



Kees Schoonenbeek

Pays-Bas, Dieren

Nocturne IV

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Nocturne IV
Compositeur : Schoonenbeek, Kees
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Instrumentation : Flûte et Cordes
Style : Romantique

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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'Nocturne IV'

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Andante $\text{♩} = 130$

The musical score is arranged in two systems. The first system includes parts for Flute, Guitar, Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass. The Flute part begins with a melodic line marked *mp*. The Guitar part provides a rhythmic accompaniment of chords, also marked *mp*. The Violin 1 and Violin 2 parts play a steady eighth-note accompaniment, marked *mp*. The Viola part plays a similar accompaniment, marked *mp* and *pizz*. The ViolonCello and DoubleBass parts play a steady eighth-note accompaniment, marked *mp* and *pizz*. The second system includes parts for Flute (Fl), Guitar (Gtr), Violin 1 (V11), Violin 2 (V12), Viola (Vla), ViolonCello (VC), and DoubleBass (DB). The Flute part continues with a melodic line marked *mp*. The Guitar part continues with a rhythmic accompaniment of chords, marked *mp*. The Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass parts continue with their respective accompaniments, marked *mp* and *pizz*.

'Nocturne IV'

13

Fl

Gtr

VI 1

VI 2

Vla

VC

DB

p

p

p

Arco

p

mp

Detailed description: This system of music covers measures 13 through 18. It features six staves: Flute (Fl), Guitar (Gtr), Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The Flute part has a melodic line with slurs and accents. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. The Violin I and II parts play sustained notes, with the Violin I part marked *p*. The Viola part also plays sustained notes, marked *p* and *Arco*. The Violoncello part has a melodic line with slurs and accents, marked *p*. The Double Bass (DB) part has a simple bass line, marked *mp* at the end of the system.

19

Fl

Gtr

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

pizz

mp

mp

Detailed description: This system of music covers measures 19 through 24. It features the same six staves as the previous system. The Flute part has a melodic line with slurs and accents, marked *mp*. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. The Violin I part has a melodic line with slurs and accents, marked *mp*. The Violin II part plays sustained notes, marked *mp*. The Viola part plays sustained notes, marked *mp*. The Violoncello part has a melodic line with slurs and accents, marked *pizz* and *mp*. The Double Bass part has a simple bass line, marked *mp* at the end of the system.

'Nocturne IV'

25

Fl *mp*

Gtr *mp*

V11 *Solo*
mf

V12

Vla

VC

DB

31

Fl

Gtr

V11 *Tutti*
p

V12 *p*

Vla *p*

VC *Arco*
p

DB

'Nocturne IV'

37

Fl

Gtr

V11 *Solo* *Tutti*
mp

V12
mp

Vla
mp

VC
pizz
mp

DB
mp

43

Fl
mp

Gtr
mp

V11

V12

Vla

VC

DB

'Nocturne IV'

49

Fl

Gtr

V11

V12

Vla

VC

DB

p

p

p

Arco

p

56

Fl

Gtr

V11

V12

Vla

VC

DB

mp

mp

mp

mp

(Pizz)

mp

'Nocturne IV'

63

Musical score for measures 63-69. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature is one flat (B-flat) and the time signature is 3/4. The Flute and Guitar parts are silent. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides a rhythmic accompaniment with eighth notes. The Viola and Violoncello parts play a steady bass line with dotted rhythms. The Double Bass part follows the same bass line as the Violoncello.

70

Musical score for measures 70-76. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature is one flat (B-flat) and the time signature is 3/4. The Flute and Guitar parts are silent. The Violin I part has a melodic line with a *mp* dynamic marking. The Violin II part has a rhythmic accompaniment with a *mp* dynamic marking. The Viola and Violoncello parts play a steady bass line. The Double Bass part follows the same bass line as the Violoncello.

'Nocturne IV'

77

Fl

Gtr

VI1

VI2

Vla

VC

DB

p

p

p

Arco

p

84

Fl

Gtr

VI1

VI2

Vla

VC

DB

rit.

mp

mp

mp

pizz

mp

Arco

Solo

mp