



Kees Schoonenbeek

Pays-Bas, Dieren

Moments Religieux avec l'Abbess 7 (7 Ave generosa)

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

Page artiste : https://www.free-scores.com/partitions_gratuites_canzona.htm

A propos de la pièce



Titre : Moments Religieux avec l'Abbess 7
[7 Ave generosa]
Compositeur : Schoonenbeek, Kees
Droit d'auteur : Copyright © Kees Schoonenbeek
Editeur : Canzona Music
Instrumentation : Quatuor à cordes
Style : 20ème siècle

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Moments Religieux avec l'abbess VII

Based on 'Ave, generosa' Hildegard von Bingen

Violin 1

Violin 2

Viola

ViolonCello

1

pp

mp

ppp

ppp

VI 1

VI 2

Vla

VC

9

VI 1

VI 2

Vla

VC

17

VI 1

VI 2

Vla

VC

25

2

33

VI 1

VI 2

Vla

VC

p

mp
Pizz

mp

41

VI 1

VI 2

Vla

VC

mp

p

p

49

VI 1

VI 2

Vla

VC

mp

p

56

VI 1

VI 2

Vla

VC

mp

p

63

VI 1

VI 2

Vla

VC

Detailed description: This system contains measures 63 through 68. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The music is written in treble clef for the violins and bass clef for the lower strings. The time signature changes from 3/4 to 4/4, then to 5/4, and back to 4/4. The piece is characterized by long, flowing melodic lines with many slurs and ties across the measures.

69

5

VI 1

VI 2

Vla

VC

pp

ppp
Arco

ppp

Detailed description: This system contains measures 69 through 75. The staves are the same as in the previous system. Measure 69 has a measure rest for the Violin I part. In measure 70, the Violin II part has a dynamic marking of *pp*. In measure 71, the Viola and Violoncello parts have a dynamic marking of *ppp* and the instruction *Arco*. In measure 72, the Violoncello part has a dynamic marking of *ppp*. A fermata is present over the final note of measure 75. A measure rest for the Violin I part is shown in measure 74, with a '5' above it, indicating a five-measure rest.

76

VI 1

VI 2

Vla

VC

p

mp
Pizz

mp

Detailed description: This system contains measures 76 through 83. The staves are the same. In measure 76, the Violin II part has a dynamic marking of *p*. In measure 77, the Viola and Violoncello parts have a dynamic marking of *mp* and the instruction *Pizz*. In measure 78, the Violoncello part has a dynamic marking of *mp*. The music continues with various melodic and harmonic textures.

84

VI 1

VI 2

Vla

VC

p

p

Detailed description: This system contains measures 84 through 90. The staves are the same. In measure 84, the Violin I part has a dynamic marking of *p*. In measure 85, the Violin II part has a dynamic marking of *p*. The music concludes with sustained melodic lines in the upper strings and a final chord in the lower strings.

92

VI 1 *mp*

VI 2

Vla *p*

VC *Arco p* *Pizz mp*

Detailed description: This system covers measures 92 to 98. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The time signature changes from 4/4 to 5/4, then back to 4/4, and finally to 5/4. The Viola part starts with a piano (*p*) dynamic. The Violoncello part includes markings for *Arco* (arco) and *Pizz* (pizzicato). Dynamics include *mp* (mezzo-piano) and *p*.

99

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC

Detailed description: This system covers measures 99 to 106. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The time signature changes from 4/4 to 5/4, then back to 4/4, and finally to 3/4. A measure rest of 6 measures is indicated above the Violin I staff. Dynamics include *mp* (mezzo-piano).

107

VI 1

VI 2 *p*

Vla *p*

VC *Pizz mp*

Detailed description: This system covers measures 107 to 113. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The time signature changes from 4/4 to 5/4, then back to 4/4, and finally to 5/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Violoncello part includes a *Pizz* (pizzicato) marking.

114

VI 1

VI 2

Vla

VC

Detailed description: This system covers measures 114 to 120. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The time signature changes from 4/4 to 5/4, then back to 4/4, and finally to 5/4.

120

7

VI 1

VI 2

Vla

VC

pp

ppp
Arco

126

VI 1

VI 2

Vla

VC

mp

132

VI 1

VI 2

Vla

VC

138

allargando

7'30"

VI 1

VI 2

Vla

VC

p