



Kees Schoonenbeek

Pays-Bas, Dieren

Lonely - Together

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des œuvres pour musique de chambre, mais aussi des œuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'...

Qualification : maître

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A propos de la pièce



Titre : Lonely - Together

Compositeur : Schoonenbeek, Kees

Droit d'auteur : Copyright © Kees Schoonenbeek

Instrumentation : Flute et Piano

Style : Classique moderne

Commentaire : I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek sur [free-scores.com](https://www.free-scores.com)



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'Lonely-Together'

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Andante con moto ♩ = 80

Flute

Piano

The musical score is written for Flute and Piano in 4/4 time. The tempo is 'Andante con moto' with a metronome marking of ♩ = 80. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 14) at the beginning of the first staff. The Flute part features a melodic line with various dynamics including *mp* and *p*. The Piano part provides harmonic support with chords and moving bass lines, also marked with *mp* and *p*. The piece concludes with a final flourish in the flute part.

'Lonely-Together'

19



p

23

Poco rit



mp

28 Allegretto ♩ = 110



mf

33



'Lonely-Together'

38

Musical score for measures 38-42. The system consists of three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The vocal line features a melodic line with various intervals and accidentals, including a sharp sign in measure 39. The piano accompaniment provides harmonic support with chords and a bass line.

43

Musical score for measures 43-47. The system consists of three staves: a single treble staff for the vocal line and a grand staff for the piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth notes and rests.

48

Musical score for measures 48-52. The system consists of three staves: a single treble staff for the vocal line and a grand staff for the piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth notes and rests.

3

Musical score for measures 53-57. The system consists of three staves: a single treble staff for the vocal line and a grand staff for the piano accompaniment. The vocal line starts with a rest in measure 53 and then begins with a melodic line marked *mf*. The piano accompaniment features a bass line with eighth notes and rests, and chords in the right hand, also marked *mf*.

'Lonely-Together'

8

Musical score for measures 8-12. The system includes a vocal line with a melodic line and a piano accompaniment with chords and a bass line.

13

Musical score for measures 13-17. The system includes a vocal line with a melodic line and a piano accompaniment with chords and a bass line.

18

Musical score for measures 18-23. The system includes a vocal line with a melodic line and a piano accompaniment with chords and a bass line.

24

Poco rit

Musical score for measures 24-28. The system includes a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The tempo marking "Poco rit" is present above the system.