
- Vla 2** (Viola): Rests for most of the piece, with a melodic phrase in the final measure. Dynamics: *mp*.
- VC 1** (Violoncello 1): Rests for most of the piece, with a melodic phrase in the final measure. Dynamics: *p*.
- VC 2** (Violoncello 2): Rests for most of the piece, with a melodic phrase in the final measure. Dynamics: *p*.
- DB 1** (Double Bass 1): Rests for most of the piece, with a melodic phrase in the final measure. Dynamics: *p*.
- DB 2** (Double Bass 2): Rests for most of the piece, with a melodic phrase in the final measure. Dynamics: *p*.

The score features a variety of time signatures: 4/4, 6/4, 3/4, and 4/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). The piece concludes with a melodic flourish in the final measure.

91

This musical score is for the piece 'Nostalgia' and is page 11 of a larger work. It features a variety of instruments and a complex rhythmic structure. The score is divided into systems, each containing multiple staves. The instruments are: Vla (Violoncello), Bell (Bells), VI 1.1 and VI 1.2 (Violins I), VI 2.1 and VI 2.2 (Violins II), Vla 1 and Vla 2 (Violas), VC 1 and VC 2 (Violoncelli), and DB 1 and DB 2 (Double Basses). The time signature changes frequently throughout the piece, including 3/4, 4/4, 6/4, 3/2, and 6/8. The Vla part is highly melodic and active, while the other instruments provide harmonic support with sustained notes and rhythmic patterns. The score is written in a standard musical notation style with clefs, notes, rests, and dynamic markings.

100

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Vla:** Viola part in alto clef, starting with a melodic line in 4/4, 5/4, and 6/4 time signatures, then resting.
- Bell:** Bell part in bass clef, playing a rhythmic accompaniment of eighth notes, starting in 6/4 and changing to 4/4.
- VI 1.1 & VI 1.2:** Violin I and II parts in treble clef, playing a melodic line in 4/4, 5/4, and 6/4 time signatures.
- VI 2.1 & VI 2.2:** Violin I and II parts in treble clef, playing a melodic line in 4/4, 5/4, and 6/4 time signatures.
- Vla 1 & Vla 2:** Viola I and II parts in alto clef, playing a melodic line in 4/4, 5/4, and 6/4 time signatures.
- VC 1 & VC 2:** Cello I and II parts in bass clef, playing a melodic line in 4/4, 5/4, and 6/4 time signatures.
- DB 1 & DB 2:** Double Bass I and II parts in bass clef, playing a melodic line in 4/4, 5/4, and 6/4 time signatures.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

109

The musical score is arranged in 12 staves. The instruments are: Vla (Viola), Bell (Bell), VI 1.1 (Violin I), VI 1.2 (Violin I), VI 2.1 (Viola), VI 2.2 (Viola), Vla 1 (Viola), Vla 2 (Viola), VC 1 (Violoncello), VC 2 (Violoncello), DB 1 (Double Bass), and DB 2 (Double Bass). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The music is divided into two systems. The first system consists of measures 1-6, and the second system consists of measures 7-12. The score includes various musical notations such as rests, notes, and slurs. Dynamics markings include *mp* (mezzo-piano) and *p* (piano).

118

This musical score is for a piece titled 'Nostalgia', page 14. It begins at measure 118. The score is arranged for a chamber ensemble with the following parts: Vla (Violoncello), Bell (Bello), VI 1.1 and VI 1.2 (Violini I), VI 2.1 and VI 2.2 (Violini II), Vla 1 and Vla 2 (Violoncelli), VC 1 and VC 2 (Violonchi), and DB 1 and DB 2 (Double Basses). The key signature is three sharps (F#, C#, G#), and the time signature changes from 4/4 to 3/4, then 4/4, 6/4, and 3/4. The Vla part has a melodic line starting in measure 118. The Bell part plays a rhythmic accompaniment. The string parts provide harmonic support, with the Violini II parts playing a sustained accompaniment. The Viola 1 and 2 parts are mostly silent. The Violonchi and Double Basses play a rhythmic accompaniment.

129

The musical score is arranged in 12 staves. The top staff is for Vla (Violoncello), followed by Bell (Bassoon), VI 1.1 and VI 1.2 (Violin I), VI 2.1 and VI 2.2 (Violin II), Vla 1 and Vla 2 (Viola), VC 1 and VC 2 (Violoncello), and DB 1 and DB 2 (Double Bass). The score is in a key signature of one flat (B-flat) and features a complex, multi-measure rest pattern in the first five measures of each staff. The tempo and dynamics are marked as *mf* (mezzo-forte) for the Vla and Bell parts, and *mp* (mezzo-piano) for the Vla 1 and Vla 2 parts. The VC and DB parts are marked *p* (piano). The score concludes with a final measure in 6/4 time.

This musical score is for the piece 'Nostalgia' and is page 16 of a larger work, starting at measure 138 and ending at 9'40". The score is written for a chamber ensemble and includes the following parts:

- Vla** (Violoncello): Starts with a melodic line in 5/4, 4/4, 3/4, and 2/4 time signatures, then rests in 4/4, 5/4, 6/4, and 4/4.
- Bell** (Bell): Enters in measure 139 with a melodic line in 5/4, 4/4, 3/4, 2/4, 3/4, 4/4, 5/4, 6/4, and 4/4. Dynamics include *mf*.
- VI 1.1** (Violin I 1): Plays a sustained melodic line in 5/4, 4/4, 3/4, 2/4, 3/4, 4/4, 5/4, 6/4, and 4/4. Dynamics include *mp*.
- VI 1.2** (Violin I 2): Plays a sustained melodic line in 5/4, 4/4, 3/4, 2/4, 3/4, 4/4, 5/4, 6/4, and 4/4. Dynamics include *mp*.
- VI 2.1** (Violin II 1): Enters in measure 139 with a melodic line in 5/4, 4/4, 3/4, 2/4, 3/4, 4/4, 5/4, 6/4, and 4/4. Dynamics include *mp*.
- VI 2.2** (Violin II 2): Enters in measure 139 with a melodic line in 5/4, 4/4, 3/4, 2/4, 3/4, 4/4, 5/4, 6/4, and 4/4. Dynamics include *mp*.
- Vla 1** (Viola 1): Plays a sustained melodic line in 5/4, 4/4, 3/4, 2/4, 3/4, 4/4, 5/4, 6/4, and 4/4.
- Vla 2** (Viola 2): Plays a sustained melodic line in 5/4, 4/4, 3/4, 2/4, 3/4, 4/4, 5/4, 6/4, and 4/4.
- VC 1** (Violoncello 1): Plays a sustained melodic line in 5/4, 4/4, 3/4, 2/4, 3/4, 4/4, 5/4, 6/4, and 4/4.
- VC 2** (Violoncello 2): Plays a sustained melodic line in 5/4, 4/4, 3/4, 2/4, 3/4, 4/4, 5/4, 6/4, and 4/4.
- DB 1** (Double Bass 1): Plays a sustained melodic line in 5/4, 4/4, 3/4, 2/4, 3/4, 4/4, 5/4, 6/4, and 4/4.
- DB 2** (Double Bass 2): Plays a sustained melodic line in 5/4, 4/4, 3/4, 2/4, 3/4, 4/4, 5/4, 6/4, and 4/4.

The score features various time signatures (5/4, 4/4, 3/4, 2/4, 6/4) and dynamics (*mf*, *mp*). The key signature is one flat (B-flat). The piece concludes with a final cadence in 4/4 time.