



Kees Schoonenbeek

Pays-Bas, Dieren

Musique d'ambiance II

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Musique d'ambiance II
Compositeur : Schoonenbeek, Kees
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Instrumentation : Piano et Cordes
Style : Romantique

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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'Ambient Music II'

Kees Schoonenbeek

Allegro ♩ = 160

Piano *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*
Pizz

DoubleBass *p*

8 *p*

Pno

VI 1

VI 2

Vla

VC

DB

15

Piano score for measures 15-21. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand. The other instruments play sustained notes.

22

Piano score for measures 22-28. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part continues with a melodic line in the right hand and a bass line in the left hand. The other instruments play sustained notes.

29

Musical score for measures 29-34. The score is for a piano (Pno) and a string quartet (VI 1, VI 2, Vla, VC, DB). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string quartet parts are mostly silent, with some notes in the first two measures. A 'Solo' marking is present above the VI 1 staff in measure 34, with a dynamic marking of *mf*.

35

Musical score for measures 35-40. The score is for a piano (Pno) and a string quartet (VI 1, VI 2, Vla, VC, DB). The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The string quartet parts are mostly silent, with some notes in the VI 1 staff in measures 35 and 39.

41

Pno

VI 1

VI 2

Vla

VC

DB

Tutti

mp

mp

mp

mp

mp

47

Pno

VI 1

VI 2

Vla

VC

DB

p

p

p

p

p

mp

54

Piano score for measures 54-60. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) play sustained notes, primarily in the lower register.

61

Piano score for measures 61-66. The Pno part features a melodic line in the right hand and a bass line in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) play sustained notes, primarily in the lower register. A *mp* dynamic marking is present in the Pno part at measure 61.

68

Pno

VI 1

VI 2

Vla

VC

DB

mf

75

Pno

VI 1

VI 2

Vla

VC

DB

'Ambient Music II'

82

Pno *mf*

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC *mp*

DB *mp*

88

Pno *mp*

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC *mp*

DB *mp*

94

Piano score for measures 94-100. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand. The other instruments provide harmonic support with sustained notes.

100

Piano score for measures 100-106. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part continues with a melodic line in the right hand and a bass line in the left hand. The other instruments provide harmonic support with sustained notes.

106

Piano score for measures 106-112. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand. The other instruments play sustained notes.

113

Piano score for measures 113-119. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand. The other instruments play sustained notes.

120

Pno

VI 1

VI 2

Vla

VC

DB

Solo

mf

126

Pno

VI 1

VI 2

Vla

VC

DB

132

Piano score for measures 132-138. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are marked *Tutti* and *mp*. The key signature has one sharp (F#).

139

Piano score for measures 139-145. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part continues with a melodic line in the right hand and a bass line in the left hand. The VI 1 part is marked *Solo* and *mf*. The other string parts (VI 2, Vla, VC, DB) are marked with rests. The key signature has one sharp (F#).

146

Pno

VI 1

VI 2

Vla

VC

DB

Tutti

Solo

mf

mf

mf

mf

153

Pno

VI 1

VI 2

Vla

VC

DB

mf

161

Pno

VI 1

VI 2

Vla

VC

DB

Tutti

mf

mf

mf

mf

Arco

170

Pno

VI 1

VI 2

Vla

VC

DB

Meno mosso

mf