



# Kees Schoonenbeek

Pays-Bas, Dieren

## Nocturne II

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

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### A propos de la pièce



**Titre :** Nocturne II  
**Compositeur :** Schoonenbeek, Kees  
**Droit d'auteur :** Kees Schoonenbeek © All rights reserved  
**Instrumentation :** Hautbois, Orchestre à cordes  
**Style :** Romantique

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# 'Nocturne II'

Kees Schoonenbeek

Andante  $\text{♩} = 75$

Oboe solo

*mp*

Violin solo

Violin 1

*p*

Violin 2

*p*

Viola

*p*

ViolonCello

*p*

DoubleBass

*p*

6

Ob solo

Solo

VI 1

VI 2

Vla

VC

DB

'Nocturne II'

11

Ob solo

Solo

VI 1

VI 2

Vla

VC

DB

16

Ob solo

Solo

VI 1

VI 2

Vla

VC

DB

*p*

'Nocturne II'

21

Musical score for measures 21-25. The score is for a woodwind and string ensemble. The instruments are: Ob solo (Oboe solo), Solo (Solo instrument), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are *mp* (mezzo-piano) for the Oboe solo and *mf* (mezzo-forte) for the Solo instrument. The Oboe solo part features a melodic line with slurs and accents. The Solo instrument part features a more rhythmic, eighth-note pattern. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support with sustained notes and some rhythmic patterns.

26

Musical score for measures 26-30. The score is for a woodwind and string ensemble. The instruments are: Ob solo (Oboe solo), Solo (Solo instrument), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is two sharps (F# and C#). The time signature is 4/4. The Oboe solo part features a melodic line with slurs and accents. The Solo instrument part features a more rhythmic, eighth-note pattern. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support with sustained notes and some rhythmic patterns.

'Nocturne II'

31

Ob solo

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 31 to 34. It features seven staves: Ob solo (Oboe solo), Solo (Solo instrument), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is two sharps (F# and C#). The Ob solo part has a melodic line with slurs and accents. The Solo part has a similar melodic line. The VI 1 and VI 2 parts have a simple harmonic accompaniment. The Vla part has a bass line with slurs. The VC part has a bass line with slurs. The DB part is mostly silent.

35

Ob solo

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 35 to 38. It features the same seven staves as the previous system. The Ob solo part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents. The VI 1 part has a simple harmonic accompaniment. The VI 2 part has a simple harmonic accompaniment. The Vla part has a bass line with slurs. The VC part has a bass line with slurs. The DB part has a bass line with slurs. The dynamic marking *p* (piano) is present in measures 36, 37, and 38 for the VI 1, VI 2, Vla, and VC parts.