



Kees Schoonenbeek

Pays-Bas, Dieren

Medley from 'Erik'

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Medley from 'Erik'

Compositeur : Schoonenbeek, Kees

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Instrumentation : 2 Clarinettes et 1 Piano

Style : Populaire / Dance

Commentaire : Years ago I've composed the music of the musical 'Erik', based on the book by the Dutch writer Godfried Bomans ('Erik of het klein insektenboek', in English, 'Erik or the little book of insects'). It's the story of a little boy who's reading a book about insects and suddenly he is in the book, part of the story. Erik goes through many adventures with the insects while the insects behave themselves like real people with their peculiarity, very wit... (la suite en ligne)

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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Medley from 'Erik'

I

Kees Schoonenbeek

♩ = 100

B \flat , Clarinet 1

B \flat , Clarinet 2

Piano

6

Clar 1

Clar 2

Pno

12

Clar 1

Clar 2

Pno

18

Clar 1

Clar 2

Pno

Musical score for measures 18-23. Clarinet 1 has rests. Clarinet 2 plays a melodic line. Piano accompaniment features chords in the right hand and a bass line in the left hand.

24

Clar 1

Clar 2

Pno

Musical score for measures 24-29. Clarinet 1 and 2 play melodic lines. Piano accompaniment continues with chords and bass line.

30

Clar 1

Clar 2

Pno

Musical score for measures 30-35. Clarinet 1 and 2 play melodic lines. Piano accompaniment continues with chords and bass line.

36

Clar 1

Clar 2

Pno

42

Clar 1

Clar 2

Pno

48

$\text{♩} = 120$

II

Clar 1

Clar 2

Pno

53

Clar 1

Clar 2

Pno

58

Clar 1

Clar 2

Pno

64

Clar 1

Clar 2

Pno

69

Clar 1

Clar 2

Pno

Detailed description: This system covers measures 69 to 73. Measures 69-71 are in 2/4 time, and measures 72-73 are in 4/4 time. Clarinet 1 and 2 are mostly silent, with rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords. Measure 72 has a 2/4 time signature, and measure 73 has a 4/4 time signature.

74

Clar 1

Clar 2

Pno

Detailed description: This system covers measures 74 to 79. Clarinet 1 has a melodic line starting in measure 74 with a slur over a series of notes, including a flat. Clarinet 2 has a few notes in measure 79. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand, with a slur over the latter in measure 79.

80

Clar 1

Clar 2

Pno

Detailed description: This system covers measures 80 to 84. Clarinet 1 has a melodic line starting in measure 80 with a slur, including a flat. Clarinet 2 has a melodic line starting in measure 80 with a slur, including a flat. The piano accompaniment features chords in the right hand and a melodic line in the left hand, with a slur over the latter in measure 80. Measures 82-84 show more complex piano accompaniment with slurs and accidentals.

85

Clar 1

Clar 2

Pno

90

Clar 1

Clar 2

Pno

96

♩ = 96

III

Clar 1

Clar 2

Pno

102

Clar 1

Clar 2

Pno

108

Clar 1

Clar 2

Pno

114

Clar 1

Clar 2

Pno

120

Clar 1

Clar 2

Pno

Musical score for measures 120-124. Clarinet 1 (Clar 1) has a melodic line with slurs and accents. Clarinet 2 (Clar 2) has a lower melodic line. Piano accompaniment (Pno) includes chords and a bass line.

125

Clar 1

Clar 2

Pno

Musical score for measures 125-130. Clarinet 1 (Clar 1) has a melodic line with slurs and accents. Clarinet 2 (Clar 2) has a lower melodic line. Piano accompaniment (Pno) includes chords and a bass line.

131

Clar 1

Clar 2

Pno

Musical score for measures 131-135. Clarinet 1 (Clar 1) has a melodic line with slurs and accents. Clarinet 2 (Clar 2) has a lower melodic line. Piano accompaniment (Pno) includes chords and a bass line.

136

Clar 1

Clar 2

Pno

Musical score for measures 136-142. Clarinets 1 and 2 are silent. Piano accompaniment features a bass line with eighth notes and chords in the right hand.

143

Lazy ♩ = 80

IV

Clar 1

Clar 2

Pno

Musical score for measures 143-148. Clarinets 1 and 2 are silent. Piano accompaniment features a steady chordal accompaniment in the right hand and a bass line with quarter notes in the left hand.

149

Clar 1

Clar 2

Pno

Musical score for measures 149-154. Clarinets 1 and 2 play a melodic line. Piano accompaniment continues with the same chordal and bass line pattern as in the previous section.

155

Clar 1

Clar 2

Pno

This system contains measures 155 through 160. Clarinet 1 and Clarinet 2 both play melodic lines. Clarinet 1 has a more active line with eighth and quarter notes, while Clarinet 2 has a more rhythmic line with quarter and eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand with some slurs.

161

Clar 1

Clar 2

Pno

This system contains measures 161 through 166. Clarinet 1 has a melodic line with some rests, while Clarinet 2 plays a rhythmic accompaniment. The piano accompaniment continues with chords and bass lines.

167

Clar 1

Clar 2

Pno

This system contains measures 167 through 172. Clarinet 1 has a melodic line with a flat, while Clarinet 2 plays a rhythmic accompaniment. The piano accompaniment continues with chords and bass lines.

173

Musical score for measures 173-178. The score is for Clarinet 1, Clarinet 2, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. Clarinet 1 has rests for measures 173-176 and enters in measure 177 with a quarter note G4, followed by quarter notes A4, Bb4, and A4 in measure 178. Clarinet 2 plays a melodic line starting with a quarter rest in measure 173, followed by quarter notes G4, A4, Bb4, and A4 in measure 174, then quarter notes G4, F4, E4, and D4 in measure 175, and quarter notes C4, Bb3, and A3 in measure 176. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

179

Musical score for measures 179-184. The score is for Clarinet 1, Clarinet 2, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. Clarinet 1 has a quarter rest in measure 179, followed by quarter notes Bb4, A4, G4, and F4 in measure 180, and quarter notes E4, D4, C4, and Bb3 in measure 181. Clarinet 2 has a quarter rest in measure 179, followed by quarter notes Bb3, A3, G3, and F3 in measure 180, and quarter notes E3, D3, C3, and Bb2 in measure 181. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

185

Musical score for measures 185-190. The score is for Clarinet 1, Clarinet 2, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. Clarinet 1 has a quarter rest in measure 185, followed by quarter notes G4, A4, Bb4, and A4 in measure 186, and quarter notes G4, F4, E4, and D4 in measure 187. Clarinet 2 has a quarter rest in measure 185, followed by quarter notes G4, A4, Bb4, and A4 in measure 186, and quarter notes G4, F4, E4, and D4 in measure 187. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

191

Clar 1

Clar 2

Pno

197

Clar 1

Clar 2

Pno

204

Ritenuato

Clar 1

Clar 2

Pno

V

211 $\bullet = 120$

Clar 1

Clar 2

Pno

216

Clar 1

Clar 2

Pno

221

Clar 1

Clar 2

Pno

226

Clar 1

Clar 2

Pno

231

Clar 1

Clar 2

Pno

237

Clar 1

Clar 2

Pno

242

Clar 1

Clar 2

Pno

247 $\bullet = 90$ VI

Clar 1

Clar 2

Pno

mf

251

Clar 1

Clar 2

Pno

p

255

Clar 1

Clar 2

Pno

Musical score for measures 255-258. Clarinet 1 and 2 play eighth-note patterns. Piano accompaniment features chords and a bass line.

259

Clar 1

Clar 2

Pno

mf

Musical score for measures 259-262. Clarinet 1 has a melodic line, Clarinet 2 has a sustained note. Piano accompaniment includes chords and a bass line. Dynamic marking *mf* is present.

263

Clar 1

Clar 2

Pno

p

mf

Musical score for measures 263-266. Clarinet 1 and 2 play sixteenth-note patterns. Piano accompaniment includes chords and a bass line. Dynamic markings *p* and *mf* are present.

267

Clar 1

Clar 2

Pno

p

f

271

Clar 1

Clar 2

Pno

mf

275

Clar 1

Clar 2

Pno

p

279

Clar 1

Clar 2

Pno

283

Clar 1

Clar 2

Pno

287

Clar 1

Clar 2

Pno

mf

f

VII

291 $\bullet = 80$

Clar 1

Clar 2

Pno

296

Clar 1

Clar 2

Pno

301

Clar 1

Clar 2

Pno

306

Clar 1

Clar 2

Pno

310 $\text{♩} = 120$ VIII

Clar 1

Clar 2

Pno

f

mf

315

Clar 1

Clar 2

Pno

320

Clar 1

Clar 2

Pno

325

Clar 1

Clar 2

Pno

330

Clar 1

Clar 2

Pno

335

Clar 1

Clar 2

Pno

341

11'30"

Clar 1

Clar 2

Pno