



Kees Schoonenbeek

Pays-Bas, Dieren

Méditation II

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Méditation II

Compositeur : Schoonenbeek, Kees

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Instrumentation : Orgue seul

Style : Classique moderne

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Andante $\text{♩} = 45$

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Organ *mp*

6

11

16

21

26

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31

Musical score for measures 31-35. The piece is in G minor (one flat). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

36

Musical score for measures 36-40. The right hand continues the melodic development. A dynamic marking of *mp* (mezzo-piano) is present in measure 38. The left hand accompaniment includes chords and moving lines.

41

Musical score for measures 41-45. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and moving lines.

46

Musical score for measures 46-50. The right hand continues the melodic development. The left hand accompaniment includes chords and moving lines.

51

Musical score for measures 51-55. The right hand continues the melodic development. A dynamic marking of *p* (piano) is present in measure 53. The left hand accompaniment includes chords and moving lines.

56

Musical score for measures 56-60. The right hand continues the melodic development. The left hand accompaniment includes chords and moving lines.

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61

Musical score for measures 61-66. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over measures 61-66. The lower staff is in bass clef and contains a harmonic accompaniment with chords and some moving lines.

67

Musical score for measures 67-72. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a long slur over measures 67-72. The lower staff is in bass clef and contains a harmonic accompaniment with chords and some moving lines.

73

Musical score for measures 73-78. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a long slur over measures 73-78. The lower staff is in bass clef and contains a harmonic accompaniment with chords and some moving lines.

79

Musical score for measures 79-84. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a long slur over measures 79-84. The lower staff is in bass clef and contains a harmonic accompaniment with chords and some moving lines. The system concludes with a double bar line.

Poco allargando

3'45"