



Kees Schoonenbeek

Pays-Bas, Dieren

Medley from 'Erik'

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

Sociétaire : BUMA - Code IPI artiste : I-001156705-6

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A propos de la pièce



Titre : Medley from 'Erik'

Compositeur : Schoonenbeek, Kees

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Instrumentation : 2 Saxophones (duo)

Style : Pop

Commentaire : Years ago I've composed the music of the musical 'Erik', based on the book by the Dutch writer Godfried Bomans ('Erik of het klein insektenboek', in English, 'Erik or the little book of insects'). It's the story of a little boy who's reading a book about insects and suddenly he is in the book, part of the story. Erik goes through many adventures with the insects while the insects behave themselves like real people with their peculiarity, very wit... (la suite en ligne)

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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Medley from 'Erik'

I

Kees Schoonenbeek

♩ = 100

E \flat AltoSax 1

E \flat AltoSax 2

Piano

6

AS 1

AS 2

Pno

12

AS 1

AS 2

Pno

18

AS 1

AS 2

Pno

24

AS 1

AS 2

Pno

30

AS 1

AS 2

Pno

36

AS 1

AS 2

Pno

42

AS 1

AS 2

Pno

48

$\text{♩} = 120$

II

AS 1

AS 2

Pno

53

AS 1

AS 2

Pno

58

AS 1

AS 2

Pno

64

AS 1

AS 2

Pno

69

AS 1

AS 2

Pno

74

AS 1

AS 2

Pno

80

AS 1

AS 2

Pno

85

AS 1

AS 2

Pno

90

AS 1

AS 2

Pno

96

$\bullet = 96$

III

AS 1

AS 2

Pno

102

AS 1

AS 2

Pno

Detailed description: This system covers measures 102 to 106. The key signature is one sharp (F#). AS 1 has rests in measures 102-104 and a melodic line in 105-106. AS 2 has rests in measures 102-104 and a melodic line in 105-106. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

107

AS 1

AS 2

Pno

Detailed description: This system covers measures 107 to 112. AS 1 has rests in measures 107-110 and a melodic line in 111-112. AS 2 has a melodic line in measures 107-110 and rests in 111-112. The piano accompaniment continues with chords and a bass line.

113

AS 1

AS 2

Pno

Detailed description: This system covers measures 113 to 118. AS 1 has a melodic line in measures 113-118. AS 2 has a melodic line in measures 113-118. The piano accompaniment features chords and a bass line.

119

AS 1

AS 2

Pno

124

AS 1

AS 2

Pno

130

AS 1

AS 2

Pno

136

AS 1

AS 2

Pno

143 *Lazy* ♩ = 80

IV

AS 1

AS 2

Pno

149

AS 1

AS 2

Pno

155

Musical score for measures 155-160. The score is for two vocal parts (AS 1 and AS 2) and piano accompaniment (Pno). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. AS 1 has a melodic line with some rests. AS 2 has a more active line with eighth and sixteenth notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

161

Musical score for measures 161-166. The score is for two vocal parts (AS 1 and AS 2) and piano accompaniment (Pno). The key signature has two flats. AS 1 has a melodic line with some rests. AS 2 has a more active line with eighth and sixteenth notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

167

Musical score for measures 167-172. The score is for two vocal parts (AS 1 and AS 2) and piano accompaniment (Pno). The key signature has two flats. AS 1 has a melodic line with some rests. AS 2 has a more active line with eighth and sixteenth notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

173

AS 1

AS 2

Pno

Detailed description: This system covers measures 173 to 178. The key signature is three flats (B-flat, E-flat, A-flat). AS 1 has rests for measures 173-176 and then plays a melodic phrase in measures 177-178. AS 2 plays a rhythmic accompaniment throughout. The piano accompaniment features a steady bass line in the left hand and chords and moving lines in the right hand.

179

AS 1

AS 2

Pno

Detailed description: This system covers measures 179 to 184. AS 1 plays a melodic line with some rests. AS 2 continues the accompaniment. The piano accompaniment consists of chords and moving lines in both hands.

185

AS 1

AS 2

Pno

Detailed description: This system covers measures 185 to 190. AS 1 and AS 2 play a rhythmic accompaniment. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

191

AS 1

AS 2

Pno

Detailed description: This system contains measures 191 through 196. It features three staves: AS 1 (Alto Saxophone 1), AS 2 (Alto Saxophone 2), and Pno (Piano). The key signature is B-flat major (two flats). AS 1 has a melodic line with some rests. AS 2 provides a rhythmic accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand.

197

AS 1

AS 2

Pno

Detailed description: This system contains measures 197 through 203. The key signature remains B-flat major. AS 1 continues its melodic line. AS 2 has a more active role with eighth notes. The piano accompaniment features a variety of chord textures and a steady bass line.

204

Ritenuato

AS 1

AS 2

Pno

Detailed description: This system contains measures 204 through 209. The tempo marking 'Ritenuato' (Ritardando) is present. The key signature changes to C major (no sharps or flats) starting at measure 208. AS 1 and AS 2 play a final melodic phrase. The piano part features a prominent chordal texture in the right hand and a bass line that concludes the piece.

V

211 $\bullet = 120$

AS 1

AS 2

Pno

216

AS 1

AS 2

Pno

221

AS 1

AS 2

Pno

226

AS 1

AS 2

Pno

231

AS 1

AS 2

Pno

237

AS 1

AS 2

Pno

242

AS 1

AS 2

Pno

247 $\bullet = 90$ VI

AS 1

AS 2

Pno *mf*

251

AS 1

AS 2

Pno *p*

255

AS 1

AS 2

Pno

259

AS 1

AS 2

Pno

mf

263

AS 1

AS 2

Pno

p

mf

267

AS 1

AS 2

Pno

p

f

271

AS 1

AS 2

Pno

mf

275

AS 1

AS 2

Pno

p

279

AS 1

AS 2

Pno

283

AS 1

AS 2

Pno

287

AS 1

AS 2

Pno

mf

f

VII

291 $\text{♩} = 80$

AS 1

AS 2

Pno

mp

mf

296

AS 1

AS 2

Pno

mf

301

AS 1

AS 2

Pno

306

AS 1

AS 2

Pno

310 $\text{♩} = 120$ VIII

AS 1

AS 2

Pno

f *mf*

315

AS 1

AS 2

Pno

320

AS 1

AS 2

Pno

325

AS 1

AS 2

Pno

330

AS 1

AS 2

Pno

335

Musical score for measures 335-340. The score is for two vocal parts (AS 1 and AS 2) and piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. AS 1 has a melodic line starting on G4, moving up stepwise to D5. AS 2 has a similar line starting on G3. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

341

11'30"

Musical score for measures 341-346. The score is for two vocal parts (AS 1 and AS 2) and piano (Pno). The key signature is one sharp (F#) and the time signature is 4/4. AS 1 and AS 2 have melodic lines with accents and dynamic markings. The piano accompaniment features a bass line with eighth notes and chords in the right hand. Dynamic markings include *f* and *fp*.