



# Kees Schoonenbeek

Pays-Bas, Dieren

## Moment Musical

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

**Qualification :** maitre

**Sociétaire :** BUMA - Code IPI artiste : I-001156705-6

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_canzona.htm](https://www.free-scores.com/partitions_gratuites_canzona.htm)

### A propos de la pièce



**Titre :** Moment Musical

**Compositeur :** Schoonenbeek, Kees

**Droit d'auteur :** Kees Schoonenbeek © All rights reserved

**Instrumentation :** Flute et Piano

**Style :** Classique moderne

**Commentaire :** The skill level is something between 'Easy' and 'Intermediate'.

### Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# 'Moment musical'

Kees Schoonenbeek

Andante ♩ = 85

Flute

*mp*

Piano

*p*

5

*mf*

*mp*

9

*p*

14

*mf*

Ritenuito

3

19 **Piu mosso** ♩ = 100

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a single treble clef. The tempo is marked 'Piu mosso' with a quarter note equal to 100. The dynamic is marked 'mf'.

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a single treble clef. The dynamic is marked 'mf'.

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a single treble clef. The dynamic is marked 'mf'.

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. The vocal line is in a single treble clef. The dynamic is marked 'mf'.

39

Musical score for measures 39-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

43

Musical score for measures 43-47. The system consists of three staves. The top staff has a melodic line with some rests. The middle staff (treble clef) has a melodic line with a *mf* dynamic marking. The bottom staff (bass clef) has a melodic line with a *p* dynamic marking. The grand staff provides harmonic accompaniment.

48

Musical score for measures 48-52. The system consists of three staves. The top staff has a melodic line with a *mf* dynamic marking. The middle staff (treble clef) has a melodic line with a *p* dynamic marking. The bottom staff (bass clef) has a melodic line with a *p* dynamic marking. The grand staff provides harmonic accompaniment.

53

Musical score for measures 53-56. The system consists of three staves. The top staff has a melodic line. The middle staff (treble clef) has a melodic line with a *p* dynamic marking. The bottom staff (bass clef) has a melodic line with a *p* dynamic marking. The grand staff provides harmonic accompaniment.

58

62

*mf*

66

*f*

70

3'10"